



KATRIEN JACOBS <http://www.katrienjacobs.com>

Associate Professor, Monash University Malaysia

<https://research.monash.edu/en/persons/katrien-jacobs>

Adjunct Associate Professor, Cultural and Religious Studies, Chinese University of Hong Kong

<https://www2.crs.cuhk.edu.hk/faculty-staff/adjunct-professors/katrien-jacobs/>

Research Associate, Languages and Cultures, Ghent University

Digital Media and Visual Culture: I research and teach about the theoretical and cultural contexts of contemporary social media, immersive media, AI and deepfakes.

Sexuality and Gender Studies: I research representations of gender and sexuality within media and art forms cross-culturally and with an East-Asian focus

Academic Qualifications

1997	Ph.D. University of Maryland, U.S.A. Comparative Studies in Literature and Media
1989	M.A. University College Dublin, Ireland, Anglo-Irish Literature and Theater
1988	B.A. University of Antwerp, Belgium, English, Dutch and German Literature and Linguistics.

Previous Academic Positions

2011–2024 Associate Professor, Chinese University of Hong Kong, Hong Kong. Associate Professor, Cultural Studies.

2011–2021 Director of MA in Visual Culture Studies

<https://www.vcs.crs.cuhk.edu.hk/>

2020–2022 Director of Graduate Division in Cultural Studies

http://www2.crs.cuhk.edu.hk/programmes_landing/graduate-division-of-cultural-studies

2005–2011 City University of Hong Kong, Hong Kong. Assistant Professor, Media and Communication.

1999–2005 Emerson College, Boston, U.S.A. Assistant Professor Visual and Media Arts.

Selected publications

Books

(Forthcoming) *Deepfake Bodies: The Sexual Politics of AI* (London: Bloomsbury Academic)

2022 *Tit-for-Tat Media: The Contentious Bodies and Sex Imagery of Political Activism* (London and New York: Routledge)

2015 *The Afterglow of Women's Pornography in Post-Digital China* (New York: Palgrave Macmillan)

2012 *People's Pornography: Sex and Surveillance on the Chinese Internet* (Bristol: Intellect Books)

2007 *NetPorn: DIY Web Culture and Sexual Politics* (Lanham: Rowman and Littlefield)

Edited books

2023 Jacobs, K., T. Baudinette and A. Hambleton eds. *East Asian Pornographies and Online Porn Cultures* (London and New York: Routledge)

2007 Jacobs, K., M. Janssen and M. Pasquinelli eds. *C'lick Me: A Netporn Studies Reader* (University of Amsterdam: Institute of Network Cultures)

Visual Ethnography/Artistic Research

2021 *Radicaal-Rechtse Seks* (In Dutch) (Epo, Berchem, Belgium)

2012 *Wandering Dolls: Cosplay Journey Across East Asia* (Hong Kong, Roundtable Synergy Books, 2012)

2005 *Libi_Doc: Journeys in the Performance of Sex Art* (Ljubljana: Maska, 2005)

Journal articles

(In-Progress) “Deepfake Russian Wives and Patriotic Flirtations on Chinese Platforms” To be submitted to *Communication, Culture and Critique*.

Jacobs, Katrien (2024) DIY Pornography and the Deepfake Coup, *Porn studies*, published online, 13 February 2024, <https://doi.org/10.1080/23268743.2023.2297691>

Jacobs, Katrien, D. Cheung, V. Maltezos and K. H. Wong (2022) The Pepe the Frog image-meme in Hong Kong: visual recurrences and gender fluidity on the LIHKG forum, *Journal for Digital Social Research*, 4:4, 130–150, <https://jdsr.se/ojs/index.php/jdsr/article/view/131>

Jacobs, Katrien (2022) The Feminist who died (and came back) *DiGest: Journal of Diversity and Gender Studies*, Ageivism Roundtable, 9:1, 19–22 <https://www.digest.ugent.be/article/id/84823/>

Jacobs, Katrien (2020) Thomas Baudinette & Alexandra Hambleton (2020) Reflections on researching pornography across Asia: voices from the region, *Porn Studies*, 7:3, 250–257, DOI: [10.1080/23268743.2020.1776152](https://doi.org/10.1080/23268743.2020.1776152)

