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Thread: Wk09 Reflections on Lust, Caution **Posted Date:** March 8, 2021 5:56 PM
Post: RE: Wk9 Reflections on Lust, Caution **Status:** Published
Author:    

In Lust, Caution, I think the sex scenes are necessary and the story would not be the same without them. The dynamics during the three main sex scenes depicts and molds the characters of Mr. Yee and Mrs. Mak vividly. In the first sex scene, Mr. Yee is dominant and ties Mrs. Mak up regardless of her fighting back, showing the sadistic and ruthless side of Mr. Yee, and the reluctance of Mrs. Mak to be intimate with him in the aim of an assassination mission. During the second sex scene, which is followed by Mrs. Mak saying "I hate you" after Mr. Yee is gone for a business trip, the sex positions depicted shows more intimacy, allowing the audience to tell that Mrs. Mak starts to develop feelings for Mr. Yee. In the final sex scene, Mrs. Mak becomes more dominant by covering Mr. Yee's eyes with a pillow while on top of him and chooses not to kill him when she has the chance. It demonstrates clearly that Mr. Yee has put his guard down and Mrs. Mak starts to go astray from her missions due to her feelings for him. These scenes add to the story and allow the audience to get into the complicated and confusing emotions of the actors, by showing their dynamics in a bluntest and most private ways.

I think the scenes are artistically carried out. The scenes include nudities; however, it is not just for the purpose of arousal, but have meanings behind them and are complimentary to a deeper message. Camera shots depicting the sex scenes allow the audience to look at the actors' facial expressions, which is not always the most arousing compared to the sex itself, in order to convey different stories and emotions. Besides, music is deliberately chosen to supplement the story. For example, eerie and mysterious music are used to create tension during sex, which demonstrates the dilemma Mrs. Mak is facing, and the danger Mr. Yee is putting himself into due to lust. Therefore, I think the movie should be considered as art.

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Thread: Wk09 Reflections on Lust, Caution **Posted Date:** March 8, 2021 5:57 PM
Post: RE: Wk9 Reflections on Lust, Caution **Status:** Published
Author:    

Lust, Caution is not the same without sex

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Thread: Wk09 Reflections on Lust, Caution **Posted Date:** March 8, 2021 6:11 PM
Post: RE: Wk9 Reflections on Lust, Caution **Status:** Published
Author:    

Sex scenes in “Lust | Caution”: they are more than erotic scenes

The three main sex scenes between the female and male leading characters can serve as the plot device in the film. In the first scene, Mr. Yee kind of rapes Wang, he is violent and brutal. Yee handcuffs and beats her, rips her underwear off but keeps her dress on, and he pushes her head away when she looks at him to avoid eye contact. At that time, Yee does not trust Wang, he treats her merely as a sex object to fulfil his sexual desire. But Wang successfully seduces Yee eventually to begin her secret mission, even though the process is so painful. In the second scene, Yee and Wang are both naked, their relationship is closer but Yee is still cautious about Wang. He tries to avoid eye contact and be in control of all the sex positions. He also refuses when Wang is trying to kiss him. After the sex, Wang asks him for an apartment so that she can be with him for a longer time for her mission, yet Yee takes it as her love, so he smiles and kisses her head. In the third one, their relationship is more intimate. Before the sex, Yee tells Wang that he has been thinking of her the whole day. Yee allows Wang to control, and even tolerates her to cover his eyes with a pillow for a while. Wang has a chance to kill him with the pistol, but due to her affection to Yee, she cannot think rationally but emotionally, so she gives up. This may also relate to the ending, when Wang falls in love with Yee and helps her to escape from the shooting, she will not work for the secret organisation anymore. And the sex scene can also explain the film name: “Lust | Caution” (in the English name, there is a comma between the two words; yet in Chinese, a vertical bar is used), lust and caution is like a dichotomy, Wang and Yee cannot have both of them.

