

**CULS 5401A: Contemporary Arts & Cultural Interactivity**  
**Final Group Assignment: My Favorite Artist in Residency**

**「 The Second Life 」**  
**Curatorial Proposal**

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## Abstract

This is the curatorial proposal for an artist in residency project called “The Second Life”. We plan to invite a Taiwanese-American artist Candy Chang to come to Hong Kong to stimulate dialogues between different generations especially the elderly and the young people. The programs or events will mainly include four parts: Screening & Workshop, Installation Creation, Exhibition and Bus Tour.

The project will involve 4 District Community Centers for Senior Citizens, at least 60 senior participants and 16 young volunteers. Since there will be an exhibition in public space and online promotion, our project will have widespread influence all over the society.

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## 1. Artist Introduction

### 1.1 Candy Chang

Candy Chang is a Taiwanese-American artist, and she creates work that examines the dynamics between society and the psyche, the threshold between isolation and community, and the ways shared places can cultivate reflection, perspective, and kinship among strangers. She is interested in the relationship between public space and mental health, the tension between individual liberty and social cohesion, and a city that exposes and fosters the complexity of the individual and collective psyche<sup>1</sup>.



Picture 1 - Candy Chang

### 1.2 Some of Her Works

#### Before I die

*Before I Die* is a participatory public art project that invites people to contemplate death, reflect on life, and share their personal aspirations in public.

*Picture 2 - 2011, New Orleans, LA. Chalkboard paint, spray paint, chalk, abandoned house. 41' x 8'.*



After losing someone she loved, Chang channeled her grief and depression into this project on an abandoned house in her New Orleans neighborhood to restore perspective and find some consolation with her neighbors<sup>2</sup>.

<sup>1</sup> "Candy Chang » Biography," accessed April 15, 2017, <http://candychang.com/biography/>.

<sup>2</sup> "Candy Chang » Before I Die," Candy Chang Before I Die Comments, accessed April 15, 2017, <http://candychang.com/work/before-i-die-in-nola/>.

## Confessions

*Confessions* is a participatory installation that explores public rituals for catharsis, consolation, and intimacy. Chang invited people to write and submit a confession on a wooden plaque in the privacy of confession booths. The introspective project re-appropriates religious rites for secular environments and examines how public spaces can cultivate self-realization and communal kinship<sup>3</sup>.



*Picture 3 - 2012, Las Vegas, NV.*

*Wood, aluminum, acrylic on canvas, string, fabric, ink. 1000 sq ft gallery space.*

## School of the Future

*School of the Future* is an immersive gallery experience that explores the role of school in shaping our values. The installation included over 1,000 inflatable balls for visitors to channel their childhood and play, as well as a central ramp leading to a vintage school desk where visitors contemplated the first public school in Alabama—currently abandoned and under discussion two blocks from the gallery—and shared what they wish they learned while in school<sup>4</sup>.



*Picture 4 - 2013, Mobile, AL. PVC plastic, desk, wood, paper, acrylic on canvas. 800 sq ft gallery space.*

<sup>3</sup> “Candy Chang » Confessions,” accessed April 15, 2017, <http://candychang.com/work/confessions/>.

<sup>4</sup> “Candy Chang » School of the Future,” Candy Chang School of the Future Comments, accessed April 15, 2017, <http://candychang.com/work/school-of-the-future/>.



## The Atlas of Tomorrow

Inspired by the I Ching as well as the tactics of the Surrealists. *The Atlas of Tomorrow: A*

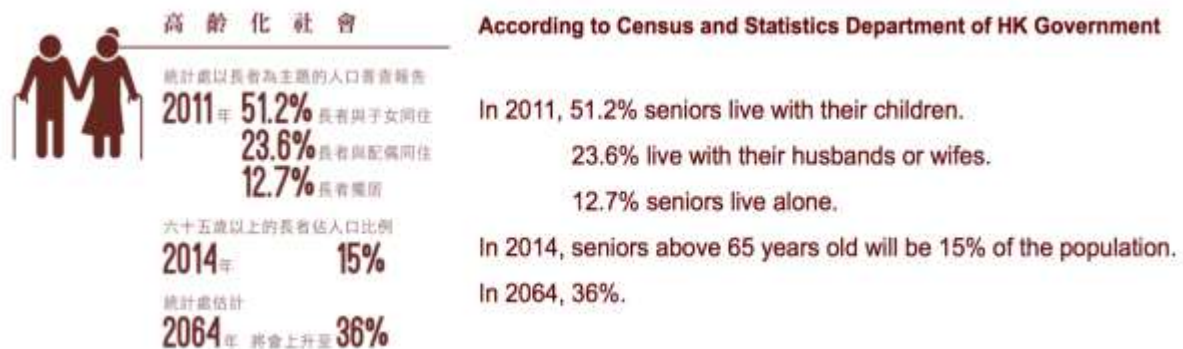


*Device for Philosophical Reflection* is an interactive mural that offers a contemplative tool for self-examination. By reflecting upon this “town in our head,” we might gain new perspective on the role we play in our relationships with others as well as our relationship with ourselves<sup>5</sup>.

Picture 5 - 2016, Philadelphia, PA (533 South Juniper Street at South Street). Acrylic, poly tab fabric, aluminum, stainless steel, high-density polyethylene, 33'9" wide x 31'7" tall.

### 1.3 Why Candy Chang

Firstly, taking a look at Hong Kong society, according to Census and Statistics Department of Hong Kong Government, Hong Kong will be an aging society in the near future<sup>6</sup>.



Picture 6 – Statistics of Hong Kong Aging Society

And some scholars have noticed there exist bias or misconceptions among generations. Professor CHONG Ming-Lin Alice is the Professor and Associate Head at the Department of

<sup>5</sup> “Candy Chang » The Atlas of Tomorrow,” accessed April 15, 2017, <http://candychang.com/work/the-atlas-of-tomorrow/>.

<sup>6</sup> “【「Zhang Yu You」Zhe Me Jin, Na Me Yuan】Zai Gao Ling Hua Xiang Gang, Kua Shi Dai Gong Rong Ke Yi Dai Lai Shen Me?,” Ming Zhou Wen Hua , accessed April 16, 2017, <http://bkb.mpweekly.com/%E5%9F%8E%E5%B8%82%E7%84%A6%E7%82%B9%E3%80%90%E3%80%8C%E9%95%B7%E8%88%87%E5%B9%BC%E3%80%8D%E9%80%99%E9%BA%BC%E8%BF%91%EF%BC%8C%E9%82%A3%E9%BA%BC%E9%81%A0%E3%80%91%E5%9C%A8%E9%AB%98%E9%BD%A1%E5%8C%96%E9%A6%99%E6%B8%AF%EF%BC%8C%E8%B7%A8>.

Applied Social Sciences, City University of Hong Kong (CityU). She conducted a research on attitudes and understandings among different generations. According to her research, young people tend to have misconceptions towards the elderly due to the lack of communication and they may have over-positive or over-negative thoughts. For example some think most seniors cannot accept changes and they live a poor life, others think the seniors are able to learn new things efficiently like them<sup>7</sup>. The misconceptions and misunderstanding will lead to some social problems especially in the trend of aging society. And just like her previous works, Candy Chang and her activation of public spaces can help stimulate intergenerational communication in real conversations with powerful public art, and provoke both playful and profound visions for how we can connect, reflect, and nurture the health of our communities<sup>8</sup>. Ms. Chang is good at provoking people into expressing their personal feelings in public areas and reflecting their private relationships. It may help arouse the attention to transfer the neglected relationships and dialogues from private to the public, from unseen to seen.

Second, just like what Candy Chang said in one of her speeches in TED, two of the most valuable things we have are time, and our relationships with other people. In our age of increasing distractions, it's more important than ever to find ways to maintain perspective, and remember that life is brief and tender<sup>9</sup>. This project will bring the artist, the elderly and the young generation together. Hong Kong can be a good place for the artist to further study these complicated relations. As an outsider, she may actually see more clearly what kind of relationships are not working well or are working well within specific society, and she may offer a new perspective to look into a society.

