

THE HELPERS “WHERE TO GO ? ”

ARTIST : ALMA QUINTO



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BACKGROUND OF FILIPINO DOMESTIC HELPERS

Population & Daily Life Summary



Filipinos Make Up
2.5%
184,081 People

According to the census in 2016, Filipinos make up approximately 2.5% (184,081 people) of the population of Hong Kong and most of them are working as domestic helpers.



Population of Hong Kong

Mostly,
Work as Domestic helpers



On working days, they need to do a lot of work and almost have no leisure. They rarely take a day off on Sunday, and they can't afford the high expense of going to the restaurant, so they usually gather at public places like Queen's Plaza and Chater Garden in Central. But when passing by them, it makes people think about their identity and existence in HK. Will they be marginalized or ignored in Hong Kong society?

BACKGROUND OF FILIPINO DOMESTIC HELPERS

Our Project Goal

✓ Expected Results

Take the project to the streets, embrace these people, and share art and love with them. Through a series of activities, more Hong Kong locals will pay attention to them. Most importantly, we hope that Filipino helpers can find their own cultural confidence and identity in this city.



ABOUT THE ARTIST

Artist Introduction

ALMA QUINTO



Abstract

MANILA, Philippines - Alma “Urduja” Quinto is a visual artist, educator, and cultural worker who creates art as a form of transformation and healing.

Amidst a prevailing art world that remains detached from and uninterested in social realities, Alma is a rare artist who has chosen to tread the path of social relevance with her socially committed art practice.

By seeing art as a collaboration between artist and audience and not merely an object or artifact for decoration and display, Alma imbues meaning into works she creates by appropriating the feminine medium of cloth and the marginal craft of sewing.

Life of Art

MAKING ART TOGETHER



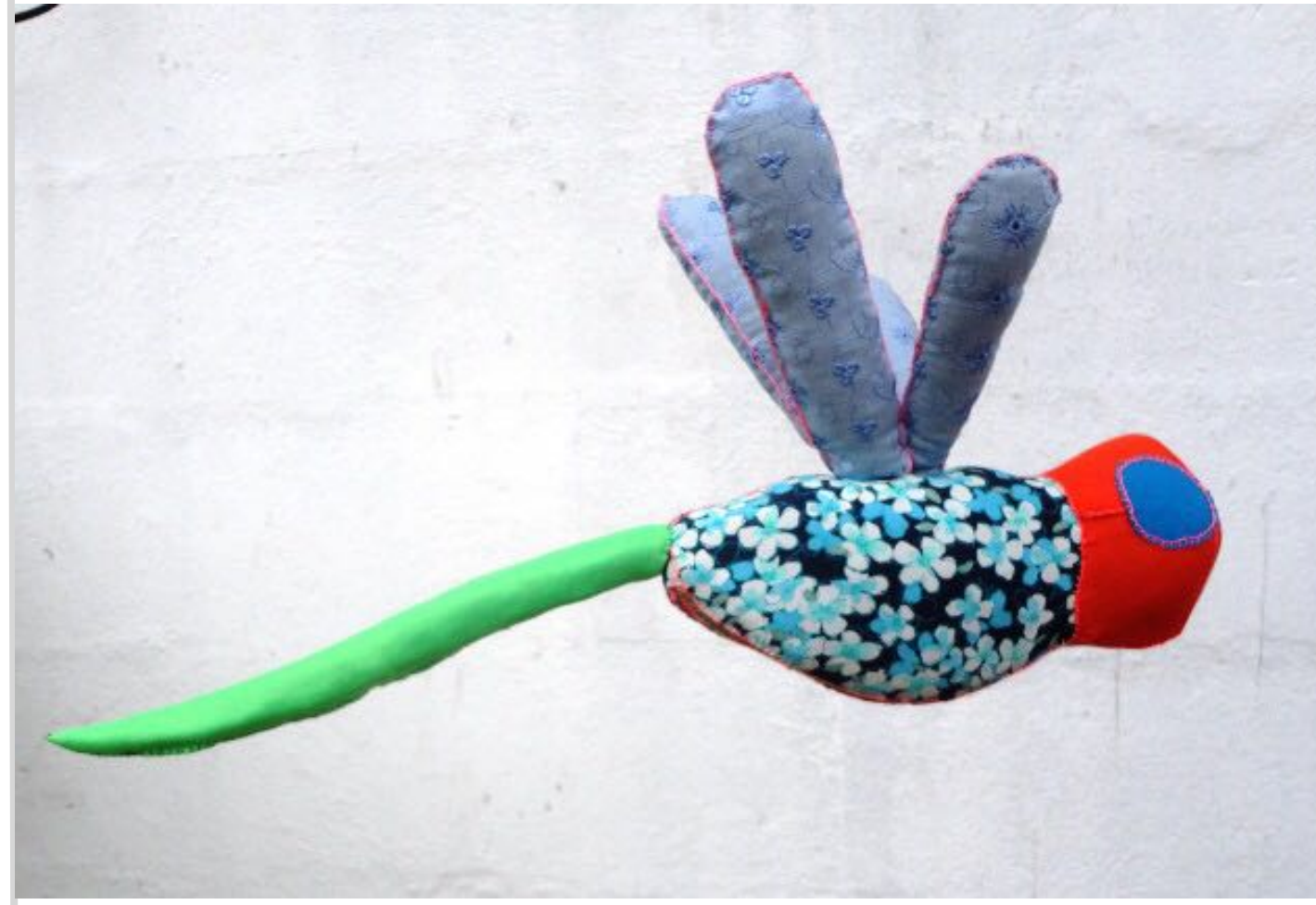
Participants create works of art at the House of Comfort exhibit and workshop in 2008.