Ang Lee uses his skills to make those scenes artistic. For example, sometimes the scenes are more warm-toned to show the close relationships (such as the third sex scene), yet scenes with caution or tension are more cool-toned (such as the first sex scene). And voyeuristic angle is applied when filming some of the sex scenes, to show that people in this extramarital relationship have to be cautious. The background music, elegant Cheung Sam dresses and eye-catching make-up (especially Wang's red lips) also contribute to the artisticness of the film.

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Thread: Wk09 Reflections on Lust, Caution **Posted Date:** March 8, 2021 7:11 PM
Post: RE: Wk9 Reflections on Lust, Caution **Status:** Published
Author:    

Essential Sex Scenes

All in all, Lust, Caution is an excellent work of art. The description of sex in the five scenes in the film is essential and played a role in promoting the plot.

The story describes Wang Jiazhi as a spy. From the beginning, she planned to carry out assassination missions for the Revolutionary Party. However, she later realized that in the face of national interests, she was just chess that could be used or discarded at any time, while no one cared about her interests. At the same time, of Mr. Yi's tenderness, love, and affection for her, she claims, "The only one who really loves and

cares about me is Mr. Yi. What does the interests of the Revolutionary Party matter to me?" At the end of the story, she betrayed, but Mr. Yi also Did not accept her love, executed it. In front of money and power, everyone is lonely and has no real allies.

Movies are about human stories. While human stories must contain sex, why should we discuss whether it is necessary to include sex scenes in movies? In this movie, several sex scenes definitely promote the plot. In the first scene, Wang Jiazhi dedicated her first night to her team. She needed to have sex with a person she disliked. Her expression was disgusting and painful; in the second scene, although she still dislikes that person, she has already tasted the pleasure of having sex. Therefore, it can be seen from the picture that though she does not want to bother with her partner, she enjoys it. In the third scene, she seems to be raped by Mr. Yi, but actually, Wang Jiazhi, from the beginning, took the initiative to seduce Mr. Yi under a well-planned plan. At this time, Mr. Yi finally fell into the trap. In this scene, Mr. Yi seemed to dominate, but Wang Jiazhi was the real leader. In the fourth scene, the sex scenes take place with a bunch of complicated postures. It is difficult to clearly distinguish between men and women, which symbolizes that the two have fallen in love with and entangled with each other so far. In the fifth scene, Wang Jiazhi has adopted the sexual posture of the riding position. With a pillow to completely block Mr. Yi's vision and the pistol next to her, Wang Jiazhi, who was entrusted with the assassination mission, seems to have gained an absolute advantage. Nevertheless, it is not the case because she has fallen in love with Mr. Yi deeply. This scene connects the ending, where Wang Jiazhi's rescue of Mr. Yi: She did not fail the mission at that time. In this sex scene, Wang Jiazhi had already declared the mission failed.

Moreover, when the director deals with the description of sex scenes, it is entirely different from the shooting methods of ordinary popular pornography. In general popular pornography, the protagonist's sexual organs and intercourses are often featured for an extended time. In *Lust, Caution*, there is no close-up of any sexual organs, while most of them focus on the facial expressions of the protagonist and the postures of the two, and the position of the subject and the guest. Simultaneously, the transition between clips and clips, poses and poses, is also swift. Rather than continuously stimulating the audience visually, they are rendering the audience's emotions and let the audience feel the emotional atmosphere of the protagonist.

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Thread: Wk09 Reflections on Lust, Caution **Posted Date:** March 8, 2021 9:35 PM
Post: RE: Wk9 Reflections on Lust, Caution **Status:** Published
Author:  

Sex is an art in *Lust, Caution*

The most impressive scene must be the first sex scene, in which Mr.Yee using a belt to ravage Wong's body. It sounds erotic and a bit violent in my first impression. However, when I re-watch the movie, I have another image in reviewing this scene. People cut this scene and make it starts from when Mr.Yee tried to remove Wong's clothes. It gives the audience an impression that male is dominating on-screen. In fact, I think Wong is the dominating one which she used her body to entice Mr.Yee, and she enjoyed being ravaged by Mr.Yee seeing her facial expression. Mr.Yee is not the one that was active in the sex scene. Nevertheless, he was the passive one and becoming a passive target in Wong's palm.