Third, Chang has been doing residency all around the world including America, France, Greece, South Africa, Italy, etc. She has initiated a project in Hong Kong before named *Kissing, Crying, and Freaking Out in Public* in 2013. So she has already been familiar with the Hong Kong context to some extent. And it will be easier for her to take part in this artist residency project. And we have already sent emails and left messages to Facebook, Instagram

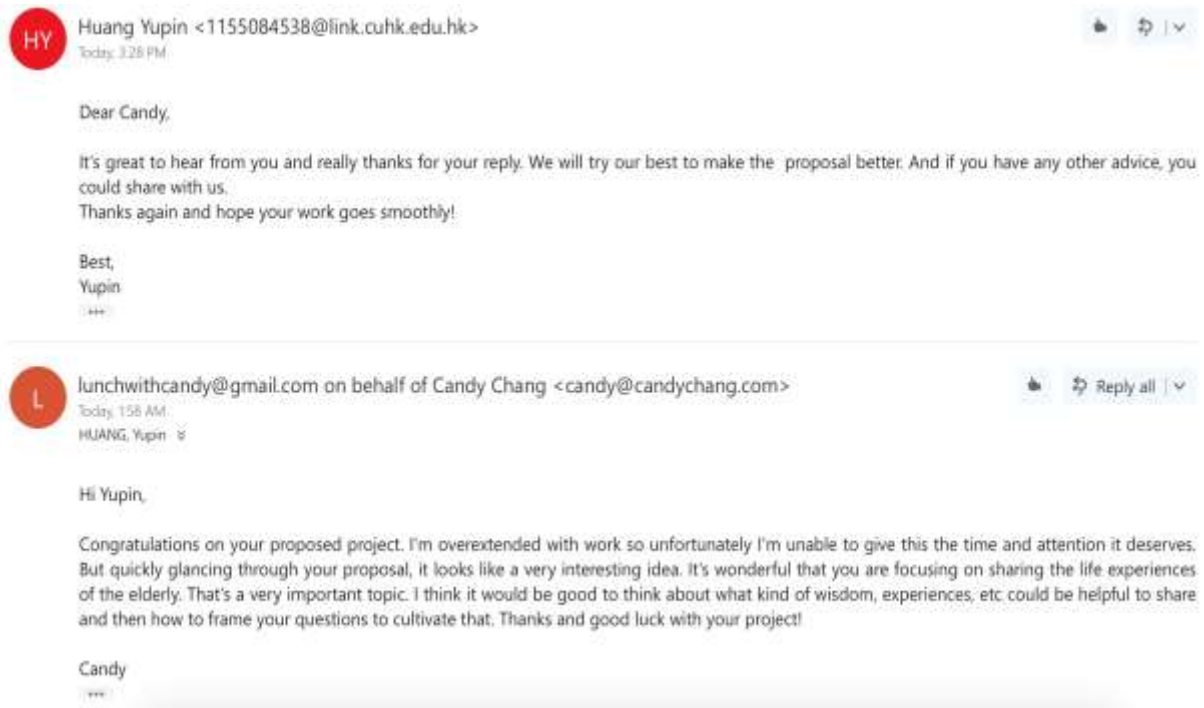
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<sup>7</sup> 【「Zhang Yu You」Zhe Me Jin, Na Me Yuan】Zai Gao Ling Hua Xiang Gang, Kua Shi Dai Gong Rong Ke Yi Dai Lai Shen Me?」.

<sup>8</sup> “Candy Chang,” Candy Chang Speaking Bio and Videos | The Lavin Agency Speakers Bureau, accessed April 15, 2017, <http://www.thelavinagency.com/speakers/candy-chang>.

<sup>9</sup> Candy Chang, “Before I die I want to ...,” TED: Ideas worth spreading, , accessed April 15, 2017, [https://www.ted.com/talks/candy\\_chang\\_before\\_i\\_die\\_i\\_want\\_to?language=en](https://www.ted.com/talks/candy_chang_before_i_die_i_want_to?language=en).

and Twitter of the artist. Luckily, she replied to us on April 11th. According to her feedback, she thinks it's wonderful that our project is focusing on sharing the life experiences of the elderly and it's a very important topic. She suggests us thinking about what kind of wisdom, experiences, etc. could be helpful to share among the elderly and the young generations and then how to frame our questions to cultivate that.



*Picture 7 – Feedbacks from Candy Chang*

## **2. Project introduction**

### **2.1 Overview**

Our project has four Programs/Events, including Screening & Workshop, Installation Creation, Exhibition and Bus Tour. The four Programs/Events are closely associated and the effects go further and deeper with the process of the project. The project not only aims to promote intergenerational interaction and communication, but also aims at bringing cultural exchanges between the artist and Hong Kong society.

Inspired by Candy Chang's previous artworks, we would like to invite her to create outdoor installation for the exhibition after taking part in some related activities. Audiences of different generations can write down their responses, wishes or memories in the interactive



work. And the influence of our project will not be limited to the artist residency period. We have planned an online Facebook page and other online promotion for far-reaching influence.

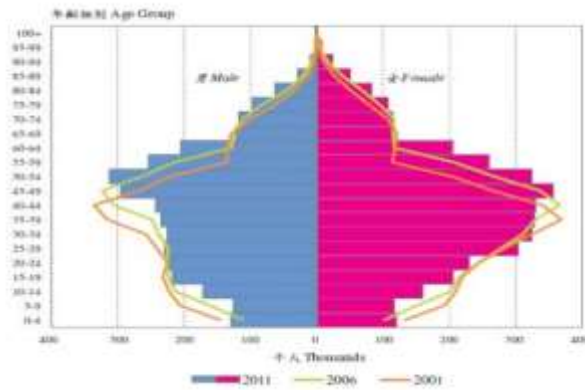
## 2.2 Research background

### 2.2.1 Online Research

#### 1. About the aging society in Hong Kong

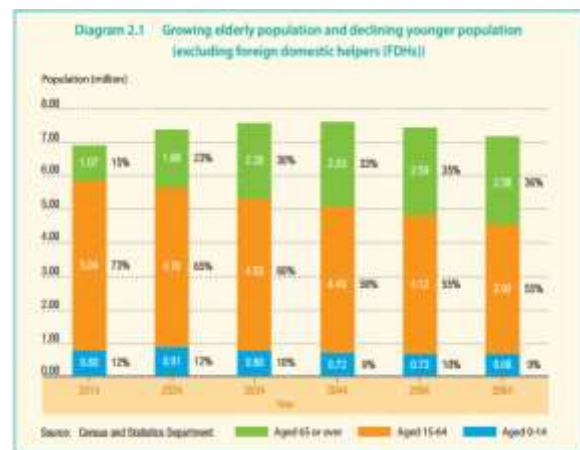
In 2016, the aging rate of Hong Kong was almost 16%, but the aging rate of the whole world was less than 9%<sup>10</sup>. It is obvious that Hong Kong is facing a serious aging problem.

圖 1 人口金字塔



資料來源：政府統計處 (2011)「2011 年人口普查主要統計數字」

Picture 8 - Population Pyramid



Picture 9 – Population Statistics

According to the population pyramid from The Government of the Hong Kong Special Administrative Region, it reveals that from 2001, 2006 to 2011, there are more and more senior population and less younger groups<sup>11</sup>. In addition, the elderly population aged 65 or above will more than double from 1.07 million (or 15.4%) in 2014 to 2.58 million (or 35.9%)

<sup>10</sup> Huang Chuqi, "Xiang Gang Guan Cha : Yin Fa Shang Ji Zai Yan Qian - BBC Zhong Wen Wang," BBC News, accessed April 15, 2017, [http://www.bbc.com/zhongwen/trad/hong\\_kong\\_review/2016/07/160712\\_hkreview\\_ageing\\_society\\_bu\\_siness](http://www.bbc.com/zhongwen/trad/hong_kong_review/2016/07/160712_hkreview_ageing_society_bu_siness).

<sup>11</sup> Xiang Gang Da Xue, "Xiang Gang Re Kou Ji Lao Ling Hua Gai Kuang," accessed April 15, 2017, [http://www.cpu.gov.hk/doc/en/research\\_reports/Future\\_Development\\_of\\_Retirement\\_Protection\\_in\\_HK\\_techncial\\_report\\_2.pdf](http://www.cpu.gov.hk/doc/en/research_reports/Future_Development_of_Retirement_Protection_in_HK_techncial_report_2.pdf)

in 2064. The elderly population aged 75 or above will increase from 0.53 million (or 7.6%) to 1.62 million (or 22.6%) over the same period<sup>12</sup>.

## 2. A cross-generation survey

As mentioned before, the Department of Applied Social Sciences at CityU has conducted a survey on attitudes and understandings among different generations. The survey is titled “Perceptions across Generations: Fallacy and Truth”. About 1,000 university students and 1,000 senior citizens were interviewed between September 2014 and April 2016<sup>13</sup>.



Picture 10 – CityU News Centre

Some important findings are listed as below:

Over the years, the size of local families has shrunk and the nuclear family has become the major household composition. As a result, many young people in Hong Kong seldom interact with older members of the community.

82% of university students interviewed expressed a positive view about the elderly, while 77.6% of the elderly felt the same about young people.

Nearly 80% of the older groups were willing to share their experience and pass on their knowledge to the younger generation.

40% of university students believed that most elders had financial difficulties, lived unhappy lives and were unable to adapt to change. Such bias made them less willing to interact.

<sup>12</sup> The Government of the Hong Kong Special Administrative Region, “Retirement Protection Forging Ahead,” accessed April 15, 2017,

[http://www.rp.gov.hk/en/pdf/Consultation%20Document\\_Eng\\_full.pdf](http://www.rp.gov.hk/en/pdf/Consultation%20Document_Eng_full.pdf)

<sup>13</sup> Chan Pui-fun, CityU News Centre - Cross Generational Attitude – Fallacy and Reality, accessed April 16, 2017, <http://wikisites.cityu.edu.hk/sites/newscentre/en/Pages/201609301400.aspx>.

Young people will be more friendly to senior citizens if they know more about ageing.

From online research, we can see that it is quite necessary to build up connections and stimulate intergenerational communication and understanding.