Jacobs, Katrien (2020) Smouldering pornographies on the Chinese internet, *Porn Studies*, 7:3, 337–345, DOI: [10.1080/23268743.2020.1776151](https://doi.org/10.1080/23268743.2020.1776151)

Jacobs, Katrien (2019) The Pornographic Mirror: Sexual Performances and Sexual Personas in Academia.” In *Sexualities: Studies in Culture and Society*, Published First August 2019. DOI: <https://doi.org/10.1177/1363460719861834>

Jacobs, Katrien (2018) Women’s sex/porn sanctuaries and social movements in Hong Kong and San Francisco, *Porn Studies*, 5:3, 257–270, DOI: [10.1080/23268743.2018.1437998](https://doi.org/10.1080/23268743.2018.1437998)

Jacobs, Katrien (2019) Out of thousands and thousands of thoughts: Wandering the streets of the Hong Kong umbrella movement, *Educational Philosophy and Theory*, 51:2, 185–193, DOI: [10.1080/00131857.2017.1310016](https://doi.org/10.1080/00131857.2017.1310016)

Jacobs, Katrien (2016) Disorderly Conduct: Feminist Nudity in Chinese Protest Movements,’ In *Sexualities: Studies in Culture and Society*, 19: 7, 819–835.

Jacobs, Katrien (2014) Internationalizing porn studies, *Porn Studies*, 1:1–2, 114–119, DOI: [10.1080/23268743.2014.882178](https://doi.org/10.1080/23268743.2014.882178)

Jacobs, Katrien (2013) Impersonating and Performing Sexuality in the Cosplay Zone. In *Participations: Journal of Audience and Reception Studies*, 10: 2, Online article

Jacobs, Katrien, Wan-Yin Lin and Ven-hwei Lo (2012) 'To View or Not to View: Exploring the Influence of Social Networks and Subjective Norms on Online Porn Consumption,' In *Journal of Cybersociety and Education*, 5:1, 81–84.

Jacobs, Katrien (2010) 'Lizzy Kinsey and the Adult FriendFinders: An Ethnographic Case Study about Internet Sex and Pornographic Self-Representation in Hong Kong,' *Culture, Health and Sexuality*, 12:6, 691 – 703

Jacobs, Katrien (2010) 'Sex Scandal Science in Hong Kong,' In *Sexualities: Studies in Culture and Society*, 12: 5, 605– 612

Jacobs, Katrien (2009) 'On the Japanese Doll Complex,' In *Intersections: Gender, History and Culture in the Asian Context*, Volume 20, Online article

Jacobs, Katrien (2007) 'Academic Cult Erotica: Fluid Beings or A Cubicle of Our Own?' *Cinema Journal*, 46:3, 126–133

Jacobs, Katrien (2004) 'Negotiating Contracts and Singing Orgasm: The New Media Schooling of the Amateur Pornographer,' *Spectator*, 24:1, 17–30

Jacobs, Katrien (2004) 'Pornography in Small Places and Other Spaces,' *Cultural Studies*, 18:1, pp.66–84

Jacobs, Katrien (1999) 'The Lady of Little Death: Illuminated Encounters and Erotic Duties in the Life and Art of Maria Beatty,' *Wide Angle*, 19:3, 12–41.

Book chapters (Peer reviewed)

(In Progress) Jacobs, Katrien and Lievens, Katelijne 'Online Anti-Gender Coalitions and the Assault on Sex Education in Belgium.' In Akiko Shimizu, Claire Maree and Kazuyoshi Kawasaki, eds *Transnational anti-gender/LGBTQ movements from Europe and Asia*.