The second sex scene was also a ravage from Wong's entice. It was the most beautiful sex scene in my eyes. Wong using retreated in order to advance Mr. Yee's hearts. It was a woman-dominated sex scene that enticing a man's sexual needs. Why do people not call this scene a porn scene but describing it as beautiful sex? Even for me, I do not think it is porn because the camera is focusing neither on the facial satisfaction of both sex lovers nor the body part of sexual intercourse. It focuses on the lust between them and how their love is embodied through sex. It blurred the hostility they were supposed to have.

When it comes to the third sexual part, Mr.Yee finally dominated the scene. The appearance of the gun is critical. It showed the hostility between them again. However, why was it male-dominated? Wong did not use the gun the kill Mr.Yee as she loved him badly. The sexual position, yet Wong was

on the top, but Mr.Yee held down Wong quickly. Then it was a scene of love-hate through representing their sex scenes and facial expression.

We can see that the one dominating sex is a switch from Wong to Mr.Yee. It showed how both of them enjoyed the sex, but they are hostile to each other in reality. However, people seeing director Li's sex scene as porn, but I would rather say it is a poignant love story. Wong is not pretty in my heart, but her enticing would everyone being sexually impulsive. The beauty of Cheongsam is revealed all without omission.

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Thread: Wk09 Reflections on Lust, Caution **Posted Date:** March 8, 2021 10:51 PM
Post: RE: Wk9 Reflections on Lust, Caution **Status:** Published
Author:    

Not just simply a sex scene, but it made the movie more complete

Too me, definitely is the sex scene needed in this beautiful movie. It was not just some “exciting” or “restricted-18” content but indeed it completed the story, especially when it comes to the entangled relationship between Wong Chia Chi and Mr. Yee, also the gradual change of their affair and attitude. There are totally 3 sex scenes about Wong and Mr. Yee having sex (there is another one filming Wong had sex with Liang Junsheng, which I think is a metaphor about the switch from naive, ideal to the cruel reality, also an important turning point) and each sex scene in fact was presenting and foreshadowing the change of Wong’s attitude towards Mr.Yee. For example, in the first sex scene, it seems that Mr.Yee was taking the control and treating Wong violently, but actually the control was in the hand of Wong, she seduced Mr.Yee until he couldn’t wait anymore. Also, she did not seem enjoying the sex but tolerating. Yet, in the second sex scene, she and Mr.Yee begun to lose themselves and totally into the sex, this indicated that Wong begun to fall into their relationship. And in the third sex scene, Wong looked at the gun, this was just the time for her to achieve her goal——killed Yee, but she did not do it. At this moment, we could clearly see she already put away her identity as a spy. This could explain why she told Mr.Yee to run at the end in a more complete way. I believed when people are having sex, when they are naked, it is the time for them to peel off their guise and show their real self. In *Lust, Caution*, I think sex scene is portraying the internal struggle of Wong and her gradual fall into the relationship with Mr.Yee, which completed the story. Sex scene, in my opinion, is a necessary narrative element and clue in the movie that should not be removed.

Comparison between the sex scene in the novel and in the film

With the comparison to the original novel by Eileen Chang, it is clear that Ang Lee has emphasized on the sex scene and filmed it in a more explicit way. In the novel, the parts involved with sex were described implicitly with a few sentences. Just like the plot about Wong had her first sex experience with Liang, Eileen Chang just used two to three sentences to tell about it. While in the movie, a more explicit sex scene (around two times) was shown. This might be a “compensation” for the story when it was transferred from textual form to visual form, there was always something that couldn’t be shown in the movie. Especially when Eileen Chang was really good at using a large amount of metaphors and with her exquisite and implicit writing. We could know Wong’s internal struggle through Eileen Chang’s precise description, but this was something that’s hard to be on the screen. So, sex scene became one of the “compensation” to tell the story in a more complete way.