Born in 1961, Alma has created art that is inspired by her work with children survivors at CRIBS Foundation, Bantay Bata, women migrant workers, Japanese-Filipino children, women laborers, differently-abled and street children, Moro women, peace journalists, orphans, prostitutes, Bicol evacuees, and other participants of her art workshops in various museums, academic institutions and communities all over the Philippines.

Alma’s vision of art as a tool for empowering downtrodden lives and healing broken dreams is at the heart of the transformation that she has seen in her own life and in others she has worked with.

Quinto leads the creation of an urban art installation in a pond. It is envisioned as a “collapsible, modular, easy-to-install structure with a roof, walls, windows, doors, kitchen, dining room, comfort room, a sala, very much like a real house, but where each element of the house will represent a participant’s life.”

BODY OF ART



ART FOR EMPOWERMENT



BEAUTY IN SMALL THINGS. This Quinto artwork is called 'Rabiha Bakwit'

Alma has served as president of KASIBULAN (Kababaihan sa Sining at Bagong Sibol na Kamalayan or Women in Art and Emerging Consciousness), a group of women artists advocating women’s empowerment through the arts. While representing the Philippines in various biennial and triennial exhibitions overseas, Alma remains grounded enough not to use art for personal gain but to heal and empower the lives of many others in her midst. She also previously headed the Philippine Art Educators Association (PAEA), a collective of art educators committed to promote art education based on Philippine art perspectives.

ABOUT THE ARTIST

Artist Introduction

Group Exhibition

2013

Grounded

Lopez Museum/Pasig City/Philippines

Women In between: Asian Women Artists 1984-2012

Tochigi Prefectural/ Museum of Fine Arts/Tochigi/Japan

2012

Women In-Between: Asian Women Artists 1984-2012

Fukuoka Asian Art Museum (FAAM)/ Fukuoka/ Japan

Curved House

Blanc/Quezon City/Philippines

Bliss Market: Exchange in Time | Space of Transience

Jorge B. Vargas Museum/Quezon City/Philippines

Exhibition

2017

Kuala Lumpur Biennale 2017

Kuala Lumpur Biennale/Kuala Lumpur/Malaysia

2005

Yokohama 2005 - International Triennale of Contemporary Art

Yokohama Triennale/Yokohama/Japan

2003

8. Bienal de La Habana

La Bienal de La Habana/Havana/Cuba

ABOUT THE ARTIST

Case Review

“DAY OFF MO ?”