(Forthcoming, March 2025) Jacobs, Katrien, 'East-Asian Pornographies and Conversation Pieces at the Hong Kong Porn Seminar.' In Peter Alilunas, Patrick Keilty, and Darshana Mini eds. *Handbook of Adult Film and Media*, UK Bristol: Intellect Books

(Forthcoming, June 2025) Jacobs, Katrien, 'Lust, Caution (2007)', In Desirae Embree, Finley Freibert, and Peter Alilunas eds. *Screening Adult Cinema*, London: Routledge

- Jacobs, Katrien and Lai Han Hau (2022) 'Send Them to Mars! Radical Online Erotica and Civil Rights in Hong Kong.' In James Welker ed. *Queer Transfigurations: Boys' Love Media in Asia*. (Honolulu: University of Hawaii Press)
- Jacobs, Katrien (2019) 'Hong Kong Women's Boys' Love Protest and the Drifting Gaze.' In Fusami Ogi, Kazumi Nagaïke and Rebecca Suter eds. *Women's Manga in Asia: Uniting Different Cultures and Identities*, (New York: Palgrave MacMillan) 39–51.
- Jacobs, Katrien (2017) 'Male and Female Idols of the Chinese Pornosphere.' In Koichi Iwabuchi, Chris Berry and Eva Tsai eds. *Handbook of East Asian Popular Culture*. (London: Routledge) 202–212
- Jacobs, Katrien (2016) 'Mainland Chinese Women's Homo-Erotic Databases and the Art of Failure,' In Larissa Hjorth and Olivia Khoo eds, *Handbook of New Media in Asia*, (London: Routledge) 364–377.
- Jacobs, Katrien (2014) 'Netporn: The Promise of Radical Obscenities,' In Enrico Biasin, Giovanna Maina and Federico Zecca eds. *Porn After Porn. Contemporary Alternative Pornographies*, (Rome: Mimesis) 121–141.
- Jacobs, Katrien (2014) 'Drifting Eyeballs: Trans-Asian Feminine Porn Tastes and Experiences,' In Brian Bergen-Aurand, Mary Mazzilli & Hee Wai Siam eds. *Transnational Chinese Cinemas, Embodiment, Corporeality, and Desire* (New York: Bridge21) 225–247.
- Jacobs, Katrien (2014) 'Undisciplining Porn Studies,' In Lindsay Coleman and Jacob Held eds. *The Philosophy of Pornography* (London: IB Tauris) 209–223.
- Jacobs, Katrien (2013) Sexual Bodies and Surveillance Excess on the Chinese Internet. In Miyase Christensen and Andre Jansson eds. *Media, Surveillance and Identity: A Social Perspective* (New York: Peter Lang), 201–218.
- Jacobs, Katrien (2011) Book review, Elizabeth Heineman, *Before Porn was Legal: The Erotica Empire of Beate Uhse*, (Chicago: University of Chicago Press) In *Gender Studies*, 21.1.
- Jacobs, Katrien (2011) On Isaac Leung, Cyber Sex as Pseudo Science; The Artist's Search for Sex Spaces in Hong Kong (and Beyond) In Esther Cheung, Gina Marchetti and Tan See-Kam eds. *Hong Kong Screenscapes: From The New Wave to the Digital Frontier* (Hong Kong, Hong Kong University Press) 225–239.

Jacobs, Katrien (2009) The Chinese New World Dream and the Female Itch: Sex Bloggers and Lolita Costume Play, In Fiona Attwood ed. *Porn.com: Making Sense of Online Pornography* (New York: Peter Lang) 186–202.

Jacobs, Katrien (2009) Make Porn, Not War: How to Wear The Network's Underpants? In Jussi Parikka and Tony Hampton eds. *The Spam Book: On Viruses, Spam, and Other Anomalies from the Dark Side of Digital Culture* (New Jersey: Hampton Press) 181–193.

Jacobs, Katrien (2007) Porn Arousal and Gender Morphing in the Twilight Zone, In *Click Me. A Netporn Studies Reader*. (Amsterdam, INC) 217–233.

Jacobs, Katrien (2003) Queer Voyeurism and the Matrix in Shu lea Cheang's Japanese Pornography, In Chris Berry ed. *Mobile Cultures: Queer Asia and New Media* (Duke University Press) 201–222.

Jacobs, Katrien (2001) Masochism: or the Cruel Mother in Maria Beatty's Pornography,' In Luk Van den Dries ed. *BodyCheck* (Amsterdam, Rodop) 13–34.