### 2.2.2 Telephone Interview

As a matter of fact, the original plan of our project was to hold activities in elderly homes. However, we visited some elderly homes and found that the physical conditions of the elderly there were not as ideal as expected.

Then we shifted our attention to another kind of institution called District Community Centers for Senior Citizens which are usually the places for activities for the elderly. Senior citizens who live nearby will come and take part in some interesting activities.

Moreover, we have done further research through telephone interviews to know more about these Community Centers. (The notes and records of the interviews are listed in the Appendix section of the proposal.)

We have interviewed 41 District Community Centers for Senior Citizens (hereinafter referred to as “Community Centers”). Most of the Community Centers have membership systems and qualified old people (with good physical conditions and interest in group activities). The elderly can register and participate in different kinds of activities. It will be easy for us to reach the elderly through these institutions instead of we contacting the elderly ourselves.

According to our telephone interviews, 56% (23 centers) are willing to cooperate with us. 20 centers have experiences about organizing activities for the elderly. It is worth mentioning that 7 centers have organized related activities before and 9 centers are willing to provide places and equipment for us. Here’s the map of 9 centers (marked as red gloves below) which could provide places and equipment for our project. Through overall consideration of transportation and location, we finally choose 4 centers (marked as red gloves with yellow stars below) to cooperate with. The green tree on the map represents Kowloon Park where the exhibition will take place.

# 港鐵路線圖 MTR system map



Picture 11 – MTR System Map and 9 potential Community Centers

Community Centers	MTR nearby	Most outstanding advantage
Ho Kin District Community Center for Senior Citizens	Nam Cheong	About 1400 registered members
Yau Tsim Integrated Service for Senior Citizens Yaumatei Multi-service Center for Senior Citizens	Yau Ma Tei	With much experience
Sha Tin District Community Center for the Golden-Aged	Sha Tin	Many activity rooms with different scales
Wong Cho Tong District Elderly Community Center	Hung Hom	The nearest center to Kowloon Park
*All of the four Community Centers are willing to provide venues and equipment for our project.		



### 2.2.3 Venue Research - Kowloon Park

We have done the venue research for the exhibition. Finally we choose Kowloon Park as the ideal location for exhibition. According to our field study, there are various advantages of Kowloon Park:

First, it is located in the center of Hong Kong near Tsim Sha Tsui MTR station, so it is easy to attract audience. And it is not far from four Community Centers. It is near the Tsim Sha Tsui Police Station and relatively a safe place for participants. There are also many supermarkets near the park and that would be convenient for us to prepare drinks for volunteers.

Second, it has completed infrastructural facilities includes AED (Automated External Defibrillator) and wheelchair lanes. There are benches everywhere for people especially the elderly to have a rest during the activities some toilets and restaurants are nearby. In addition, there's a guardhouse (about 10 meters distance) to ensure the safety.

Third, we choose the arcade area (No.7 in the below map, 9.6m x 18m) as our exhibition venue because it has a roof so that it could protect the exhibition from bad weather conditions.

Fourth, we have asked people who are responsible for the venue application. It is for free and we just need to do the application strategy in advance.



*Picture 12 &13- The Arcade (9.6m x 18m, 05:00 am - 24:00 pm, free)*

\* How to apply for this place:

The first step - write an application letter with university official writing paper and envelope



### 2.3 Theme and Concept



The theme of our project is “The Second Life”, which means the life is not limited to the physical level, it can also exist in spiritual level.

*Picture 19 - Cross Generational Communication*

The first layer of “The Second Life” is eliminating misunderstandings. Intergenerational misconceptions will be a problem not only for the family relationship but also for the mental health and life standard of the elderly in the aging society of Hong Kong. Young people tend to take the generation gap for granted and don’t want to share their ideas with the elderly. The misconceptions may separate the generations and bring both the groups to the marginalized position. This project aims at breaking the gaps to some extent and promoting the mutual understanding.

The second layer of “The Second Life” is the transmission of spirit. When listening to the elderly’s memories or experience, young people can know more about how the society developed, and then explore how they form their present world view with the background of the society. The spirit and ideas from the elderly are transmitted to the young people, and young people may have a new perspective of the life. They can know more about the real situation of the elderly and think about how to love and care for them properly, and reflect on how they will gradually become the elderly after several decades.

The third layer of “The Second Life” is cultural exchange which can bring the culture a new life. The artist can have inspirations through the interaction with different groups, know more about Hong Kong society, and use artistic method to

help people get self-reflection. The elderly can get empowerment from the participatory art,





they can know young people's ideas and better understand their thoughts. In Brief, it is like a dialogical circle. It will make the society to pay more attention to the elderly and their needs and the relationships between different generations.

### 3. Programs/Events

#### 3.1 Screening & Workshop

Purpose:

The aim of Screening and Workshop is to help establish a dialogue between two generations, but it is hard for them to communicate directly, especially for the elderly. Through watching the film together, it would make the elderly at ease and provides them with the same topic to discuss.

In Chinese society, the dialogues between old and young are mostly at home. However, maybe the dialogues don't happen in the family because habits change or the elderly don't have family any more. This workshop helps set the dialogues outside family to make greater influence.

Introduction:

##### 1. Introduction of the film



Picture 20 – Poster of the film

Film: <Snuggle>

Director: Siu-Pong Wong

Type: Documentary

Location: Hong Kong

Language: Cantonese with English subtitles

Length: 84 minutes



Synopsis :

SNUGGLE shows the difference value of ‘life and death’ between two generations. Someone wishes the death for his father because he cannot stand watching his father suffering from illness and loneliness; someone feels so stressed that she has to sacrifice her life to take care of her parents; someone happens to restore the relationship with his mother because she is unwell seriously.

This film reflects many realities in the family and society, which make audiences feel as if they are characters in the film when they are watching. What’s more, this film has been shown in Tung Wah Group of Hospitals, which is the oldest and the largest charitable organization in Hong Kong and got positive feedback after the release, which has proved the feasibility of the screening activity.

## 2. Introduction of the activity:

Date: 18th April 2018

Time: 2.30 p.m. - 5 p.m.

Venue: The activity room of four Elderly Community Centers ( mentioned above )

Participants: 15-20 seniors of one community center, a total of 60-80 seniors of four community centers; the artist; about 16 volunteers from CUHK, 4 volunteers of one community center



Date	Title	Location	Organizer
8 April	Easter Party	G/F, Lai Wo House, Tai Wo Estate, Tai Po	Strategic CSR Network
2 April	Jade Party 2017	Kowloon Bay	The Jade Club
1 April	Sham Shui Po Elderly Visit	Sham Shui Po	Strategic CSR Network
18 March	Taken Wan and Kwai Tsing District Elderly Visit	SAGE Chan Tsing Hsi Kwai Chung District Elderly Community Centre (G/F, Fu Ping House, Tai Wo Hau Estate, Kwai Chung)	Strategic CSR Network
11 February	Lunar New Year Celebration	Wing Tau Ham	Strategic CSR Network
21 January	PWH Winter Programme - Visiting Discharged Elderly Patients 2017	Shatin	Princess of Wales Hospital
21 January	Visit the Visually Impaired Elderly		Strategic CSR Network
14 January	CNY Elderly Visit 2017	Tai Po	CUHK • CARE

We will organize 16 volunteers to visit four Elderly Community Centers respectively and the artist chooses one to participate in. Volunteer recruitment will mainly come from CUHK • Care which is a university organization with rich experience in doing activities with the elderly<sup>14</sup>.

Picture 21 - CUHK • Care activities

<sup>14</sup> “Zhong Da •Guan Huai,” Xiang Gang Zhong Wen Da Xue Chuan Xun Ji Gong Gong Guan Xi Chu, accessed April 15, 2017, <https://www.cpr.cuhk.edu.hk/tc/cuhkcare.php>.

In addition, we will recruit some other new volunteers on CUHK MASS MAIL and upload the project information as a kind of promotion. Here's some activities listed on the official website of CUHK • Care. (As shown on the photo above)

At first, they will enjoy the film SNUGGLE together, with which they would resonate.

After the film, young volunteers will ask the elderly some questions related with the film in order to guide them to share their feelings, so two generations could exchange their ideas easily. We encourage the elderly who are able to write to put down their feelings on small boards, such as her/his feelings about the film, the happiest moment they had, the most regrettable thing and so on. As for those who cannot write, the volunteers would record on their behalf. The board is a very important part for the subsequent exhibition.



*Picture 22 - The example of The Board*

A translator will accompany the artist, so the artist could also join in the sharing and understand the elderly deeply, which would inspire her ideas.

During the period of the artistic activity, we will choose some cards which show typical feelings and opinions, take photos of them, then post them on the Facebook of our activity. Therefore, more people will know what we are doing and think about the ideas and feelings showed by the cards.

### 3.2 Installation Creation

Purpose:

We would like to invite Ms. Chang to participate in this project, producing a new installation both for the elderly and all the public, especially the young generation.

After communicating with the artist, we expect that we could create a space for speaking and hearing, and through which different generations will break the huge gaps and built connections with each other. With the help of the aesthetic expression, we choose to translate the face to face dialogues, which have the limitation of inter personal communication, into writing and watching, which would provide a mode of multi dialogue with wider influences.