Alma Quinto

2018.9-2018.12

Hong Kong

The origin and inspiration of this project comes from the one of Alma’s former projects called “Day Off Mo ?”

From September to December in 2018, Alma once carried out art activities in Hong Kong as artist-in-residence. The Filipinos she met always asked her ‘Is that your day off?’ It made her think of what her identity is in the city. And she wants to refuse stereotype of the Filipinos here by telling people that ‘they can do a lot more’, so she went to where the helpers gathered and did textile crafts with them. She let these helpers believed that they can create and write their own stories.



ABOUT THE ARTIST

Case Review

Alma also engaged with the local community and sought creative collaborations to enrich the exchange between experiences and learning. She shared her research, experiences and collaboration during her residency with her immersive installation work in her open studio.

This time, the project will be like 'Day Off Mo' version 2.0, trying to explore more possibilities and art forms.



ABOUT THE ARTIST

Why We Choose Alma Quinto



Firstly, as a Filipino artist and educator, she has more similarity, easier to get through the Filipino group and integrate into their group. They will resonate more and she can discover some deeper stories.

Secondly, unlike other local artists, she is from the Philippines, which determines that she is not just a reporter but a cultural carrier. This unique artistic style from her hometown can collide with these Filipino female workers and can produce some special things that Filipinos identify with, rather than some social interview reports that all domestic workers can make.

The third and the most important is that her previous projects have proved that her art is concerned with marginalized groups in society, and she wants to empower this group of foreign workers. Whether it's the newer weaving art form or her willingness to go outdoors and sit with the workers, it is philosophy is consistent with this project. There is a potential that she and her work can do better to continue to help Hong Kong's foreign labor community to create art and speak for themselves.

PROJECT PLANNING

Map Project

1

Workshop

Time: 13-14 JUNE 2020, 12.30-8.30pm

Venue: Queens Square, Mong Kok Pedestrian Bridge

2

Field Trip

Time: 6-7 JUNE 2020, 11.30-5.30pm

Venue: Base on Helpers' Recommendation

3

Documentary

Time: 8-10 JUNE 2020

Venue: Mong Kok

MAP PROJECT

Workshop



In the map project, there will be an outdoor weaving workshop mainly for Filipino female helpers and a related field trip mainly for HK ordinary people.

Outdoor locations where the Filipino female helper gather (such as Queens Square, Mong Kok Pedestrian Bridge) will be selected to hold textile art workshops. Participants can sign up on the Internet or introduced by social work organization such as Domestic Helper Center supported by Hong Kong government to join in this free workshop. Since the artist can not take care of too many people, the expected number for each workshop is about 20.

During the workshop, the artist will inspire Filipino female helpers to talk about their familiar places and tell the story between them and those special places, using these as the theme to create textile paintings. The textile paintings are expected to reflect the Filipino female helpers' impression and understanding of the places that "belong to them", It doesn't matter what the painting content itself is, but it needs to be connected to a specific place and their special memories.

These textile paintings will be placed at the corresponding locations on the map and will be stitched together after all activities are completed to weave a large visual map.

MAP PROJECT

Field Trip

Based on the location mentioned by the Filipino female workers in the workshop and their stories with this location, some Filipino female helpers will turn into tour guides and start an occasional art with the artist. The stories they tell will be used as travel materials, connecting a road map.

Artists and Filipino female helpers will lead the public to the locations in their stories and let them see and experience their life stories outside the employer's home. Participants can register in advance on the Internet, and any passers-by will also be free to join the journey. To ensure the security of participants, the cooperation with university will be considered first. With proper guideline, the participants can take this opportunity to really explore the world of Filipino female helpers. .



MAP PROJECT

Documentary

In order to record these meaningful moments, the team members will shoot the entire process of this project, including maid's regular life, map-making and field trip, to show the process of artistic creation by the Philippine maid group.

IMPLICATIONS:

1. UNDERSTANDING FILIPINO MAID

The main purpose of it is to allow viewers to experience the daily life of Filipino helpers, understand the artist's concept and break the stereotype of Filipino maids. Let the public see the artistic talent of the Filipino maid group.