Jacobs, Katrien (1998) The Status of Contemporary Women Filmmakers,' In *Women Filmmakers and Their Films*, St. James Press/Gale Research, xix–xxv.

Courses Taught

- Undergraduate: Media and Society, Visual Communication, Qualitative Research Methods, Research Methods for Cultural Studies; Understanding Visual Culture; TransAsian Bodies and Visual Fantasy Cultures; Critical Approaches to Pornography
- Graduate: MA and Mphil/PhD level: Contemporary Arts and Cultural Interactivity, Visual Research Methods, Documentary Theory and Practice, The Sexual Body in Art and Media, MA Thesis Writing, Mphil/PhD Thesis Writing

Research Grants

Bogliasco Foundation Residency, Sept–Oct 2024

The residency supported research activities and dialogues towards a book and video installation about reclaiming deepfake bodies and politics.

Competitive: Research Grants Council General Research Fund

Principal Investigator

General Research Fund (GRF) ‘Hyper-Cute Avatars for Civic Engagement and Social Change Amongst Digital Youth; HK\$ 250,000

2015–2018 General Research Fund (GRF) ‘Trans-Asian Women’s Forum on Erotic/Pornographic Media and Cultural Affect’ HK\$ 382,000

2009–2012 General Research Fund (GRF) ‘Gothic Lolita Unchained: The Appropriation of Japanese Animation Narratives and Aesthetics in Chinese Digital Media Contexts’
HK\$ 275,000

Co-Investigator

2008–2010 General Research Fund (GRF) ‘Cosplay and the Dressing-up Box in the Spectacular Presentation of Selves in Hong Kong,’ City University of Hong Kong (Co-I with Anne Peirson-Smith)
HK\$ 350,000

Teaching Grant

2016–2017 Chinese University of Hong Kong Micro-Module Course Development Grant ‘Digitizing Cultural Studies Pedagogies’ HK\$ 68,000

Direct Grants

2021–2022 Chinese University of Hong Kong Direct Grant, ‘Hyper-Cute Visual Icons and Gender Wars Amongst Activist Youth’ HK\$ 100,000

2019–2020 Chinese University of Hong Kong Direct Grant, ‘The Online Nativist Imagination and Gender/Sex Discourses in Hong Kong and Belgium’ HK\$ 100,000

2014–2015 Chinese University of Hong Kong Direct Grant, ‘Sex, Art, Afterglow: Cross-Cultural Reflections on Artistic and Sexual Interventions in Digital Media Culture’ HK\$ 94,000

2012–2013 Chinese University of Hong Kong Direct Grant, ‘Women, Digital Media and Erotic Tastes in Hong Kong and the USA’ HK\$ 87,000

Project Collaborator CUHK

2014–2016 Integrating Humanities across National Boundaries: A Continued Exploration of the Promise of Consortium Humanities Centers and Institutes (CHCI), Andrew W. Mellon Foundation
HK\$ 581,000

2014–2015 Project Collaborator, Elderly Care and the Phenomenology of Pain (KPF 141CF01)
awarded by Knowledge Transfer Project Fund, UGC KT Fund Hk\$ 100,000

Hong Kong Arts Development Council

2016–2017 Hong Kong Arts Development Council, ‘The Ghost of Sister Ping’ Video installation and symposium HK\$ 98,000

2013–2014 Hong Kong Arts Development Council, ‘Wandering Scholars,’ HK\$ 70,000

2008–2009 Hong Kong Arts Development Council, ‘Extra/Ordinary Dress Code, Costuming and the Second Skin in Asia,’ 2008–2009 HK\$ 100,000

2006–2007 Hong Kong Arts Development Council, ‘Hong Kong Salon Sexxchange’ HK\$ 60,000

Other Grants and Student Scholarships

2009–2010 Strategic Research Grant (SRG) City University of Hong Kong, ‘Bloggers, Digital Sexualities and Erotic Activism’

2006–2008 Strategic Research Grant (SRG), City University of Hong Kong ‘Internet Pornography: Global Networks and Cyber Identities in Hong Kong.’ (With Wan–Yin Ling and Mike Yao)

2001–2002 Emerson College, Faculty Advancement Fund Grant, ‘Erotic Peepzones: Performers, Peepsters and Digital Drifts.’