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Thread: Wk09 Reflections on Lust, Caution **Posted Date:** March 8, 2021 11:53 PM
Post: RE: Wk9 Reflections on Lust, Caution **Status:** Published
Author:    

I think the sex scenes in this film is essential. These sex scenes are depicting not sex itself but also the increasing love between Mr. Yee and Mrs. Mai. There are three sex scenes between them.

The first one showcases a forceful, dominant Mr. Yee and a passive Mrs. Mai who does not enjoy the sex, which implies that Mrs. Mai treat this sex just as a mission with minimal love while Mr. Yee expresses lust rather than love.

The second sex scene, however, is initiated by Mrs. Mai flirting Mr. Yee by saying "I hate you" repeatedly. Mrs. Mai is more active in the sex. Particularly, there is a scene where she licks Mr. Yee's body. There are also scenes where they stare at each other, representing that they are emotionally connected to each other and love is starting to build up.

In their third and final sex, both Mr. Yee and Mrs. Mai have taken a dominant and active positions, and carry out those positions powerfully and enjoyably, judged by their facial expressions and moans. This scene is to show that they are really into the sex and they have developed strong emotions towards each other. Therefore, only through these sex scenes can the development of the love between Mr. Yee and Mrs. Mai be depicted visually.

There are many ways to depict love between two characters in a film. This film, however, chooses to use sex scenes, a more challenging and controversial way, to depict the love between Mrs. Mai and Mr. Yee, and represent that their love is initiated by lust and sex, which perhaps is another thought-provoking message the story would like to spread.

All in all, it is quite obvious that these sex scenes are essential to the film.

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Thread: Wk09 Reflections on Lust, Caution **Posted Date:** March 9, 2021 12:15 AM
Post: RE: Wk9 Reflections on Lust, Caution **Status:** Published
Author:    

I argue that the messages and effects brought by sex scenes in Lust, Caution are irreplaceable. Just like many classmates have said, these three sex scenes represent the love and relationship between Mr. Yi and Mrs. Wong in different stages. Because many students have mentioned the contents of these sex scenes, I should focus on the effects of them and why they are irreplaceable. The developments of their sexual relationship are parallel with their relationship between an agent and a spy. Even though Mr. Yi seemed to dominate Mrs. Wong in the first sex scene by raping her, Mrs. Wong actually set up this rape to get close to Mr. Yi. The predator (Mr. Yi) on the bed was actually the prey. However, in the second and third sex scenes, sexes with more equal relations were taken, meaning that Mr. Yi started to love and trust her. However, Mrs. Wong who played as a predator (spy) also fell in love with Mr. Yi, so the relationship of predator and prey disappeared in both sides. Here, we see that only sex which involve with power relation can express the dominations so well. Also, extramarital sex which is socially forbidden and dangerous fits with the theme of the movie and the dangerous relationship between two main characters. Other kinds of romantic scenes cannot provide the same feelings of danger and forbiddance. Sex in eastern societies is seen as the final and most important part of a romantic relationship. Thus, such scenes are bringing strong emotions to both the characters and the audiences. When Mrs. Wong said Mr. Yi drilled into her body, she used the same word "drilled" to describe he stole her heart away, meaning that the intimacy of sexes also contributed to her love of Mr. Yi. And when I looked at these sex scenes, I clearly noticed that social meaning of sex which made me excited but also nervous. The social meanings and forbiddance of sex enable the director to increase the influence of these sex scenes on emotions of both characters and audiences. For this reason, sex scenes become the one of the best ways to express the feelings of characters in this movie. Sex, as the most intimate act the characters can take, also means the most private and realistic realm they have. In the sex scenes, the desires, loves and emotions expressed physically and explicitly through sexual behaviors. For

instance, the penetration and kiss on the nipples showed the strong desires of Mr. Yi which cannot be shown in other kinds of romantic scenes like kissing or holding hands.

