

Katrien Jacobs +++ Curriculum Vitae +++ 2018

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Visual Culture Studies: I research and teach about the theoretical and cultural contexts of contemporary visual media such as web-based digital media, social media, contemporary art and popular culture.

Sexuality and Gender Studies: I research representations of gender and sexuality within media and art forms cross-culturally and within greater China.

Academic Qualifications

- 1996 Ph.D. University of Maryland, U.S.A. Comparative Studies in Literature, Film, and Media
- 2005 M.A. University College Dublin, Ireland, Anglo-Irish Literature and Theater
- 1988 B.A. University of Antwerp, Belgium, English, Dutch and German Literature and Linguistics.

Academic Positions

- 2011-present Chinese University of Hong Kong, Hong Kong. Associate Professor, Cultural and Religious Studies.
- 2005-2011 City University of Hong Kong, Hong Kong. Assistant Professor, Media and Communication.
- 1999-2005 Emerson College, Boston, U.S.A. Assistant Professor Visual and Media Arts.

Publications

Books

- 2015 *The Afterglow of Women's Pornography in Post-Digital China* (New York: Palgrave Macmillan)

2012 *People's Pornography: Sex and Surveillance on the Chinese Internet* (Bristol: Intellect Books)

2007 *NetPorn: DIY Web Culture and Sexual Politics* (Lanham: Rowman and Littlefield)

Edited anthology

2007 *C'lick Me: A Netporn Studies Reader* With Matteo Pasquinelli and Marije Janssen (University of Amsterdam: Institute of Network Cultures, 2007)

Visual Ethnography/art books

2012 *Wandering Dolls: Cosplay Journey Across East Asia* (Hong Kong, Roundtable Synergy Books, 2012)

2005 *Libi_Doc: Journeys in the Performance of Sex Art* (Ljubljana: Maska, 2005)

Journal articles (peer reviewed)

2018 'Women's Sex/Porn Sanctuaries and Social Movements in Hong Kong and San Francisco.' In *Porn Studies*, Published Online March 7, 2018

2016 'Out of Thousands and Thousands of Thoughts: Wandering the Streets of the Hong Kong umbrella movement.' In *Educational Philosophy and Theory*, Published Online April 27 2016.

2016 'Disorderly Conduct: Feminist Nudity in Chinese Protest Movements,' In *Sexualities: Studies in Culture and Society*, 19. 7, 819-835.

2016 'Hong Kong Women's Queer Porn Tastes and *Twink* Bodies,' In *Reconstruction: Studies in Contemporary Culture* 16.2, August 2016.

2014 'Internationalizing Porn Studies,' In *Porn Studies*, Vol. 1-2, Routledge, pp. 114-119

2013 'Impersonating and Performing Sexuality in the Cosplay Zone.' In *Participations: Journal of Audience and Reception Studies*, 10.2, Aberystwyth University

2012 (With Wan-Yin Lin and Ven-hwei Lo) 'To View or Not to View: Exploring the Influence of Social Networks and Subjective Norms on Online Porn Consumption,' In *Journal of Cybersociety and Education*, 5.1, pp. 81-84.

2010 'Lizzy Kinsey and the Adult FriendFinders: An Ethnographic Case Study about Internet Sex and Pornographic Self-Representation in Hong Kong,' *Culture, Health and Sexuality*, 12. 6, pp. 691 – 703

2009 'Sex Scandal Science in Hong Kong' In *Sexualities: Studies in Culture and Society*, 12. 5, pp. 605-612

2009 'On the Japanese Doll Complex,' In *Intersections: Gender, History and Culture in the Asian Context*, vol. 20

2007 'Academic Cult Erotica: Fluid Beings or A Cubicle of Our Own?' In *Cinema Journal*, 46:3, pp. 126-133

2004 'Negotiating Contracts and Singing Orgasm: The New Media Schooling of the Amateur Pornographer,' In *Spectator*, 24.1, pp.17-30

2004 'Pornography in Small Places and Other Spaces,' In *Cultural Studies*, 18. 1, pp.66-84. 1999 'Ruins of Performance Art in the City,' (Co-author N. Rossiter) In *Parallax. A Journal of Metadiscursive Theory and Cultural practices*, University of Leeds, 1999, pp.102-114

1999 The Lady of Little Death: Illuminated Encounters and Erotic Duties in the Life and Art of Maria Beatty,' In *Wide Angle*, 19.3, pp. 12-41.