2000–2001 Emerson College Faculty Advancement Fund Grant, ‘Performance Art and Erotica: Local Stagings and Global Digital Networks.’

1998–1999 Edith Cowan University, Collaborative Research Grant, ‘The Body in Question: A Cross-cultural Analysis of Multicultural Bodies in Contemporary Australia.’

1996 National Endowment for the Humanities, Center for Twentieth Century Studies, University of Wisconsin–Milwaukee.

1996 Rosebud Award for Independent Film and Video for *Joseph Beuys in America*, March 1996.

1996 Ford Foundation Grant for *-ISM (n.)*, a *National Documentary on Student Community and Diversity*, University of Maryland, January–August 1996.

Invited Lectures and Keynotes

2024 ‘Deepfake Bodies and Genderbread Revulsion in the Netherlands and Flanders,’ Academia Sinica, Taipei

2024 Talk about Queering deepfake technology for the Beijing Arts Festival as part of the panel ‘Queer Futurism, Fantastic Nowness’

2024, ‘Deepfake Porn as Far-right Gender Phantasms,’ Disruption Network Lab and nGbk Berlin, Sept 4, 2024.

2023, ‘Deepfakes: The Ubiquitous Remix of a Sexual Spectacle,’ Symposium on Future Bodies, Taikwun, Hong Kong, January.

2022, ‘Psychotic Politics, Sexual Fears & Fantasies’ for RITCS, Belgium, as part of a symposium on conspiracy theories.

2021, ‘Up and Down the Rabbit Hole with Deepfake Porn’ at the Gogbot symposium, The Netherlands.

2021 ‘Radical-Right Sexuality and social media sex/gender wars and polarization’ For the Belgian LGBTQ organization Samen Sterk and Cavarria

2020 ‘Pepe the Frog and Hong Kong Pro-Democracy Activism’ Academia Sinica Conference ‘When Anthropology and History meet Comics and Animation’, Taipei, Taiwan.

2019 ‘The Nation, The Body, The Land: Alt-right Concepts of Gender and Sexuality’ Invited Lecture at KifKif and Sensoa, Antwerp, Belgium:

2018 ‘The Sexual Fantasies and Frustrations of the Extreme-Right’ Invited lecture at Kifkif, Antwerp, Belgium <https://kifkif.be/node/6181>

- 2018 ‘Chinese Women’s Pornography and its Afterglow,’ Invited lecture at Royal College of Art, UK and UC San Diego.
- 2018 ‘Political Questions and Sexual Answers: Women’s Pornographies and Social Activism in Hong Kong and San Francisco,’ Invited lecture at SOAS, University of London, UK; Oxford Chinese Studies Society; UC, Santa Barbara, USA and Heidelberg University, Germany.
- 2017 ‘Send Them to Mars! The Eve of Trans-Localism and Radical Online Erotica in Hong Kong’ Invited Lecture at Queer Transfigurations: Boys’ Love Media in Asia, Kanagawa University
- 2017 ‘Gender and Pornography in Post-Digital China,” Invited Lecture at Hong Kong University.
- 2016 ‘Chinese Women’s Pornography and its Afterglow,’ Keynote at East-Asian Popular Culture conference, HKIED, Hong Kong.
- 2015 ‘From Square to Square: Sex and the Social Experiment in China and Hong Kong,’ Keynote at Geographies of Sexualities Conference, Sapienza University, Rome.
- 2015 ‘Queering Umbrella Activism,’ Invited talk at Women Occupying Symposium, Department of Comparative Literature, Hong Kong University.
- 2014 ‘The Chinese Dream: The Doctrine and the Sexy,’ Invited talk at Transmediale Festival, Berlin.
- 2014 ‘Pornography and Surveillance Excess on the Chinese Internet,’ Invited talk at Lund University, Sweden.
- 2013 ‘Animating Ball-Jointed Dolls and the Deity of Transformation,’ Invited talk at Agencies of Things Conference, Academia Sinica, Taipei.
- 2013 ‘Feminine Pornography as Art of Failure,’ Invited talk at SunYat-Sen University, Guanzhou;; Shanghai University, Shanghai and Nottingham University, Ningbo.
- 2013 ‘Feminine Pornography in Hong Kong, Japan and the USA,’ Invited talk at Film Studies Spring School, Gorizia, Italy.
- 2012 ‘People’s Pornography: Potency and Protest on the Chinese Internet.’ Keynote at Sexual Cultures Conference, Brunel University, London.
- 2012 ‘Pornographic Joy and Identity on the Chinese Internet’ Invited talk at Bodily Cognition Conference, Academia Sinica, Taipei.