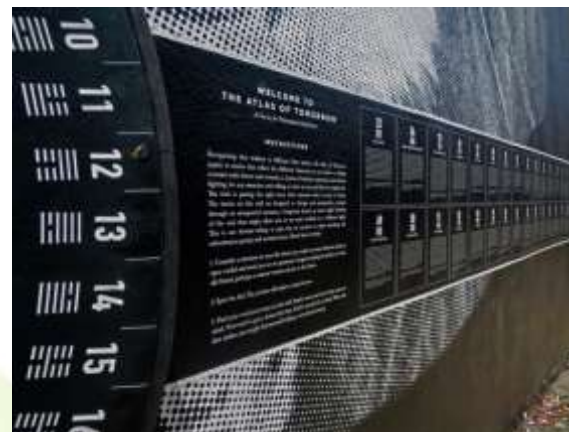
Introduction:

After the artist completes the workshop with the elderly in the community center, we plan to invite Candy Chang to create works according to the theme of the event on the board that we have pre-prepared, which based on the previous work *The Atlas Tomorrow*.

Examples as follows:



*Picture 23*



*Picture 24*

We hope to build the installation in the shape of watch, for one perspective, making it as a metaphor of time to remind the people that what we have missed in the past, so we expect people could find a second life. On the other hand, the half-closed structure of the ring also symbolizes the connection and integration of the elderly and the young generation.

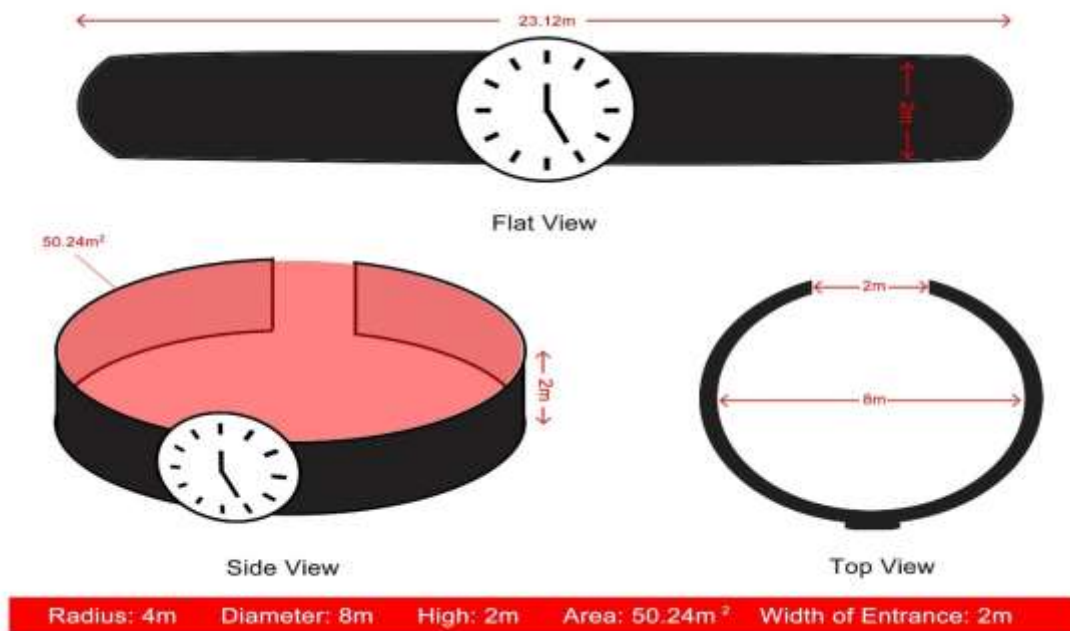
On the outside of the display panel, the main part contains the texts that collected during the screening workshop, which will be posted on one side of the strap. The specific way of expression will be decided by the artist, perhaps by ages or story contents. And the other side

is left to the audience to fill in this area, after watching seniors' words, the individuals may like to express how they feel. The central position of the panel is a large watch, which runs along the exhibition.

The inside of the panel is the place for the artist to do more free creation. To make full use of the characteristics of the circular structure of the panel, we plan to install sound devices in the interior space, such as the movement sound of clocks, or the voice of the elderly, enriching the sensory experience of this installation.

**It is worth emphasizing that we will communicate with the artist, this is only our proposed solution and recommendation, the specific form will be determined by the artist, we will not give any limitations to her creation.**

**And we also calculated a specific size recommendation based on the area of the site (around 180 square meters), just to show the feasibility of the program, the sizes are as follow:**



*Picture 25 - Size*

Date: 19th-20th April 2018

Venue: Kowloon Park

Time: Flexible up to Candy Chang (Open 5 am - 12 pm)



### 3.3 Exhibition

#### Purpose:

The exhibition of the installation will be the most important part of THE SECOND LIFE Residency Project. For one hand, this is helped to establish a dialogue between the elderly and young people in the public space, attracting more people to participate in. Secondly, it also helps to encourage pedestrians to get a philosophical pause in this fast-paced society. Third, give inspiration to young people through personal experience. And most importantly, it may arouse public concerns about the problem of the elderly.

#### Participants:

All ages public.

#### Introduction:

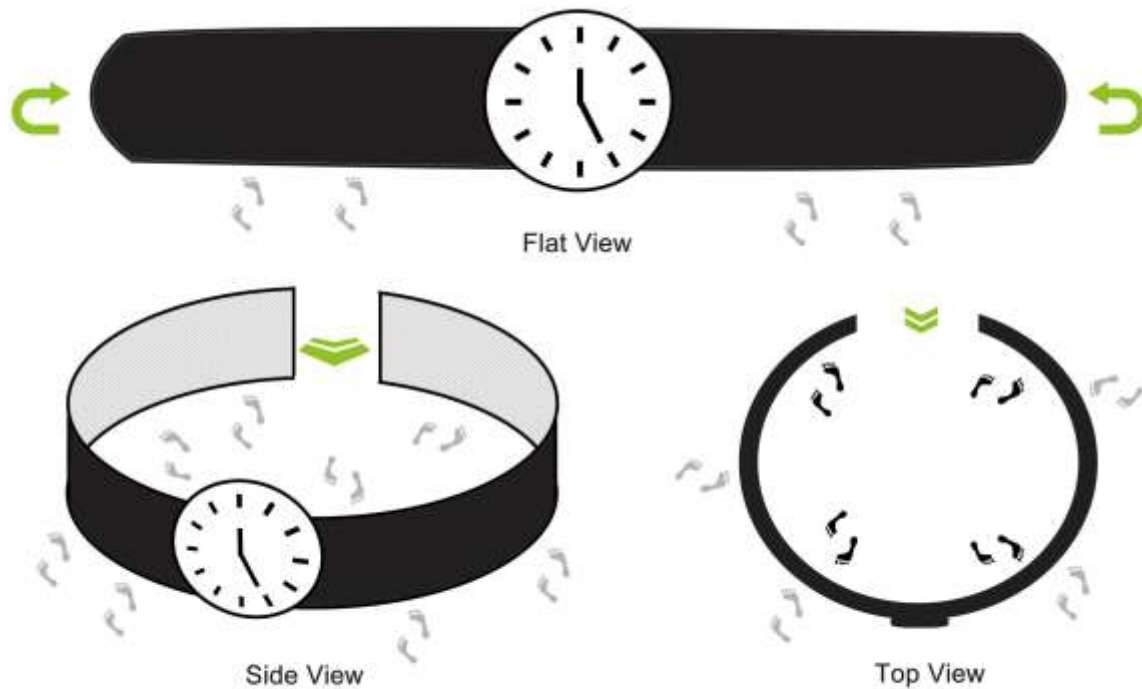
During the exhibition we will set the installation in the specific place of Kowloon Park.



*Picture 26- Exhibition Area*

Spectators could walk along the long board, while watching seniors' words for the young generation, such as the happiest / the most regrettable / the most precious moments. And under the guidance of the signs, they may walk into the inner space that surrounded by the "watch belt", accompanied by the sound of time, stepping into the artist's story about the elderly, Meanwhile, establishing a kind of immersive spiritual dialogue space. After the visit, they will be encouraged to go outside, and to choose the blank area which are corresponding to their ages to leave the feelings they want to say, or words about what they have been inspired by the elderly.

Examples are supposed as follow:



*Picture 27 – Model*

Date: 21st - 24th April 2018

Time: 9 a.m. – 5 p.m.

Venue: Kowloon Park

### 3.4 Bus tour

Purpose:

To provide an opportunity for the elderly who attended the screening and workshop before to receive some feedbacks and responses from the public, and recall their memories. To offer other seniors easy access to the meaningful exhibition and encourage more participation. Apart from seeing the exhibition and the visual outcome of the whole project, the elderly can also relax themselves and enjoy the beauty of Kowloon Park.

Participants:

The priority will be given to the elderly who took part in the screening & workshop before. And other seats are available to the elderly in the communities on a first come, first served

basis.