2. SPREAD THE SPIRIT

This documentary could be exhibited at the end of our project as well as uploaded online later to continuously spread the spirit of those activities to reach more potential audience in the world.





PROJECT PLANNING

Textile Art Fair

1

Artwork Sales

Time: 16-17 JUNE 2020, 12.30-8.30pm

Venue: TAI KWUN CONTEMPORARY

2

Textile Map Display

Time: 16-17 JUNE 2020, 12.30-8.30pm

Venue: TAI KWUN CONTEMPORARY

3

Salon—talk With Alma Quinto

Time: 16-17 JUNE 2020, 12.30-8.30pm

Venue: TAI KWUN CONTEMPORARY

In the last part of project, it will be a conclusion to the whole art event, so there will be an exhibition to show our achievements.



TEXTILE FAIR

Artwork Sales

The art fair will refer to the format of the 2020 Hong Kong Art Book Fair: set up 8 booths (each booth will have 2-3 people in charge), and Filipino helpers will sell their handmade textiles. Visitors can come to watch and purchase these artworks, and ask the stories behind the creation of these works.

From this way, artwork makers and buyers can communicate with each other. It will be a good way for locals to discover the different side of the helpers. Also, helpers can find their self-confidence by showing and expressing themselves.

Promotion Strategy

Maybe these workers seem not compatible with high-end places like TAI KWUN, but the project hopes to break this stereotyped thinking.

Before the official start of the exhibition, relevant information will be published on the forum or website to let more people know. Filipino helpers also will be encouraged to invite their employers or friends to participate in this event.

If possible, the project will send some invitation letters to the academic and industry stakeholders who are concerned about the domestic helpers group.



Communication

Understanding

Cultural Confidence

TEXTILE FAIR

Textile Map Display

One hall will be prepared to show the final work—map. It aims to show the cohesion of this group to the others. As one of the main achievements of this project, the map will be displayed online at the same time, allowing more people to notice the lives of Filipino helpers.



TEXTILE FAIR

Salon

Talk with Alma Quinto

Documentary Display



Sharing

The third part is a salon hosted by the artist, she will share her own thinking and feeling during this project with visitors. There will also set Q&A session, visitors and the artist can have dialogue on social issues like foreign workers' salary, living space, equal rights, etc.

Documentary

The documentary of this event will also be broadcast in the salon, aiming to show the story behind our event to the audience. For employers, they can see how Filipino domestic helpers take care of their families when they are working outsidess.

PROJECT PLANNING

Meaning

The purpose of our project is to arouse everyone's attention to Filipino helpers in Hong Kong and improve the social welfare level of them.



We checked the relevant information and learned that many Filipino helpers not only received the restrictions of Hong Kong laws and regulations, but also faced the threat of various human rights violations when working in the employer's home.

Many Filipino helpers work more than 17 hours a day. Some have even been subjected to physical or verbal violence by their employers, and some have been prohibited from complying with their religious beliefs. Some cannot even take a day off after 6-day working.



When Alma Quinto picked up the camera and went to their employers' homes, took two days with them and chatted with them, and photographed their daily work, we think this is a good way to understand their daily lives.

When Alma Quinto fielded trip with Filipino helpers and make a hand-made map of their activity track, we think this is very meaningful as well.



To a certain extent, these activities can make Filipino helpers better integrate into Hong Kong. Our project target participants have never been limited to Filipino helpers. We hope that anyone interested in our project can participate in. Also, the purpose of our project is to use these activities to expose their culture to a great extent to Hong Kong people's scope of view, along with some other dilemma.

SCHEDULE

Daily Routine

This whole project will start from 5th June and end in 18th June. Hence this project will be a 14-days-long project.

| JUNE 5th—18th | | | | | | |
|-------------------------------------|----------------------------------|---|---|-----------------------------------|-------------------------------|-------------------------------------|
| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
| | 1 | 2 | 3 | 4 | 5 Arrival & Welcome dinner | 6 Field trip with Filipino maids |
| 7 Field trip with Filipino maids | 8 Communication & Documentary | 9 Communication & Documentary | 10 Communication & Documentary | 11 Free time & Preparation | 12 Free time & Preparation | 13 Sew a map with Filipino maids |
| 14 Sew a map with Filipino maids | 15 Free time & Preparation | 16 Textile map display & Artwork sales & Salon | 17 Textile map display & Artwork sales & Salon | 18 Departure & Farewell dinner | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | | | | |

✓ Details

Friday, 5th June

1. Alma Quinto arrives in Hong Kong.
2. We pick her up from airport and have a welcome dinner together.
3. After dinner, we take her to the hotel in Central

Saturday, 6th June

1. Alma Quinto has a whole day to field trip with Filipino helpers who register in advance.
2. 3 or 4 workers will accompany them throughout the whole trip.
3. The field trip will be based on the location mentioned by participants.

Sunday, 7th June

1. Alma Quinto has a whole day to field trip as the day before. 3 or 4 workers will accompany them.
2. Alma will lead the participants to the locations in their stories.

Monday, 8th June--Wednesday, 10th June

Alma Quinto will go with 3 or 4 workers to the home of a Filipino maid who agrees to be shot.

Thursday, 11th June--Friday, 12th June

Free time for Alma Quinto and we will do some preparation with her for the following session—mapping.

Saturday, 13rd June-- Sunday, 14th June

Alma Quinto will sew a visual map with participants.

Monday, 15th June

Free time for Alma Quinto and we will do some preparation with her for the following session—exhibition

Tuesday, 16th June—Wednesday , 17th June

The exhibition opens and continues for two days.

Monday, 18th June

1. We will hold a farewell dinner for Alma Quinto and to celebrate the end of project.
2. Alma departs from Hong Kong.

PUBLICITY

Online & Offline

This whole project will start from 5th June and end in 18th June. Hence this project will be a 14-days-long project.

✓ Online promotion

We will choose some free mainstream social platforms to create an official account for this project, put Alma Quinto's websites and videos of previous works in early promotions, and attach a link to her homepage of Facebook. At the same time, we will update some of our specific process and content of this project in advance. The purpose of creating a Facebook account is not only to attract Filipino helpers to participate in our activities, but also to hope that everyone will be interested in them.



Offline promotion

We plan to design some leaflets, posters and roll-up banners in advance and print activities, timeline, content and contact information of relevant staff on it. We can distribute these leaflets in Queens Square, Mong Kok Pedestrian Bridge where Filipino helpers like to gather to attract some potential participants.



schematic of leaflet



schematic of roll-up



cover of leaflet



schematic of banner

BUDGET

Spreadsheet



We made a general budget to roughly distinguish the types of purchases and approximate amounts.

| Expenditure | Amount(HKD) | Supplier | Remarks |
|--------------------|-------------|--|--|
| Airline tickets | 6916 | Cathay Pacific Airways Hong Kong Airlines | MNL--HKG(CX903) 05/06 10:45-13:20 HKG--MNL(HX781) 18/06 21:10-23:05 |
| Accommodation | 16900 | iclub sheng wan hotel | 138 Bonham Strand, Hong Kong Central 1300*13days=16900HKD |
| Dining cost | 22000 | / | Artist:500*12days=6000HKD Workers:100*14days*10=14000HKD Welcome dinner:1000HKD Farewell dinner:1000HKD |
| Transportation fee | 7000 | Taxi & Metro | Artist:200*12days=2400HKD Workers:30*14days*10=4200HKD Transfer fee(airport&hotel):200*2times=400HKD |
| Venue fee | 10000 | Taikun | 5000*2days=10000HKD |
| Artist fee | 30000 | / | / |
| Materials fee | 630 | Taobao | background fabric decorative fabric decorative colored yam sewing box |
| Documentary fee | 3000 | | post-processing translation |
| Publicity fee | 550 | Taobao | poster banner leaflet work permit lights |
| others | 1000 | Taobao | rent projector and microphone 250*2days*2=1000HKD |
| total | 94996 | | |

BUDGET

Spreadsheet



We also made some more detailed budget tables, including the procurement items that may be involved in each event, as well as the artist's daily accommodation rules.