- 2012 ‘Internet Politics and Pornography Cultures In China’ Invited talk at Summer Institute on Race, Sex and Equity, San Francisco State University.
- 2012 ‘Pornography, Patriotism and Paranoia on the Chinese Internet,’ Invited talk at Transmediale Festival, Berlin.
- 2010 ‘Web 2.0 and the Future of Erotic Activism,’ Invited talk at Artivistic Conference, Montreal.
- 2008 ‘Netporn Scrutiny and Sex Scandal Science in Hong Kong (and Greater China)’ , Invited talk at Scripps College, Humanities Institute on Global Media.
- 2008 ‘On The Japanese Doll Complex’ Invited talk at Japanese Transnational Fandoms, University of Wollongong; Fetishism Conference, Istanbul.
- 2007 ‘Female Spectatorship and Netporn’ Invited talk at Women and Pornography Conference, Sunderland University.
- 2007 ‘Post or Perish. The New Media Schooling of the Amateur Pornographer’ Invited talk at National Central University Taiwan.
- 2006, ‘The Personal Netporn Experience,’ Invited talk at Post Porn Politics, Volksbuhne Berlin.
- 2006 ‘Sex, Suffocation and Salvation in Hong Kong’ , Invited talk at UC Santa Barbara,
- 2006 ‘Netporn, Dick Girls, Bull Morphing, Warporn!’ Invited talk at Transmediale Festival, Berlin.
- 2006 ‘The Art of Turning Sex Performance Into Playful Study, Invited talk at Microwave Festival Conference, Hong Kong.
- 2005 ‘Art, Sex and Social Networks in the Work of Marijs Boulogne,’ Invited talk at Festival of Women Conference, Ljubljana.
- 1998 ‘Internet Spaces and Censorship,’ Invited talk at University of Wollongong, Space and Identities, 20 May 1998.

Conference Papers (selected)

- 2025 ‘Affordable Deepfake Russian Wives on the Chinese Internet’ AAS–In–Asia, Kathmandu, Nepal.

- 2023 ‘Japanese Pornographies Transformed in a Hong Kong classroom.’ European Association of Japanese Studies, Ghent University.
- 2022 ‘Algorithmic Fat Bellies and Menopausal Rage.’ ECREA Gender, Sexuality and Communication, Ghent University, Belgium
- 2021 ‘Pepe the Frog, Visual Politics and Gender Empowerment at the Hong Kong Anti-Extradition Movement,’ ICAS International Convention of Asian Scholars.
- 2021 ‘Chinese Queer Pornographies and The Politics of Censorship’ Association of Asian Studies
- 2020 ‘Digital Sex and Female-Figures Speaking Hong Kong History,’ Gender Studies Conference, Panel on Visual Politics, Gender and Social Media, Tampere, Finland.
- 2018 ‘Researching Feminist and Queer Pornographies in Chinese Cultural Contexts,’ University Libre de Belgique, Brussels China Academic Network on Gender (CHANGE).
- 2018 ‘Political Doom, Democracy Dreams and Boys Love Fabulations in Hong Kong’ Association for Asian Studies, Washington DC.
- 2018 ‘Political Questions and Sexual Answers: Women’s Pornographies and Social Activism in Hong Kong and San Francisco,’ American Comparative Literature Association, UCLA.
- 2017 ‘Pornography Research and Creative Ways of Compensating Human Subjects’ Association for Asian Studies in Asia, Seoul
- 2016 ‘Perversion and Impotence as Resistance in the Chinese Pornosphere,’ Association for Asian Studies in Asia, Kyoto.
- 2016 ‘Manga Fandom and Sexual Dissidence on the Mainland Chinese Campus,’ Popular Culture Association, Seattle.
- 2016 ‘Popular Culture, Social Media and Sexuality in the Hong Kong Classroom’ Association for Asian Studies, Seattle.
- 2015 ‘The Art of Failure in Chinese Women’s Boys’ Love Fantasies’ Association for Asian Studies, Chicago.
- 2014 ‘Chinese Women’s Homo-Erotic Databases’, Women and their Modern Manga Conference, Hong Kong.