**Introduction:**

The bus tours will start from four community centers respectively at 2 p.m., 2:30 p.m., 2:45 p.m. and 2:45 p.m. in order to control the visitors flow and ensure their safety. A tour guide (which is supposed to be a young volunteer) will take the elderly to the exhibition and introduce the content and meaning of this artwork. They can also add some words on the board to form discourses. (Meanwhile, if the artist is available, she can come and share her ideas with the public. Of course it depends on her own choice.)

Since Kowloon Park is a peaceful and beautiful place, the elderly can have some free time to walk around and enjoy themselves. After around 1.5 hours stay in Kowloon Park, they will end their trip and we will arrange the buses to send them back to the elderly centers.



*Picture 28 – View of Kowloon Park*

Here’s the time schedule for four Community Centers:

Center/Schedule	Pick up at	Duration (from Centers to Park)	Arrive at Park	Return at
Center 1	14:00	15 min	14:15	15:45
Center 2	14:30	20 min	14:50	16:20
Center 3	14:45	35 min	15:20	16:50

Center 4	14:45	15 min	15:00	16:30
----------	-------	--------	-------	-------

Center 1 - Ho Kin District Community Center for Senior Citizens

Center 2 - Yau Tsim Integrated Service for Senior Citizens Yaumatei Multi-service Center for Senior Citizens

Center 3 - Sha Tin District Community Center for the Golden-Aged

Center 4 - Wong Cho Tong District Elderly Community Center

Date: 22nd April 2018

Time: According to different Community Centers

Venue: From four Community Centers to Kowloon Park

#### 4. Practical information

##### 4.1 Budget

Artist's Fee - HK\$ **2,500** (including travel insurance HK\$ 100)

Plane Tickets: (United Airlines, round trip) New Orleans Hong Kong HK\$ **8,855**

The screenshot shows a flight search interface. At the top, the search criteria are: Round trip, From New Orleans (MSY), To Hong Kong (HKG), Depart Apr 17, 2017, and Return Apr 23, 2017. The passenger count is 1 Adult, 0 Child, and 0 Infant, with Economy class selected. The search results show a flight from New Orleans to Hong Kong on Monday, April 17, 2017, operated by United Airlines (9:57 MSY - 19:10 HKG TT) with a stop in New York. The return flight is on April 23, 2017. The price for the round trip is HKD 8,855. The flight details for the return leg show a departure from HKG at 11:15 and arrival at MSY at 16:56, with a duration of 18h41m. The price is HKD 8,855, including HKD 1,370 tax.



**United Airlines UA1186** ⌚ 2h53m  
Airbus A320

9:57 | **MSY**  
Mon, Apr 17 | Louis Armstrong New Orleans International Airport (formerly Moisant Field)

13:50 | **EWR**  
Mon, Apr 17 | Newark Liberty International Airport C

1h20m Transfer in New York

**United Airlines UA179** ⌚ 16h0m  
Boeing 777

15:10 | **EWR**  
Mon, Apr 17 | Newark Liberty International Airport C

19:10 | **HKG**  
Tue, Apr 18 | Hong Kong International Airport T1

A transit visa may be required for this journey, please ensure you have all necessary documents before making a reservation.

---

**United Airlines UA862** ⌚ 12h30m  
Boeing 777-301ER

11:15 | **HKG**  
Sun, Apr 23 | Hong Kong International Airport

8:45 | **SFO**  
Sun, Apr 23 | San Francisco International Airport

2h Transfer in San Francisco

**United Airlines UA1848** ⌚ 4h11m  
Boeing 737-900

10:45 | **SFO**  
Sun, Apr 23 | San Francisco International Airport T3

16:56 | **MSY**  
Sun, Apr 23 | Louis Armstrong New Orleans International Airport (formerly Moisant Field)

A transit visa may be required for this journey, please ensure you have all necessary documents before making a reservation.

Plane Tickets Booking Web Screenshots

Accommodation: Four-star hotel - Hotel Hart (Tsim Sha Tsui, Hong Kong) HK\$ **3,917**  
 April 17, 2018 - April 23, 2018, 1 Room, 1 Adults, 6-Night Stay

**Booking.com** HK\$ Recently Seen My Lists List Your Property Register Sign in

Home - Hong Kong - Hong Kong - Search results  
 685 properties 684 properties Hong Kong, 1 adult, 6 nights (Apr 17 - Apr 23) [Change dates](#)

**Hong Kong: 522 properties found**

3 Reasons to Visit: **Victoria Peak** | **Ocean Park** | **Dim Sum**  
 Sightseeing | Shopping for clothes | Food

Sort by: **Top Picks for Solo Travelers** | Lowest Price First | Review Score & Price | Stars | Distance From Downtown | Review Score

**Hotel Hart** ★★★★★ **Very Good 8.5**  
 Tsim Sha Tsui, Hong Kong - Public transport nearby  
 4 people are looking right now  
 Booked 10 times in the last 6 hours

Double Room **We have 2 rooms left!** **HK\$ 3,917**  
 6-Night Stay  
 See all 4 available rooms >

Search  
 Destination/Hotel Name:  
 Hong Kong

Are you traveling for work?  
 Yes  No

Check-in  
 Monday, April 17, 2017

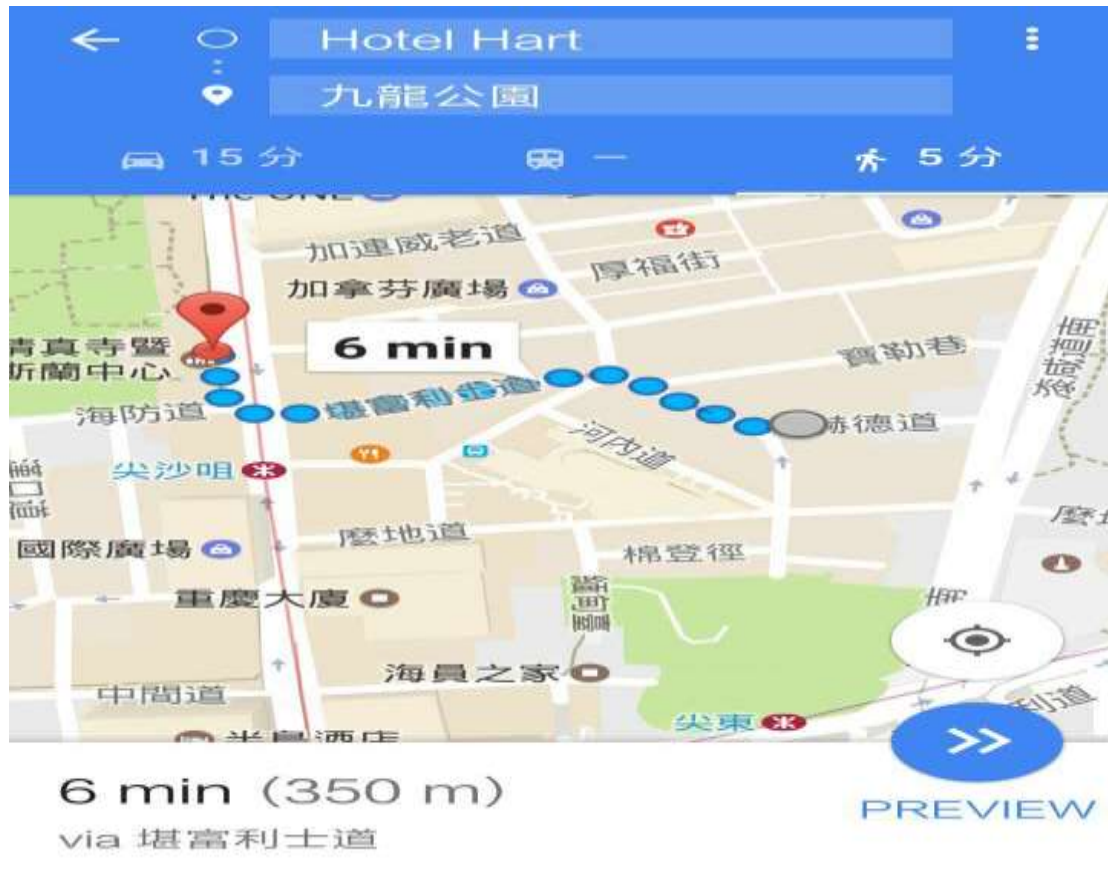
Check-out  
 Sunday, April 23, 2017

6-night stay  
 Rooms: 1  
 Adults: 1

Accommodation Booking Web Screenshot



Google Map Screenshot



Route Screenshot



Room Images

Installation Production Fee: (E-Banner at Mong Kok ) HK\$ 9,934

\*Watchband -  $24.12\text{m} \times 2\text{m} = 48.24\text{m}^2$  - HK\$ 3500

\*Watch dial - RMB 2850 = HK\$ 3166

\*Easy Roller Poster - HK\$ 78 x 4 = HK\$ 312

\*Offline Promotion 2000 Leaflets (E-Print Shop at Hung Hom) - HK\$ 590

\*Mini Wooden Board (different scales) - RMB 1500 = HK\$ 1666 (including transportation fee)

\*Transportation Fee - HK\$ 700

價目表 - 木製背幕 (Foamboard)