Book chapters (Peer reviewed)

2018 (Forthcoming) 'Send Them to Mars! The Eve of Trans-Localism and Radical Online Erotica in Hong Kong' In James Welker ed. *Queer Transfigurations: Boys' Love Media in Asia*.

2018 (Forthcoming) 'Hong Kong Women's Boys' Love Protest and the Drifting Gaze' In *Women's Manga in Asia: Uniting Different Cultures and Identities*, Eds. Fusami Ogi, Kazumi Nagaike and Rebecca Suter (New York: Palgrave MacMillan)

2017 'Male and Female Idols of the Chinese Pornosphere,' In *Handbook of East Asian Popular Culture*, Eds. Koichi Iwabuchi, Chris Berry and Eva Tsai (London: Routledge), pp. 202-212

2016 'Mainland Chinese Women's Homo-Erotic Databases and the Art of Failure,' In *Handbook of New Media in Asia*, Eds. Larissa Hjorth and Olivia Khoo, (London: Routledge)

2014 'Netporn: The Promise of Radical Obscenities,' In Enrico Biasin, Giovanna Maina and Federico Zecca eds. *Porn After Porn. Contemporary Alternative Pornographies*, (Rome: Mimesis, 2014), pp.121-141.

2014 'Drifting Eyeballs: Trans-Asian Feminine Porn Tastes and Experiences,' In Brian Bergen-Aurand, Mary Mazzilli & Hee Wai Siam eds. *Transnational Chinese Cinemas, Embodiment, Corporeality, and Desire*, (New York: Bridge21, 2014), pp. 225-247.

2014 'Undisciplining Porn Studies,' In Lindsay Coleman and Jacob Held eds. *The Philosophy of Pornography* (London: IB Tauris, 2014), pp. 209-223.

2013 'Sexual Bodies and Surveillance Excess on the Chinese Internet.' In Miyase Christensen and Andre Jansson eds 'Media, Surveillance and Identity: A Social Perspective' (New York: Peter Lang, September 2013), pp. 201-218.

- 2011 Book review, Elizabeth Heineman, *Before Porn was Legal: The Erotica Empire of Beate Uhse*, (Chicago: University of Chicago Press, 2011) In *Gender Studies*, 21.1.
- 2011 'On Isaac Leung, Cyber Sex as Pseudo Science; The Artist's Search for Sex Spaces in Hong Kong (and Beyond) In Esther Cheung, Gina Marchetti and Tan See-Kam eds. *Hong Kong Screenscapes: From The New Wave to the Digital Frontier* (Hong Kong, Hong Kong University Press, 2011), pp.225-239.
- 2009 'The Chinese New World Dream and the Female Itch: Sex Bloggers and Lolita Costume Play,' In Fiona Attwood ed. *Porn.com: Making Sense of Online Pornography* (New York: Peter Lang, 2009), pp. 186-202.
- 2009 'Make Porn, Not War: How to Wear The Network's Underpants?' In Jussi Parikka and Tony Hampton eds. *The Spam Book: On Viruses, Spam, and Other Anomalies from the Dark Side of Digital Culture* (New Jersey: Hampton Press, 2009), pp.181-193
- 2007 'Porn Arousal and Gender Morphing in the Twilight Zone' *Click Me. A Netporn Studies Reader*. (Amsterdam, INC, 2007), pp. 217-233
- 2003 'Queer Voyeurism and the Matrix in Shu lea Cheang's Japanese Pornography,' In *Mobile Cultures: Queer Asia and New Media* (Duke University Press, 2003), pp. 201-222
- 2001 'Masochism: or the Cruel Mother in Maria Beatty's Pornography,' In Luk Van den Dries ed. *BodyCheck* (Amsterdam, Rodopi, October 2001), pp. 13-34.
- 1998 'The Status of Contemporary Women Filmmakers,' In *Women Filmmakers and Their Films*, St. James Press/Gale Research, Spring 1998, pp. xix-xxv.