- 2012 ‘Wandering Scholars and Digital Media Trails’ Teaching Japan Popular Culture, National University Singapore.
- 2011 ‘The Effects of Youth on Pornography in China.’ Asian Cinema Studies Conference, Hong Kong University.
- 2011 ‘Wandering Dolls: Cosplay Journey Across East Asia,’ Cultural Typhoon, Kobe, Japan.
- 2010 ‘Animation Fans, Costume Players and Queer Subjectivities,’ Cultural Studies Crossroads, Lingnan University.
- 2010 ‘Sexual Self-Representation and DIY Porn on AFF.com,’ Cultural Studies Crossroads 2010, Lingnan University.
- 2010 ‘Pornography and Erotic Activism on the Chinese Internet,’ Society for Cinema and Media Studies.
- 2009 ‘The Hong Kong Response to Boudoir Realism: From Erotic Masterpieces to D.I.Y Pornography,’ Society for Cinema and Media Studies.
- 2006 (With Wanying Ling and Mike Yao) ‘Internet Pornography: Cyber Identities, Laws and Rights in Hong Kong and China.’ Symposium on ‘Rights: Circulation, Appropriation, and Hegemony in Inter-Asia’ Chinese University of Hong Kong.
- 2006 ‘Sex Environments Online and New Media Imaginaries. *The Film Scene: Cinema, the Arts and Social Change* Conference, Hong Kong University.
- 2004 ‘Peer-to-Peer Porn: Sexual Fury and the Legal Arm.’ Society for Cinema Studies.
- 2003 ‘Female Organs and the Octopus: Japanese eroticism in New Media Art and Sci-fi Movies,’ Society for Cinema Studies, Minneapolis.
- 2002 ‘Pornography Mergers: The Underground Web and the New Culture Industry,’ Society for Cinema Studies.
- 2001 ‘Internet Peepzones and Pornography Laws,’ Society for Cinema Studies.
- 2000 ‘Performance Art Statement on Vietnam: Coyote Speaks in NYC, May 1974’ University of Seville, Cultural Responses to Vietnam War.

1997 'Ruins of Performance Art in the City,' Amsterdam School of Cultural Analysis, Walter Benjamin Conference.

1995 'The Nostalgic Porn of Maria Beatty,' Conference 'Console-ing Passions: Video, Television and Feminism,' University of Washington, Seattle.

1994 'The Return of the Repressed,' North Eastern Modern Language Association.

1994 'Do Not Kill Your Mother Copy'; Conference 'Console-ing Passions: Video, Television and Feminism,' University of Arizona.

1993 'The Battle between Feminism and Performance Art since 1960,' Conference 'Undrawing the Line, Lehigh University PA.

Service: CUHK and External

Chinese University of Hong Kong

Director, Graduate Division of Cultural Studies (2020 to present)

Director, MA in Visual Culture Studies (2011–2020)

Co-chairperson, research Committee (2012 to present)

Member, Department Board (2011 to present)

Member, BA Committee in Cultural Studies (2011 to Present)

Member, Graduate Panel for Cultural Studies (2011 to Present)

UNITED COLLEGE

United College, College Coordinator for Department of Cultural and Religious Studies, 2012 to now

Collaboration with Chung Chi College and United College to establish a visiting artist/scholar Program

Advisory / Editorial / Governing Board Member

2010–present, Member, Association for Asian Studies

2013–present Editorial Board Member, Porn Studies, Routledge.

2013–present Editorial Board Member, Sexualities, Sage Publications.

2014–present Editorial Board Member, Screen Bodies, Berghahn.