Foamboard 背幕價錢表				
	尺寸 (W) x (H)	安裝及材料費	尺寸 (W) x (H)	安裝及材料費
	木製背幕 (Foamboard)	<u>8' x 8'</u>	\$3,500/套	10' x 7'
12' x 8'		\$3,600/套	16' x 7'	\$3,800/套
16' x 8'		\$4,500/套	20' x 7'	\$4,800/套
20' x 8'		\$6,000/套	10' x 9'	\$3,800/套
24' x 8'		\$6,800/套	12' x 9'	\$4,100/套
10' x 10'		\$3,500/套	16' x 9'	\$5,000/套
12' x 10'		\$4,300/套	20' x 9'	\$6,200/套
16' x 10'		\$5,600/套		
20' x 10'		\$6,800/套		
24' x 10'		\$7,800/套		
32' x 10'		\$10,800/套		

**Our formboard is about 48.24 square meters, smaller than the cheapest one.**





塔樓建築掛鐘室外掛鐘學校用鐘超大型鐘表訂做、維修以及更新换代

成交記錄 2 累計評價 0

價格 **¥2850.00** (¥940.3222.16 起)

¥3000.00 - 售 150.00

運送 山東烟台至 广东省深圳市宝安区 - 商品售出境外, 運費由賣家自理, 運費詳情

參差 ¥200.00 - 商家承諾不為免責

數量 - 1 + 件 (庫存 97 件)

立即購買

加入購物車



價目表 - 易拉架

## Easy Roller Poster

架身型號	易拉架(膠架)
45cm (W) x 160cm (H)	\$78/個
60cm (W) x 160cm (H)	\$78/個
80cm (W) x 200cm (H)	\$78/個
100cm (W) x 200cm (H)	\$255/個
120cm (W) x 200cm (H)	\$295/個
150cm (W) x 200cm (H)	\$335/個



Artist's Daily Transportation Fee in Hong Kong: HK\$ 300 x 7days = HK\$ **2,100**

Artist's Meal Costs in Hong Kong: HK\$**3100**

(HK\$ 300 x 7days = HK\$ 2,100 , welcome dinner HK\$1,000)

Venue Rent: **Free**

Thanks Letters for Volunteers: **Free** (send by email)

Online Promotion: Facebook and Instagram - HK\$ **700** for 1 month



128g光粉紙	A4	
數量	單面四色 4C + 0	雙面四色 4C + 4C
300張	290	
500張	340	
1,000張	390	
2,000張	590	

Drinks for Volunteers: HK\$ 3.7 x 500 = HK\$ **1,850**

Drinks for the Elderly: HK\$ 3.7 x 300 = HK\$ **1,110**

Special Treatments for the Elderly: Free bus tickets to our Kowloon Park exhibition

Bus Rent ( S & D Bus Company, 28 seats ) - HK\$ 500 x 2 x 4 centers = HK\$ **4,000**

The screenshot shows the S & D Bus Company website with a 'PRICE LIST' section. The table below is a transcription of the data shown in the image.

PRICE LIST		7 Seats	24/28 Seats	45 Seats	60 Seats	Cross-Border Bus
Route: (From)	Route : (To)	HK\$	HK\$	HK\$	HK\$	
Kowloon	→ Kowloon	400	500	700	800	7 seats
Kowloon	→ HK Island	480	550	750	850	16 seats
Kowloon	→ HK Airport	500	750	1,050	1,150	45 seats
HK Island	→ HK Airport	600	800	1,100	1,200	49 seats
Kowloon	→ Disney	500	750	1,050	1,150	60 seats
HK Island	→ Disney	600	800	1,100	1,200	
Kowloon HK Island	→ Tuen Mun Yuen Long Sai Kung	480 up	750	1,000	1,000	About price quote by phone

The above single trip includes base HK's tunnel and parking fee.

**Total Budget: HK\$ 38,066**

#### The Second Life - Budget

Item	Merchant	Specification	Unit Price(HK\$)	Number	Total Price(HK\$)
1 Artist's Fee	NA	Including travel insurance fee HK\$ 100	NA	1	HK\$ 2,500
2 Plane Tickets	United Airlines	Round trip : MSY→HKG (stop in New York); HKG→HKG(stop in San Francisco)	NA	2 tickets	HK\$ 6,855
3 Accommodation	Hotel Hart	Four star hotel, Tsim Sha Tsui, 17/04/2018 check in; 23/04/2018 check out	NA	6 nights	HK\$ 3,917
4 Installation Production - Watchband	E-Banner	24.12m x 2m =48.24m <sup>2</sup>	HK\$ 3500	1 pcs	HK\$ 3,500
5 Installation Production - Watch dial	Taobao	NA	HK\$ 3166	1 pcs	HK\$ 3,166
6 Installation Production - Easy Roller Poster	E-Banner	80cm x 200cm	HK\$ 78	4 pcs	HK\$ 312
7 Installation Production - Leaflets	E-Print	A4 size, 128g, two sizes	NA	2000 pcs	HK\$ 590
8 Installation Production - Mini Wooden Boards	Taobao	Different scales	NA	NA	HK\$ 1,666
9 Installation Production - Transportation	Gogovan	NA	NA	3 times	HK\$ 700
10 Artist's Daily Transportation Fee in HK	NA	NA	HK\$ 300	7 days	HK\$ 2,100
11 Artist's Meal Costs in HK	NA	including welcome dinner HK\$ 1000	HK\$ 300	7 days	HK\$ 3,100
12 Venue Rent	Kowloon Park	No.7 place - The Arcade. 9.6m x 18m; with a high roof	NA	3 days	Free
13 Thanks Letter Send	NA	send by email	NA	NA	Free
14 Online Promotion	Facebook	Promote information to target audiences (especially young generations)	NA	1 month	HK\$ 700
15 Drinks for Volunteers	Supermarket	NA	HK\$ 3.7	500	HK\$ 1,850
16 Drinks for The Elderly	Supermarket	NA	HK\$ 3.7	300 pcs	HK\$ 1,100
17 Special Treatments for the Elderly	NA	Free bus tickets to our Kowloon Park exhibition	NA	NA	NA
18 Bus Rent	S & D Bus Company	28 seats each bus	HK\$ 500	8 times	HK\$ 4,000

**Total Budget HK\$ 38,066**

## 4.2 Artist Residency Schedule

Artist Schedule		
Date	Details	Remarks
17 April	Pick up the artist	Venue: Hong Kong International Airport Time: 19:00
	Check in Hart Hotel	Venue: Tsim Sha Tsui
	Confirm the schedule with the artist and enjoy dinner together	
18 April	Morning: Rest and recover from jet lag Free time for the artist	
	Afternoon: <b>Screening and Workshop</b> 1) Pick up the artist at 2 p.m. 2) Participate in Screening and Workshop at 2.30 p.m. 3) Take artist back to the hotel at 5 p.m.	Venue: one community center (artist choose one of the four)
19 April	Transport materials to the park Installation Creation by the artist	Venue: Kowloon Park
20 April	<b>Installation Creation</b> by the artist The curators put the boards on the Installation	Venue: Kowloon Park
21 April	<b>Exhibition Day</b>	Venue: Kowloon Park
22 April	<b>Exhibition Day:</b> Will be a bus tour, artist could	Venue: Kowloon Park

	decide whether to join in	
23 April	Back to America	

### 4.3 Operation Schedule

Project Schedule & Promotion		
Date	Events	Promotion
December 2017		
12.15-12.20	Phone interview and do research about community centers in HK	
12.17	Venue booking (submit application letter)	
12.20	Send formal invitation to the artist	
January 2018		
1.17	Kowloon Park Venue Confirmation	
1.30	Confirmation of the artist	
February 2018		
2.8	<i>Ask A Priori Image Limited and Tung Wah Group of Hospital</i> about copyright issues of the film Snuggle	
2.9	Contact with 4 chosen centers	
2.10	Leaflet design	
2.24	Print 2000 leaflets	

2.26	Discuss activity details and sign the cooperative purpose documents with four centers / Book activity rooms	
2.28	Contact Voluntary Association of CUHK to promote	Propagate on the Facebook of Voluntary Association Give 200 leaflets to call on volunteers
March 2018		
3.1-3.29	Preparing Installation Materials	
3.15	Bus Renting	
3.17-	Contact four centers to help us promote	Give 1200 leaflets to distribute, 300 leaflets each Prepare for equipment for Screening & Workshop, such as chairs, desks, projectors
3.17-	Register new Facebook and Instagram account to online promote	Buy Online Promotion on Facebook and Instagram for a month
3.20	Recruitment for volunteers in the Chinese University of Hong Kong	
3.30	Booking plane tickets for the artist	
3.31	Book Hotel	
April 2018		
4.1	Volunteer training	
-4.10	Four centers help us promote	
-4.23	Follow up Online promotion	
4.17	Prepare for food and drinks for volunteers and seniors	

4.21-4.24	<b>Exhibition</b>	Volunteers distribute leaflets in Kowloon Park, 800 leaflets Update activity photos and contents on Facebook and Instagram to promote
4.24	Clean up the exhibition space	
4.25	Send thanks letters to volunteers	
May 2018		
5.10	Send our photos and videos to the artists and thanks again	

## Marketing and Promotion

### (A) Social Media

1. Creating Facebook and Instagram accounts.
2. Buying one month promotion to convey information to target audiences.
3. Posting our activities on the Facebook and Instagram to influence more people.