| Activity | Item | User | Cost(HKD) | Subtotal |
|-----------------------------------|---------------------|--|------------------------------|----------------|
| DOCUMENTARY | facilities | camera(workers supply) | 0 | \$3,000 |
| | | microphone(workers supply) | 0 | |
| | workers | lighting(workers supply) | 0 | |
| | | post-processing & translation | \$1500 + \$1500 = \$3000 | |
| SEW A VISUAL MAP | textilie materials | background fabric(plain cotton) | \$10 x 27pieces = \$270 | \$630 |
| | | decorative fabric(twill cotton with pattern) | \$45 x 4pieces = \$180 | |
| | | decorative colored yarn(string) | \$15 x 4pieces = \$60 | |
| | sewing box | \$15 x 8boxes = \$120 | | |
| ARTWORK SALES | venue | Taikun | \$5000 x 2day = \$10000 | \$7,570 |
| | transportation | workers(metro) | \$30 x 10person = \$300 | |
| | | artist(taxi) | \$200 x 1person = \$200 | |
| | snack & drinks | workers | \$100 x 10person = \$1000 | |
| | | artist | \$200 x 1person = \$200 | |
| | publicity | poster(with stand) | \$65 x 2pieces = \$130 | |
| | | banner | \$30 x 5meters = \$150 | |
| | | leaflet | \$0.1 x 500sheets = \$50 | |
| | | work permit(with inner page) | \$4 x 10pieces = \$40 | |
| | TEXTILE MAP DISPLAY | venue | Taikun(use the previous one) | |
| transportation | | workers(metro) | \$30 x 10person = \$300 | |
| | | artist(taxi) | \$200 x 1person = \$200 | |
| snack & drinks | | workers | \$100 x 10person = \$1000 | |
| | | artist | \$200 x 1person = \$200 | |
| | | poster(use previous ones) | 0 | |
| | | leaflet(use previous ones) | 0 | |
| | | work permit(use previous ones) | 0 | |
| | | banner(use previous ones) | 0 | |
| | lights | \$40 x 5sets = \$200 | | |
| SALON | venue | Taikun(use the previous one) | 0 | \$2,050 |
| | transportation | workers(metro) | \$30 x 5person = \$150 | |
| | | artist(taxi) | \$200 x 1person = \$200 | |
| | snack & drinks | workers | \$100 x 5person = \$500 | |
| | | artist | \$200 x 1person = \$200 | |
| | publicity | poster(use previous ones) | 0 | |
| | | leaflet(use previous ones) | 0 | |
| | | work permit(use previous ones) | 0 | |
| | | banner(use previous ones) | 0 | |
| | renting | projector with curtain(rent) | \$250 x 2days= \$500 | |
| microphone with loudspeaker(rent) | | \$250 x 2days= \$500 | | |

BUDGET

Spreadsheet



This is the daily expenses of the Alma Quinto.