2011–present Editorial Board Member, Film Studies Spring School Publications, Gorizia Italy.

Reviewer

For journal articles: *Gender Studies, Sexualities, Journal for Sex Research, Culture Health and Sexuality, China Media Studies, Asian Studies Review, Transformative Work and Cultures, Journal of Comics and Graphic Arts.*

For book manuscripts: Routledge and SUNY Press

For Competitive Grants: RGC General Research Fund

Event/Conference Coordinator

2011–2019 Extra-curricular events for the MA programme in Visual Culture Studies

<https://www.vcs.crs.cuhk.edu.hk/symposia>

2016 Symposium in Gender/Queer Sexualities and Digital Activism, Chinese University of Hong Kong

2014 Wandering Scholars, Chinese University of Hong Kong

2014 Transmediale Festival, Berlin, Panels on Chinese Internet culture and gender/media activism.

2009 Extraordinary Dresscode: Costuming and the Second Skin in Asia, City University of Hong Kong and Videotage.

2007 C' lick Me, Institute of Network Cultures, Amsterdam.

2005 The Art and Politics of Netporn, Institute of Network Cultures, Amsterdam.

Media/art/web productions

2016 *The Ghost of Sister Ping*, video art installation and ghost story set in the Hong Kong North Eastern New Territories

2015 *Afterglow*, video-testimonies about attachments to sexually explicit media featuring Berlin producers, artists, audiences. [Http://afterglowproject.tumblr.com](http://afterglowproject.tumblr.com)

2008 Short documentaries 1. *What's Wrong with your Porn Hong Kong?* II. *On the Japanese Doll Complex*, and III. *Raw Data* about Hong Kong's cyber architecture and quest for sexual pleasures. 20 mins each. Screened in Shanghai Street Art Space, Porn Film Festival Berlin, X-rated Amsterdam Festival on Alternative Erotica, Scripps College Globalization lecture and Film Series, Istanbul Modern Museum.

1997 TV Documentary *The War Within: A Portrait of Virginia Woolf* (Co-production between Danish TV 2 and Flare Productions), 50 minutes; assistant to the producer. Distinguished Feature Film Award --International Documentary Association, November 1997.

1996 Performance Art documentaries *Joseph Beuys in America* and *The Return of the Repressed*, producer, director, editor. Rosebud Award. Screened at American Film Institute and aired on PBS.

Ph.D. Supervision

Lee, Ada: Same-Sex Relations Amongst Foreign Domestic Helpers in Hong Kong

Lam Cynthia: Japanese-inspired Fandom Communities and Gender Rebellion Discourses in Hong Kong

Liu, Haiping: Formulaic Intimacy: The Rise of Relationship Experts in Contemporary China

Literature and Cinema (1950s–1960s)

Lok Tse San: Reimagining Body Boundaries: Reviewing Body Art in Hong Kong

Gerosa, Alberto: Rituals Of Resistance: Mediated Images Among The Hong Kong Youth

Cheng, Aleck: The Politics of HIV/AIDS Response in Hong Kong

Wong Ka Hei: Domination, Resistance & Empowerment, Solidarity: Gendered Power in Hong Kong's Digital Activism on LIHKG since June 2019

Han Zhuyan: Gendered Subjectivity, Modern Imaginaries, and Identity Politics in Cold War Hong Kong

Van Robays, Kika: Identifying zines as queer methods and sites of resistance during the Hong Kong protests of 2019–2020

Wong, Kay Yin: By helping oneself, One helps others – In Pursuit of Hong Kong Artists' Union Movement

Languages

Native or near native fluency in Dutch, English and French

References

Professor Laikwan Pang, Chair of Cultural and Religious Studies, lkpang@cuhk.edu.hk

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<https://www2.crs.cuhk.edu.hk/faculty-staff/teaching-faculty/pang-laikwan>

Professor Gina Marchetti, Chair of Humanities and Media Studies, Pratt Institute, gmarchet@pratt.edu

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Associate professor Katrien De Graeve, Department of Languages and Cultures, Ghent University,
katrien.degraeve@ugent.be

<https://research.flw.ugent.be/en/katrien.degraeve>