### (B) Leaflets

1. Designing and printing 2000 leaflets.
2. Distributing 2000 leaflets in four community centers, Voluntary Association of CUHK and Kowloon Park respectively.

## 5. Appendix

### 5.1 Full CV of Candy





## **EDUCATION**

M.S. Urban Planning, Columbia University, New York, NY

B.S. Architecture, University of Michigan, Ann Arbor, MI

B.F.A. Graphic Design, University of Michigan, Ann Arbor, MI

## **PUBLIC ART COMMISSIONS & EXHIBITIONS**

### **2016**

*By the People: Designing a Better America*, Cooper Hewitt Smithsonian Design Museum, New York, NY

*The Atlas of Tomorrow*, City of Philadelphia Mural Arts Program, Philadelphia, PA

*3 Experiments in the City by Candy Chang*, Onassis Cultural Centre, Athens, Greece

*Grief is a Beast That Will Never Be Tamed*, Lakkos Artist Residency, Heraklion, Crete, Greece

*R'éver(cit é)*, Cité de l'architecture et du Patrimoine, Paris, France

*Confessions*, Ÿ Gallery of Contemporary Art, Minsk, Belarus

*Before I Die*, Pen and Brush Gallery, New York, NY

*The Past and The Future: Looking Back, Now and Forward*, New York Public Library, New York, NY

### **2015**

*She Dreamed of a Place Called Fat City*, Arts Council of New Orleans & Fat City Friends, New Orleans, LA

*Public Works: Artists' Interventions 1970s – Now* exhibition, Mills College Art Museum, Oakland, CA

*Before I Die*, Melissa Morgan Fine Art Gallery, Palm Desert, CA

### **2014**

*Exhibit BE*, Prospect 3 satellite exhibition, New Orleans, LA

*Imago Mundi*, New Orleans Museum of Art, New Orleans, LA

*Design for Social Impact*, Museum of Design Atlanta, Atlanta, GA

*The Candy Chang Initiative*, Union Internationale des Architectes, Durban, South Africa

*Bankside Transformed*, Merge Festival, Tate Modern, London, UK

*ArtPrize*, Grand Rapids, MI

*Design for Social Impact*, Museum of Design Atlanta, Atlanta, GA

*Spontaneous Interventions*, Governors Island, New York, NY

*Geographies of Change*, Cittadellarte Fondazione Pistoletto, Italy

## **2013**

*Futures Project*, Centre for the Living Arts, Mobile, AL

*Before I Die*, Ogden Museum of Southern Art, New Orleans, LA

*The Institute Effect*, Lisbon Architecture Triennale, Lisbon, Portugal

*Ideas City*, New Museum, New York, NY

*Until We Meet Again...* San Francisco Museum of Modern Art, San Francisco, CA

*EmpathiCITY*, Biennale Internationale Design, Saint-Étienne, France

*Untapped Invitational*, Umbrella Arts Gallery, New York, NY

*Ephemera Sprawl*, The Print Center, Philadelphia, PA

*Dial Collect*, SOMArts, San Francisco, CA

*Signs of Our Times: Text Based Art in the 21st Century*, Southeastern Contemporary Art Gallery, Hammond, LA

## **2012**

*Detour Design Renegade*, Hong Kong Ambassadors of Design, Hong Kong

*Spontaneous Interventions*, Venice Architecture Biennale, Venice, Italy

*Past Futures, Present, Futures*, Storefront for Art and Architecture, New York, NY

*Death: The Southbank Centre's Festival for the Living*, Southbank Centre, London, UK

*Confessions*, Art Production Fund, Las Vegas, NV

*Iconic Signage Project*, Arts Council of New Orleans, New Orleans, LA

*The City Speaks Exhibition*, Museum of Copenhagen, Copenhagen, Denmark

*Mix(Cit é)*, La Cité de L'Architecture et du Patrimoine, Paris, France

*Before I Die*, Burning Man, Black Rock City, NV

## **2011**

*Flux Aura*, European Creative Capital of Culture, Turku, Finland

*Common Space*, Alaska Design Forum, Fairbanks, AK

*The Voice Of...*, Onomatopee, Eindhoven, Netherlands

*Hypothetical Development*, Du Mois Gallery, New Orleans, LA

*Subtext Projects*, East/West Galleries, Fort Worth, TX

## **2010**

*National Design Triennial*, Cooper-Hewitt National Design Museum, New York,

*Ethnographic Terminalia*, Du Mois Gallery, New Orleans, LA

*Poster Offensive*, GALLEY, Minneapolis, MN

## **2009**

*Global Polis*, Center for Architecture, New York, NY

@, Sci-Arc, Los Angeles, CA

*Poster4Tomorrow*, Various cities

## **2008**

*Illuminators*, Koltsovo International Airport, Yekaterinburg, Russia

*Figment*, Governors Island, New York, NY

*Windows Brooklyn*, New York, NY

## **2007**

*Conflux Festival*, Brooklyn, NY

*MC2*, Maison de la culture de Grenoble, Grenoble, France

## **AWARDS, FELLOWSHIPS, & RESIDENCIES**

- Tony Goldman Visionary Artist Award (2016)
- American Academy of Hospice and Palliative Medicine Humanities Award (2016)
- 40 under 40, Design in the 21st Century, Impact Design Hub (2016)
- Lakkos Artist Residency, Heraklion, Crete, Greece (2016)
- Puffin Foundation Grant (2015)
- Ogden Museum Magnolia Ball Honoree (2015)
- Louisiana Cultural Economy Foundation Color Our World Award (2014)
- AIGA 100 Years of Design Showcase (2014)
- Louisiana's Top 10 Contemporary Artists, Culture Trip (2014)
- Top 100 Leaders in Public Interest Design, Impact Design Hub (2013)
- The Creativity 50, Advertising Age (2013)
- The Good 100, GOOD Magazine (2013)
- Burning Man Award of Excellence (2013)
- World Economic Forum Young Global Leader (2012)
- Art Production Fund Artist-in-Residence, The Cosmopolitan, Las Vegas, NV (2012)
- Maryland Institute College of Art Samson Feldman Artist-in-Residence (2012)
- TED Senior Fellow (2011)
- Black Rock Arts Foundation Grant Recipient (2011)
- Tulane University/Rockefeller Foundation Urban Innovation Fellow (2011)
- Alaska Design Forum Artist-in-Residence (2011)
- "Live Your Best Life" Local Hero, Oprah Magazine (2011)
- Top 11 Visual Artists in New Orleans, NOLA Defender (2011)
- European Capital of Culture Flux Aura/Artist as Neighbour Artist-in-Residence,

Turku, Finland (2010)

- Fast Company Emerging Master of Design (2010)
- TED Global Fellow (2009)
- Center for Urban Pedagogy Making Policy Public Fellow, New York (2008)
- Sappi Ideas That Matter Grant Recipient (2008)
- Columbia University Urban Planning Award for Outstanding Contribution to Leadership in Planning Education (2007)
- Global Studio Fellow, Johannesburg, South Africa (2007)
- Infrastructure and Poverty Action Lab Fellow (2007)
- Global Studio Fellow, Vancouver, Canada (2006)
- Spatial Information Design Lab Fellow, New Orleans (2006)

## **SELECTED LECTURES**

### **2016**

Centro de Arte Contemporânea Inhotim, Belo Horizonte, Brazil

C.G. Jung Society of New Orleans, New Orleans, LA

4GN Design Congress, Bogota, Columbia

American Academy of Hospice and Palliative Medicine, Chicago, IL

Arizona State University, Phoenix, AZ

### **2015**

We The City Conference, Vancouver, Canada

Savannah College of Art and Design, Atlanta, GA

City of San Antonio, San Antonio, TX

California Conference for Women, Santa Clara, CA

International Design Association, Kohler, WI

### **2014**

American Planning Association National Conference, Atlanta, GA

Vivid Sydney Festival, Sydney, Australia

Detroit Regional Chamber Policy Conference, Detroit, MI

Pennsylvania Conference for Women, Philadelphia, PA

New Mexico Municipal League, Albuquerque, NM

### **2013**

World Education Congress, Las Vegas, NV

Center for Architecture, New York, NY



Canadian Institute of Planners, Vancouver, Canada

Centre for the Living Arts, Mobile, AL

Global Helth Summit, New Orleans, LA

## 2012

TED Global Conference, Edinburgh, Scotland

Walker Art Center, Minneapolis, MN

Creativity World Forum, Rio de Janeiro, Brazil

Carnegie Mellon University, Pittsburgh, PA

Nevada Museum of Art, Reno, NV

## 2011

TED Conference, Long Beach, CA


Youth Art Camp, Almaty, Kazakhstan

Visi ón Dise ño Conference, Quer étaró, Mexico

Summer Public Art School, Turku, Finland

Alaska Design Forum Symposium, Anchorage, AK

## 5.2 Investigation Email to Community Centers

 CAO, Jieqiong | 'bdecc@hkcs.org' 2017/3/22

Research for an art & cultural project about the elderly from CUHK students

Here are some questions that we would like to know:

1. Whether your nursing home is interested in this kind of activity? If the answer is yes, would you support the place for the activity? If the answer is no, could you please tell us the reason of your decision?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. Is the physical condition of the elderly in your nursing home suitable for participating in the activity? (e.g. communicating and writing on the blackboard)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. What kinds of activities do you want to include? Or which kinds of activity forms the elderly like the most? (Drama / art / dance, or other forms)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**P.s. The above questions are only used for research. You do not have to promise us any venue support.** If you have any questions please feel free to contact us by email. Looking forward to your reply! Thanks for your participation and help!



lailongman@caritassws.org.hk  
Mon 4/10, 10:54 AM  
QIAO, Qi

Reply all | v

香港中文大學視覺文化研究專業  
[第二次生命]藝術文化交流活動策劃團隊

以下是月事回應

1. 社區長者的身體狀況是否適宜參與藝術文化交流活動（例如是否可以在黑板上寫字？），適宜參加的此活動的長者人數占社區長者總人數的百分比？

在黑板上寫字現時年青長者(60-65歲)是可以的，年長(80歲以上)有少許困難，很多未有機會受教育。但某些藝術例如話劇、繪畫、舞蹈都可以

百分比很難說，要看看內容及怎樣宣傳

2. 社區長者對這樣的藝術展覽活動是否感興趣？

一般，年青長者可能好些

3. 長者地區中心是否支持并提供時間和場地允許觀眾與老人交流互動？

現時長者地區中心地方不夠用，大形的交流會不可行，但可透過小組型式進行

4. 長者希望活動可以包含哪些內容？（戲劇/美術/舞蹈，或者其他形式？）

戲劇/美術/舞蹈、繪畫、音樂等都可以

明愛鄭承峰長者社區中心深(水埗)

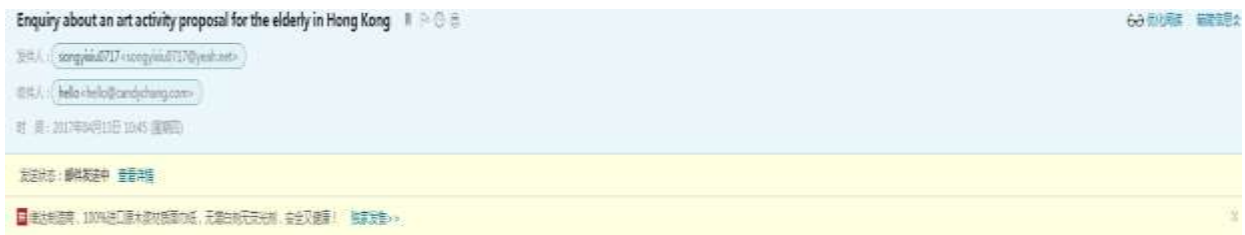


FREE Animations for your email

Click Here!

### 5.3 Telephone Interview Notes and Records

## 5.4 Email to Candy Chang



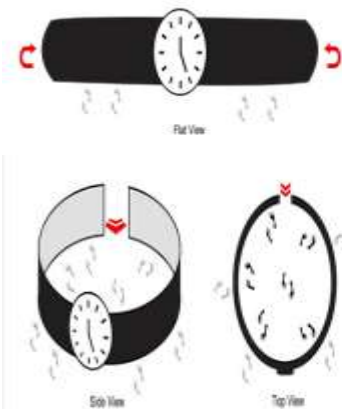
Dear Ms. Candy Chang,

We are the curatorial team of an art project named "The Second Life" from the Chinese University of Hong Kong. In our plan, we would like to invite you as the artist in residency since we are quite impressed by your participatory art projects before. It is worth mentioning that it is just a plan for our course assignment, and it is not required to become a real one, but we still want to get some suggestions from you to show our respect and prove the feasibility.

The main concept of our project is: By sharing the life experiences of the elderly, we hope the young generations will be inspired and think further and deeper about their future. More importantly, we want to raise the awareness of issues related to the elderly in Hong Kong.

We will arrange some activities in elderly centers, and then we plan to invite you to create a new installation in public places based on your experiences and thoughts from the activities before. The work will be realized on an annular outdoor exhibition board (like the sketch map below) that we have prepared in advance, which based on the form of your previous work *The Atlas of Tomorrow*. There supposed to be the elderly's reflections and young people's comments on it. The audience can also participate and express their feelings on the work. The form of the watch can be a symbol of time and life.

Here is the sketch map:



We hope that we will not impose too much of our ideas on your work or limit your creativity. So if we invite you to be the artist of our project, do you think it's ok to apply this "watch" form to the installation? What advice do you have if you would put it into reality?

Our proposal is not complete and is still in progress. We are really looking forward to your advice. Thank you so much!

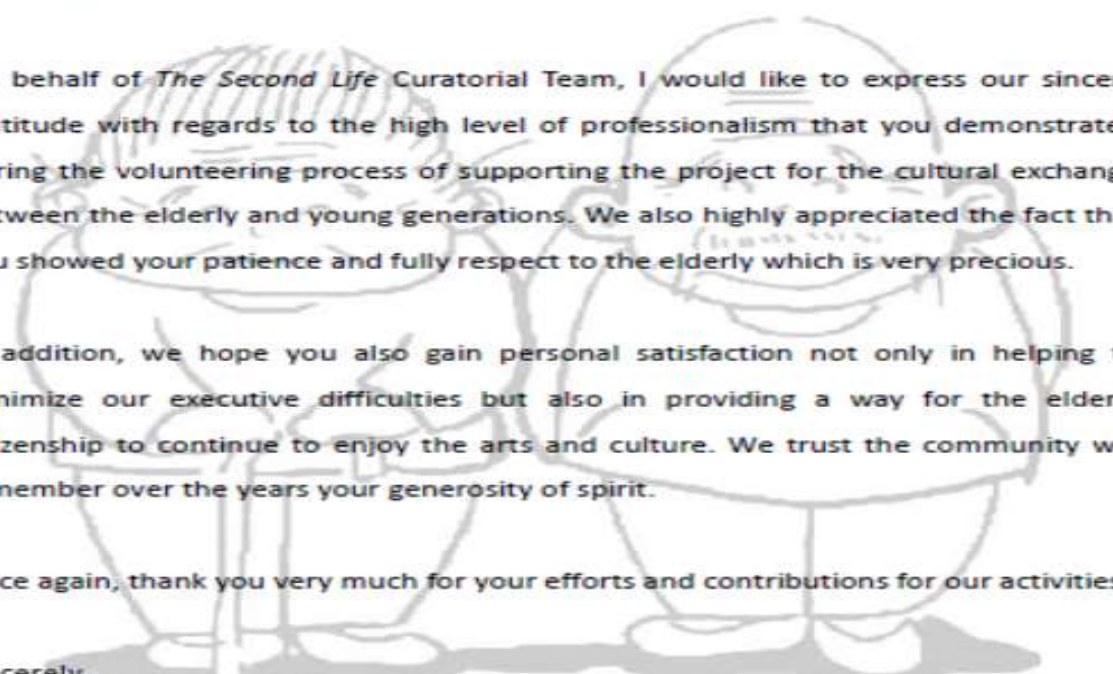
Yours sincerely,

"The Second Life" curatorial team  
The Chinese University of Hong Kong

## 5.5 Thanks Letter to Volunteers

*The Second Life Curatorial Team*  
The Chinese University of Hong Kong  
Shatin, NT, Hong Kong SAR  
The People's Republic of China  
April 30, 2018

Dear XXX,



On behalf of *The Second Life Curatorial Team*, I would like to express our sincere gratitude with regards to the high level of professionalism that you demonstrated during the volunteering process of supporting the project for the cultural exchange between the elderly and young generations. We also highly appreciated the fact that you showed your patience and fully respect to the elderly which is very precious.

In addition, we hope you also gain personal satisfaction not only in helping to minimize our executive difficulties but also in providing a way for the elderly citizenship to continue to enjoy the arts and culture. We trust the community will remember over the years your generosity of spirit.

Once again, thank you very much for your efforts and contributions for our activities.

Sincerely,  
( Signature )

XXX  
PIC of *The Second Life Curatorial Team*

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Picture 6 - “【「 Zhang Yu You 」 Zhe Me Jin, Na Me Yuan】 Zai Gao Ling Hua Xiang Gang, Kua Shi Dai Gong Rong Ke Yi Dai Lai Shen Me ? ,” Ming Zhou Wen Hua , accessed April 16, 2017,

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Picture 7 - Email screenshot

Picture 8 - Xiang Gang Da Xue, “Xiang Gang Re Kou Ji Lao Ling Hua Gai Kuang,” accessed April 15, 2017,

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Picture 12-17 - Taken by our group

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Picture 28 - "Xiang Pian Ji." Jiu Long Gong Yuan – Ru He Qian Wang. Accessed April 16, 2017. <http://www.lcsd.gov.hk/sc/parks/kp/gallery.html>.