Here, I think it is clear that sex scenes in *Lust, Caution* are irreplaceable and clearly art. The major reason people usually reject sex scenes as arts is the dramatization and stigmatization of sex. Most people simply cannot accept something they think as dirty and forbidden in public realm can be art. Yet, sex scenes contain much more techniques than they may think. For instance, because relation between Mr. Yi are mature and dangerous, their sex scenes are very explicit and intense. If there is a movie about teenage love, then sex scenes may be less explicit and much more romantic to show our imagine of a naive but lovely teenage love. If the director wants to express the middle-aged crisis, the sex scenes may even involve some sexual dysfunctions which link to the aging body and damaged masculinity of the middle-aged man. Sex, which many of us view as the most important and closest intimate relationship, give the director a chance to explore the deep desires of the character and express them to the audiences. If we believe romantic scenes are art, sex scenes which express the strongest emotion and love can also be art. Sex scenes can also express domination or suppression which may be useful for directors who try to express the suppression from the systems or the government. The avoidances of sex scenes in mainstream movie industries make them miss the chances to explore the deepest part of characters' private realms. Thus, I think sex scenes can be art in many genres of movies and the society should take them more normally.

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Thread: Wk09 Reflections on Lust, Caution **Posted Date:** March 10, 2021 6:04 PM
Post: RE: Wk9 Reflections on Lust, Caution **Status:** Published
Author:    

When causation was lost, lust was advanced.

The sex scenes in '*Lust, Caution*' is an important way to perform the emotions change and how character's relationship is gradually transformed. At first, Mr. Yee had sex with Mrs. Mak in an aggressive and offensive way, as he felt that Mrs. Mak was just another girl spy and planning to kill himself only. While Afterwards, Mr. Yee performed sex with sense of insecurity but intimating with Mrs. Mak, this detailed sex activities and emotions inside actually depicted the whole flow of movie — the opposition of Mr. Yee and Mrs. Mak 's identity and responsibility, also the conflict between their counteraction of emotions.

There are in total three significant sex scenes. The way that they had mated and the facial expression and atmosphere contributed, had performed the difference developed since their relationship developing. Their relationship could be described as hunter and prey. While the position of hunter and prey is actually continuously swiping through what they encountered and emotions they developed towards each other.

Mr. Yee's sexual performance presented his mind. Mrs. Mak's reaction and response during sex shown her struggle and eventually her choice whether kill Mr. Yee, or not. The most remarkable scene for me would be the way that Mrs. Mak takes the dominance over Mr. Yee in their sexual activities. She used a pillow to cover Mr. Yee's eyes and I thought, she would kill him at that moment, maybe a knife or maybe a gun. People's caution is fully broke down and actually putting themselves in a really dangerous situation with eyes covered, meanwhile, having sex, originally, already was an action or something making yourself lower the guard.

Eileen Chang's novella less significantly using sex scenes to create impact on the whole story atmosphere and change of emotion. While movie is more emphatic in the changing and creating of emotional expressions through sex scenes.

'*Lust, Caution*' significantly and relatively explicitly filming sexual scenes, because sexual activities were supposed to be performance or consequence for intimacy and love. Towards love, or the one you loved, people should be fully expressing themselves with lowest caution level. Through sex, Mr. Yee and Mrs. Mak are struggled, and was experiencing the conflict from caution and lust.

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Thread: Wk09 Reflections on Lust, Caution **Posted Date:** March 14, 2021 6:49 PM
Post: RE: Wk9 Reflections on Lust, Caution **Status:** Published
Author:   

Not just SEX, but LOVE.

The 3 famous sex scenes between Wong and Yi in Lust, Caution presented 3 layers of their tension and relation. The sex scene helps telling the story and the mental changes of Wong and Yi in their relationships. In romantic relationship, sex is no doubt the most intimate entangling part, especially in the intense erotic relation of Wong and Yi.