Research Grants

National competition Level

- 2016-2017 Hong Kong Arts Development Council, 'The Ghost of Sister Ping' Exhibition and Symposium about Ghosts and Sexuality.' (PI) USD 10.000
- 2014-2017 General Research Fund (GRF) 'Trans-Asian Women's Forum on Erotic/Pornographic Media and Cultural Affect' (PI) USD 35.000
- 2009-2012 General Research Fund (GRF) 'Gothic Lolita Unchained: The Appropriation of Japanese Animation Narratives and Aesthetics in Chinese Digital Media Contexts' (PI) USD 30.000
- 2008-2010 General Research Fund (GRF) and Strategic Research Grant (SRG), City University of Hong Kong, 'Cosplay and the Dressing-up Box in the Spectacular Presentation of Selves in Hong Kong' (Co-I with Anne Peirson-Smith), USD 35.000

- 2013-2014 Hong Kong Arts Development Council, 'Wandering Scholars,' USD 15000
- 2008-2009 Hong Kong Arts Development Council, 'Extra/Ordinary Dress Code, Costuming and the Second Skin in Asia,' USD 15000
- 2006 Hong Kong Arts Development Council, 'Hong Kong Salon Sexxchange', USD 10.000

University competition level

- 2015-2016 Chinese University of Hong Kong Micro-Module Course Development Grant, 'Digitizing Cultural Studies Pedagogies,' USD 7000.
- 2014-2015 Chinese University of Hong Kong Direct Grant, 'Sex, Art, Afterglow: Cross-Cultural Reflections on Artistic and Sexual Interventions in Digital Media Culture,' USD 12.000
- 2012-2013 Chinese University of Hong Kong Direct Grant, 'Women, Digital Media and Erotic Tastes in Hong Kong and the USA,' USD 12.000.
- 2009-2010 Strategic Research Grant (SRG) City University of Hong Kong, 'Bloggers, Digital Sexualities and Erotic Activism' USD 12.000
- 2006-2008 Strategic Research Grant (SRG), City University of Hong Kong 'Internet Pornography: Global Networks and Cyber Identities in Hong Kong.' (With Wan-Yin Ling and Mike Yao) USD 15.000
- 2001-2002 Emerson College, Faculty Advancement Fund Grant, 'Erotic Peepzones: Performers, Peepsters and Digital Drifts.' USD 5000
- 2000-2001 Emerson College Faculty Advancement Fund Grant, 'Performance Art and Erotica: Local Stagings and Global Digital Networks.' USD 5000
- 1998-1999 Edith Cowan University, Collaborative Research Grant, 'The Body in Question: A Cross-cultural Analysis of Multicultural Bodies in Contemporary Australia.' USD 120
- 1997 Artrage Festival for the Arts, Curatorship Grant for Film and Performance Festival, July-October 1997. USD 12000
- 1996 National Endowment for the Humanities, Center for Twentieth Century Studies, University of Wisconsin-Milwaukee.
- 1996 Rosebud Award for Independent Film and Video for *Joseph Beuys in America*, March 1996.
- 1996 Ford Foundation Grant for *-ISM (n.)*, a National Documentary on Student Community and Diversity, University of Maryland, January-August 1996.
- 1993-1994 University Dissertation Fellowship, University of Maryland, 19

- 1989-1991 University Graduate Fellowship, University of Maryland, 1989-91.
- 1988-1989 Exchange Scholarship, the Government of Belgium and of the Republic of Ireland.
- 1986 University of Edinburgh Travel Grant, Summer 1986.

Invited Lectures and Keynotes

- 2017 'Send Them to Mars! The Eve of Trans-Localism and Radical Online Erotica in Hong Kong' Invited Lecture at *Queer Transfigurations: Boys' Love Media in Asia*, Kanagawa University
- 2017 'Gender and Pornography in Post-Digital China,' Invited Lecture at Hong Kong University.
- 2016 'Chinese Women's Pornography and its Afterglow,' Keynote at East-Asian Popular Culture conference, HKIED, Hong Kong.
- 2015 'From Square to Square: Sex and the Social Experiment in China and Hong Kong,' Keynote at Geographies of Sexualities Conference, Sapienza University, Rome.
- 2015 'Queering Umbrella Activism,' Invited talk at Women Occupying Symposium, Department of Comparative Literature, Hong Kong University.
- 2014 'The Chinese Dream: The Doctrine and the Sexy,' Invited talk at Transmediale Festival, Berlin.
- 2014 'Pornography and Surveillance Excess on the Chinese Internet,' Invited talk at Lund University, Sweden.
- 2013 'Animating Ball-Jointed Dolls and the Deity of Transformation,' Invited talk at Agencies of Things Conference, Academia Sinica, Taipei.
- 2013 'Feminine Pornography as Art of Failure,' Invited talk at SunYat-Sen University, Guanzhou,; Shanghai University, Shanghai and Nottingham University, Ningbo.
- 2013 'Feminine Pornography in Hong Kong, Japan and the USA,' Invited talk at Film Studies Spring School, Gorizia, Italy.
- 2012 'People's Pornography: Potency and Protest on the Chinese Internet.' Keynote at Sexual Cultures Conference, Brunel University, London.
- 2012 'Pornographic Joy and Identity on the Chinese Internet' Invited talk at Bodily Cognition Conference, Academia Sinica, Taipei.
- 2012 'Internet Politics and Pornography Cultures In China' Invited talk at Summer Institute on Race, Sex and Equity, San Francisco State University.