| Date | Remarks | Item | User | Cost(HKD) | Subtotal | Total |
|-----------|---|-------------------|--------|---------------------------|----------|-----------------|
| 6.5 | from Filipino to HK | air travel | artist | \$4788 x 1ticket = \$4788 | \$7,288 | \$36,016 |
| | from airport to hotel | transfer | artist | \$200 x 1time = \$200 | | |
| | <i>iclub sheng wan hotel</i> in Central | hotel | artist | \$1300 x 1night = \$1300 | | |
| | whatever she prefers | welcome dinner | artist | \$1000 x 1time = \$1000 | | |
| 6.6-6.7 | <i>iclub sheng wan hotel</i> in Central | hotel | artist | \$1300 x 1night = \$1300 | \$2,700 | |
| | from hotel to activity sites in Centra | transportation | artist | \$200 x 2days = \$400 | | |
| | whatever she prefers | meals | artist | \$500 x 2days = \$1000 | | |
| | whatever she prefers | textile materials | artist | / | | |
| 6.8-6.10 | <i>iclub sheng wan hotel</i> in Central | hotel | artist | \$1300 x 3nights = \$3900 | \$6,900 | |
| | from hotel to Filipino maids' home | transportation | artist | \$500 x 3 days=\$1500 | | |
| | whatever she prefers | meals | artist | \$500 x 3 days=\$1500 | | |
| 6.11-6.12 | <i>iclub sheng wan hotel</i> in Central | hotel | artist | \$1300 x 2night = \$2600 | \$4,000 | |
| | wherever she prefers | transportation | artist | \$200 x 2days = \$400 | | |
| | whatever she prefers | meals | artist | \$500 x 2days = \$1000 | | |
| 6.13-6.14 | <i>iclub sheng wan hotel</i> in Central | hotel | artist | \$1300 x 2night = \$2600 | \$4,000 | |
| | whatever she prefers | meals | artist | \$500 x 2days = \$1000 | | |
| | from hotel to field trip sites | transportation | artist | \$200 x 2days = \$400 | | |
| | whatever she prefers | textile materials | artist | / | | |
| 6.15-6.16 | <i>iclub sheng wan hotel</i> in Central | hotel | artist | \$1300 x 2night = \$2600 | \$4,000 | |
| | whatever she prefers | meals | artist | \$500 x 2days = \$1000 | | |
| | from hotel to Taikun | transportation | artist | \$200 x 2days = \$400 | | |
| 6.17-6.18 | <i>iclub sheng wan hotel</i> in Central | hotel | artist | \$1300 x 2night = \$2600 | \$7,128 | |
| | whatever she prefers | meals | artist | \$500 x 2days = \$1000 | | |
| | from hotel to Taikun | transportation | artist | \$200 x 1day = \$200 | | |
| | whatever she prefers | farewell dinner | artist | \$1000 x 1time = \$1000 | | |
| | from hotel to airport | transfer | artist | \$200 x 1time = \$200 | | |
| | from HK to Filipino | air travel | artist | \$2128x 1ticket = \$2128 | | |
| | | | | | | |

BUDGET

Details for Budget Plan

✓ Flight

馬尼拉 → 中国香港

06月05日 周五 10:45 | 公务舱
尼诺伊阿基诺国际机场T1-香港国际机场T1 [详情 >](#)
含税价 **¥4788**

🕒 商家预计在您支付后1小时内完成出票 [详情 >](#)
👶 儿童票 ¥4225 不支持婴儿票

[退改签详情](#) | [行李额详情](#)

中国香港 → 马尼拉

06月18日 周四 21:10 | 公务舱 [详情 >](#)
含税价 **¥2128**

• 儿童票 ¥1822 不支持婴儿票 [详情 >](#)

[退改签详情](#) | [行李额详情](#)

✓ Venue



查詢表格

團體名稱*

聯絡人*

聯絡電話*

電郵*

活動性質*

活動場地*

活動開始日期及時間*

活動完結日期及時間*

exhibition
room

salon
room

venue application form

BUDGET

Details for Budget Plan

Accommodation

香港富荟上环酒店 (iclub Sheung Wan Hotel)

6月5日(周五) – 6月18日(周四) 共13晚 [房型详情 >](#)

房間 豪华(Room DELUXE)
1间 每间入住2成人 | 1张大床/2张双床 | 无早

预订成功后, 酒店将为您整晚留房
价格可能上涨, 请尽快预订

明细

| | |
|------------|------------|
| 房费 | \$16900.00 |
| 2020-06-05 | 1 x \$1300 |
| 2020-06-06 | 1 x \$1300 |
| 2020-06-07 | 1 x \$1300 |
| 2020-06-08 | 1 x \$1300 |
| 2020-06-09 | 1 x \$1300 |
| 2020-06-10 | 1 x \$1300 |
| 2020-06-11 | 1 x \$1300 |
| 2020-06-12 | 1 x \$1300 |
| 2020-06-13 | 1 x \$1300 |
| 2020-06-14 | 1 x \$1300 |
| 2020-06-15 | 1 x \$1300 |
| 2020-06-16 | 1 x \$1300 |
| 2020-06-17 | 1 x \$1300 |
| 税费和服务费 | \$0 |
| 总价 | \$16900.00 |