Early as their date in the restaurant in Hong Kong, they had been flirting and trying out each other. In the first sex scene between them (which Yi raped Wong), Wong started stirring their dynamic by flirting him. In the sex, Yi was rude and rough, playing the dom-character, seems he had won in their seesaw battle. However, Wong's smile afterward seems more likely she was the winner (as Mr Yi had fallen into her trap). Yi and Wong finally get to entangle with each other after this hot and violence sex.

The second sex scene of them was like a battle between their body. They were like two brutal animals competing on the bed, no emotional interaction and no delights and joys. Yi keeps pushing down Wong's head and refuse to have sweet intimate communication with her. The scene reflected that Wong had fallen into Yi physically. Both enjoy the excitement of sex while both also experience the pain of love and sex. For Wong, the bitterness comes from the fact that she is a spy and at last she must choose between her love and her mission. For Yi, the pain comes from the desperation of him and his trust issue. All deep emotions of both are revealed through their sex, it would be much more dough if this scene is less explicit and painful.

The third one indicates another layer of their relationship. Their entanglement transcended from physical to mental level and introduce the audience to the climax of the movie. It showed the struggling of Wong in their relationship. From Wong's tears after orgasm, we can see through her struggles deep down in her heart. The details are so fine in these sex scene that the inner emotion of actors are reflected. These are no doubt art instead of just porn.

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Thread: Wk09 Reflections on Lust, Caution **Posted Date:** March 14, 2021 11:36 PM
Post: RE: Wk9 Reflections on Lust, Caution **Status:** Published
Author:    

whether you think these sex scenes are needed and how they add (or not) to the story;

I think these sex scenes are needed. The story described Wang as a spy who try to kill Mr. Yee. Even Wang sacrificed her virginity for assassination, she realized that she was just a tool and could be discarded easily. Mr. Yi, the head of the secret police department in puppet government of Wang Jingwei, was become a pervert in personality because of his work. To them, Sex is not only a tool to seduce Yi, but also a liberation for them. In the first sex scene, Yi rapes Wang, which represent the unequal power between them. But in the next sex scene, Wang tried to get the control during the sex, representing their intimacy.

- did you think these scenes are considered art, and were they artistically carried out?

I think these scenes are considered as art. Sex scenes in the film is used to portray the plot and unequal power between Yi and Wang, describing the relationship from suspicions to intimacy. During the sex scene, the positions are full of Implications. So I think it is art.

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Thread: Wk09 Reflections on Lust, Caution **Posted Date:** March 15, 2021 4:01 AM
Post: RE: Wk09 Reflections on Lust, Caution **Status:** Published
Author:    

- whether you think these sex scenes are needed and how they add (or not) to the story

There are three main sex scenes, and none of them should be left out.

The first one is the scene of Wong practicing sex with one of the members in the drama club. Although it only lasted for several minutes, and it focus mainly on the penetration part and close up of Wong's face, showing her unwillingness in this sex experience.

The second one is Mr Yee had sex with Wong in a violent way. In this scene, mainly two positions are presented. First, Wong is pressed on the wall while Mr Yee tear her dress. The second is Wong being pressed on the bed while Mr Yee penetrate her. Mr Yee even use violence (using belt to tie and beat Wong) during sex. From his action, it is shown that both Mr Yee and Wong is not enjoying, and the method of shooting create the tension between both actors.

The third one is several sex scenes between Mr Yee and Wong. They share some similarities, which is both actors remove their clothes and the duration of each one is much longer than the previous one. Wong's facial expressions changed and her moaning shows that she is enjoying. While Mr Yee has only little change in his expression, the action he did, such as kissing, shows the change of emotion towards Wong.

To sum up, sex scenes are necessary in this film. As the name of the movie implies, lust should be present. Also, the story plot will not be complete if the above sex scenes are missing as they act as an important element to push forward the plot. Besides, sex scenes and the background of the film (war between China and Japan) provides a large contrast. During the sex scenes in the third group, shots of army are cut in it, creating the tension of pleasure while the country is in danger (not sure whether it is related to Mr Yee's stance).

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