- 2012 'Pornography, Patriotism and Paranoia on the Chinese Internet,' Invited talk at Transmediale Festival, Berlin.
- 2010 'Web 2.0 and the Future of Erotic Activism,' Invited talk at Artivistic Conference, Montreal.
- 2008 'Netporn Scrutiny and Sex Scandal Science in Hong Kong (and Greater China),' Invited talk at Scripps College, Humanities Institute on Global Media.
- 2008 'On The Japanese Doll Complex' Invited talk at Japanese Transnational Fandoms, University of Wollongong; Fetishism Conference, Istanbul.
- 2007 'Female Spectatorship and Netporn' Invited talk at Women and Pornography Conference, Sunderland University.
- 2007 'Post or Perish. The New Media Schooling of the Amateur Pornographer' Invited talk at National Central University Taiwan.
- 2006, 'The Personal Netporn Experience,' Invited talk at Post Porn Politics, Volksbuhne Berlin.
- 2006 'Sex, Suffocation and Salvation in Hong Kong', Invited talk at UC Santa Barbara,
- 2006 'Netporn, Dick Girls, Bull Morphing, Warporn!' Invited talk at Transmediale Festival, Berlin.
- 2006 'The Art of Turning Sex Performance Into Playful Study, Invited talk at Microwave Festival Conference, Hong Kong.
- 2005 'Art, Sex and Social Networks in the Work of Marijs Boulogne,' Invited talk at Festival of Women Conference, Ljubljana.
- 1998 'Internet Spaces and Censorship,' Invited talk at University of Wollongong, Space and Identities, 20 May 1998.

Conference Papers (selected)

- 2017 'Pornography Research and Creative Ways of Compensating Human Subjects' Association for Asian Studies in Asia, Seoul
- 2016 'Perversion and Impotence as Resistance in the Chinese Pornosphere,' Association for Asian Studies in Asia, Kyoto.
- 2016 'Manga Fandom and Sexual Dissidence on the Mainland Chinese Campus,' Popular Culture Association, Seattle.

- 2016 'Popular Culture, Social Media and Sexuality in the Hong Kong Classroom' Association for Asian Studies, Seattle.
- 2015 'The Art of Failure in Chinese Women's Boys' Love Fantasies' Association for Asian Studies, Chicago.
- 2014 'Chinese Women's Homo-Erotic Databases', Women and their Modern Manga Conference, Hong Kong.
- 2012 'Wandering Scholars and Digital Media Trails' Teaching Japan Popular Culture, National University Singapore.
- 2011 'The Effects of Youth on Pornography in China.' Asian Cinema Studies Conference, Hong Kong University.
- 2011 'Wandering Dolls: Cosplay Journey Across East Asia,' Cultural Typhoon, Kobe, Japan.
- 2010 'Animation Fans, Costume Players and Queer Subjectivities,' Cultural Studies Crossroads, Lingnan University.
- 2010 'Sexual Self-Representation and DIY Porn on AFF.com,' Cultural Studies Crossroads 2010, Lingnan University.
- 2010 'Pornography and Erotic Activism on the Chinese Internet,' Society for Cinema and Media Studies.
- 2009 'The Hong Kong Response to Boudoir Realism: From Erotic Masterpieces to D.I.Y Pornography,' Society for Cinema and Media Studies.
- 2006 (With Wanying Ling and Mike Yao) 'Internet Pornography: Cyber Identities, Laws and Rights in Hong Kong and China.' Symposium on 'Rights: Circulation, Appropriation, and Hegemony in Inter-Asia' Chinese University of Hong Kong.
- 2006 'Sex Environments Online and New Media Imaginaries. *The Film Scene: Cinema, the Arts and Social Change* Conference, Hong Kong University.
- 2004 'Peer-to-Peer Porn: Sexual Fury and the Legal Arm.' Society for Cinema Studies.
- 2003 'Female Organs and the Octopus: Japanese eroticism in New Media Art and Sci-fi Movies,' Society for Cinema Studies, Minneapolis.
- 2002 'Pornography Mergers: The Underground Web and the New Culture Industry,' Society for Cinema Studies.
- 2001 'Internet Peepzones and Pornography Laws,' Society for Cinema Studies.