\$16900.00 [明细](#) [提交订单](#)



hotel exterior

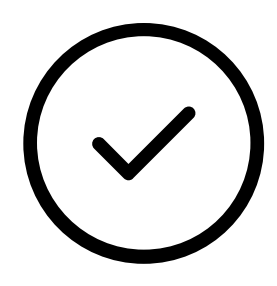


suite interior

total cost of suite

Materials

| | | | | | |
|--------------------------|---|---|--------------------|--------|---------|
| <input type="checkbox"/> |  24色盒装手工缝纫线 手缝线 (单拍不发货) 小女孩生日礼物 | 颜色分类: 24色缝纫线 (单拍不发货) | ¥15.00 | - 8 + | ¥120.00 |
| <input type="checkbox"/> |  黑色铁底门型展架80*180广告架户外海报架挂画架易拉宝X展示架 | 颜色分类: 黑色80*180铁底门型展架 | ¥130.00 ¥65.00 | - 2 + | ¥130.00 |
| <input type="checkbox"/> |  演唱话筒音响一体麦克风出租户外旅游无线笔记本播放教学办公室 | 颜色分类: 蓝牙版双芯片黑色声卡+E300麦 [[全套] V] | ¥248.28 | - 2 + | ¥496.56 |
| <input type="checkbox"/> |  新Q2优丽可投影仪便携影院家庭无线wifi小米手机小型墙家用放映机 | 套餐: 官方标配 颜色分类: 白色uc28+ | ¥500.00 ¥250.00 | - 2 + | ¥500.00 |
| <input type="checkbox"/> |  设计师的灯 E27大螺口灯泡节能3W4W高光单灯爱迪生软灯丝LED | 功率: 3 发光颜色: 黄 颜色分类: LED 27 软灯丝复古爱迪生灯泡 (不含灯头) | ¥80.00 ¥40.00 | - 5 + | ¥200.00 |
| <input type="checkbox"/> |  【玩偶专业布料】基础班粘胶纤维马卡龙色现货diy泰迪熊viscose | 颜色分类: 棕橘色[190-907毛长6mm] | ¥45.00 | - 4 + | ¥180.00 |
| <input type="checkbox"/> |  宣传单印刷双圆彩页免费设计制作广告彩页三折页a4dm单页 | 幅面: A4 纸张类型: 157克铜版纸 颜色分类: 宣传单/折页 印刷数量: 500份 | ¥1.00 | - 50 + | ¥50.00 |
| <input type="checkbox"/> |  优和证件卡套 工作证挂绳胸牌员工证吊牌 亚克力双面透明证件套 | 颜色分类: 竖式单卡卡套 | ¥4.00 | - 10 + | ¥40.00 |
| <input type="checkbox"/> |  横幅定制旗帜文字定制户外双面社区学校运动会班旗个性化定制 | 字颜色: 黄 条幅布颜色: 红 | ¥30.00 | - 5 + | ¥150.00 |
| <input type="checkbox"/> |  家用18色缝纫线套装 DIY手作彩色聚酯棉线 布艺纺织多色 日本大创 | | ¥15.00 | - 4 + | ¥60.00 |
| <input type="checkbox"/> |  PopoHouse纯色棉质感双层棉纱布料柔软宝宝衣服布料diy服装面料 | 颜色分类: 4#肤粉 (1.4米定宽X半米) | ¥10.00 | - 1 + | ¥10.00 |



Leaflet



THE HELPERS WHERE TO GO ?

On working days, Filipino helpers need to do a lot of work and almost have no leisure. They rarely take a day off on Sunday, but they can't afford the high expense of going to the restaurant, so they usually gather at public places like Queen's Plaza in Central. But when passing by them, it may make you think about their identity and existence in HK. Will they be marginalized or ignored in Hong Kong ?

Take the project to the streets, share art and love with you. Through a series of activities, more Hong Kong locals will pay attention to them. Most importantly, we hope that Filipino helpers can find their own cultural confidence and identity in our city.

Field trip & Documentary & Visual Map

Textile map display & Artwork sales & Salon

Begin: 5th--18th , June

Time: 14 days



✓ Poster

香港



HONG KONG

THE HELPERS: WHERE TO GO ?

5th-18th, June, 2020

Art Project
with
Alma Quinto



Central
Mong Kok
TAIKWUN