- 2000 'Performance Art Statement on Vietnam: Coyote Speaks in NYC, May 1974' University of Seville, Cultural Responses to Vietnam War.
- 1997 'Ruins of Performance Art in the City,' Amsterdam School of Cultural Analysis, Walter Benjamin Conference.
- 1995 'The Nostalgic Porn of Maria Beatty,' Conference 'Console-ing Passions: Video, Television and Feminism,' University of Washington, Seattle.
- 1994 'The Return of the Repressed', North Eastern Modern Language Association.
- 1994 'Do Not Kill Your Mother Copy'; Conference 'Console-ing Passions: Video, Television and Feminism,' University of Arizona.
- 1993 'The Battle between Feminism and Performance Art since 1960,' Conference 'Undrawing the Line, Lehigh University PA.

Service: CUHK and External

Chinese University of Hong Kong

- Director, MA in Visual Culture Studies
- Co-chairperson, research Committee (2012 to present)
- Member, Department Board (2011 to present)
- Member, BA Committee in Cultural Studies (2011 to Present)
- Member, Graduate Panel for Cultural Studies (2011 to Present)

UNITED COLLEGE

- United College, College Coordinator for Department of Cultural and Religious Studies, 2012 to now
- Collaboration with Chung Chi College and United College to establish a visiting artist/scholar Program

Advisory / Editorial /Governing Board Member

- 2010-present, Member, Association for Asian Studies

2013-present Editorial Board Member, *Porn Studies*, Routledge.

2013-present Editorial Board Member, *Sexualities*, Sage Publications.

2014-present Editorial Board Member, *Screen Bodies*, Berghahn.

2011-present Editorial Board Member, *Film Studies* Spring School Publications, Gorizia Italy.

Reviewer

For journal articles: *Gender Studies*, *Asian Studies Review*, *Sexualities*, *Transformative Work and Cultures*, *Journal of Comics and Graphic Arts*.

For book manuscripts: Routledge and SUNY Press

For Competitive Grants: RGC General Research Fund

Event/Conference Coordinator

2016 Symposium in Gender/Queer Sexualities and Digital Activism, Chinese University of Hong Kong

2014 Wandering Scholars, Chinese University of Hong Kong

2014 Transmediale Festival, Berlin, Panels on Chinese Internet culture and gender/media activism.

2009 Extraordinary Dresscode: Costuming and the Second Skin in Asia, City University of Hong Kong and Videotage.

2007 C'lick Me, Institute of Network Cultures, Amsterdam.

2005 The Art and Politics of Netporn, Institute of Network Cultures, Amsterdam.

Media/art/web productions

2016 *The Ghost of Sister Ping*, art installation based on a ghost story set in a vanishing village in Hong Kong's North Eastern New Territories

2015 *Afterglow*, video-testimonies about pornography featuring Berlin producers, artists, audiences.
[Http://afterglowproject.tumblr.com](http://afterglowproject.tumblr.com)

2008 Documentaries I. *What's Wrong with your Proun Hong Kong?* II. *On the Japanese Doll Complex*, and III. *Raw Data* about Hong Kong's cyber architecture and quest for sexual pleasures. 20 mins each. Screened in Shanghai Street Art Space, Porn Film Festival Berlin, X-rated Amsterdam Festival on Alternative Erotica, Scripps College Globalization lecture and Film Series, Istanbul Modern Museum.

1997 TV Documentary *The War Within: A Portrait of Virginia Woolf* (Co-production between Danish TV 2 and Flare Productions), 50 minutes; assistant to the producer. Distinguished Feature Film Award --International Documentary Association, November 1997.

1996 Performance Art documentaries *Joseph Beuys in America* and *The Return of the Repressed*; producer, director, editor. Rosebud Award. Screened at American Film Institute and aired on PBS.

Languages

Native or near native fluency in Dutch, English and French
Reading proficiency in German

References

Professor Feona Attwood, Middlesex University, Performing and Media Arts,
F.Attwood@mdx.ac.uk

Professor Laikwan Pang, Chinese University of Hong Kong, Cultural and Religious Studies,
lkpang@cuhk.edu.hk

Associate Professor Shujen Wang, Emerson College, Visual and Media Arts,
shujen_Wang@emerson.edu

Professor Gina Marchetti, Hong Kong University, Dept of Comparative Literature,
marchett@hku.hk, gina.marchetti@gmail.com

Professor John Erni, Hong Kong Baptist University, School of Humanities and Creative Writing,
johnerni@hkbu.edu.hk

