

Group 4

CUI Yujia 1155178857

GAO Chang 1155182258

GAO Yuan 1155179899

GUO Haoying 1155179917

1. Introduction of Artist

Ming-Wei Lee, born in Taiwan in 1964, has been living in New York and Paris for many years. He is renowned internationally for creating participatory art with a public-facing and interactive nature. Lee's artistic practice revolves around the concept of participatory installations that incorporate mechanisms for audience interaction, allowing strangers to explore themes such as trust, intimacy, and self-awareness. His work seeks to examine the public and private nature of memory and emotion. Within the thematic frameworks he constructs, audience members engage in a series of experiential behaviors that draw from their personal histories, ultimately lending the work its full meaning.

Ming-Wei Lee's "participatory art" is an innovative and thought-provoking form of artistic practice that not only breaks down the traditional boundaries between art and audience but also turns the audience into one of the main subjects of the artwork, creating a more organic and dynamic interaction between art and viewers. Through this interaction, the audience can unleash their imagination and creativity and collaboratively create a lively and vibrant artwork with the artist.

As curators, inspired by Ming-Wei Lee's creative approach, we aim to create a platform that utilizes sound, text, and visual art, which are easily accessible forms of art, to help the audience find subtle connections between people. We hope to connect the immigration situation in Hong Kong with the global COVID-19 pandemic, encouraging the audience to delve deeper into these issues while experiencing the emotional and spiritual insights that art can bring.

We believe that through this two-way organic interaction, art can exist in our lives more diversely and openly, no longer limited to one-way presentation or expression. Our campaign is designed to help the audience gain a deeper understanding of art and make art more accessible to people's lives and needs, making it a more universal and natural existence.





2 Reasons for choosing the artist

- Criteria 1: Reflections on Migration

Born in Taiwan in 1964, Ming-Wei Lee spent six summers as a teenager studying Buddhism at a Zen monastery in Taiwan, then at the age of 14 he was sent to a Catholic Benedictine high school in San Francisco, and now lives in New York and Berkeley, California. This multi-location experience has shaped one of the key qualities of his personal artwork, which is emigration. Most of his works reflect the emotional and psychological impact of his immigration and cross-cultural identity - homelessness, isolation, loss, and the ensuing deeper perceptions of personal connections to the world, such as family, friendliness, kinship, or memory. For example, in his previous work project "Moving Garden", he had asked museum visitors to give the flowers they received to a stranger they met on the way, emphasizing the emotional connection between the individual and the outside world during the physical action of the body. This quality is very much in line with the attributes of Hong Kong as a colonized city with a complex and unstable demographic structure, and a liberal immigration policy that has often described Hong Kong as a "city of immigrants", home to Chinese, British, other European and South Asian communities. This historical and practical background has led to identity anxiety among many Hong Kong people, and "Remnants and Immigrants" has been an important commemorative theme in the 20th anniversary of Hong Kong's handover, sharing the immigrant nature of Hong Kong's art. However, most of the thinking about Hong Kong's immigrant nature is still focused on group memory, and the arrival of Lee Ming Wei can make individuals with cross-cultural identities think more deeply about immigrant nature, such as our envisioned A Manuscript Gift For Who U Miss activity, which invites new immigrants in Hong Kong or people whose friends or relatives have immigrated outside, to deepen their memories and identity through letters. The event invites new immigrants to Hong Kong, or those whose friends or relatives have emigrated, to deepen their memory and identity through letters, and to reflect on their connection to the outside.

- Criteria 2: Intimate dialogue

Hong Kong lifted the restrictions on the mask order in March this year, and people in Hong Kong, who have officially entered the post-epidemic era, face a return to more intimate communication after three years of conversations under the mask. However, the defensiveness and restraint caused by the long-standing restrictions, and the developed socialization methods of electronic technology have become resistance to allowing people in

Hong Kong to communicate and dialogue more intimately and authentically. Against this background, we look forward to the arrival of Lee Ming Wei to help people in Hong Kong break down old boundaries in their social relationships, draw closer to others, and achieve truly intimate communication. In Lee's previous artworks, he has often excelled in interacting with strangers in many novel ways, allowing participants to persist in a dialogue that is actively created, enriching the original shape of the exhibition while having a more open public orientation. For example, in the artwork "The Bloom of Sound", he invites the audience to listen to Schubert's "Song Series" together and explore the inner peace. Hong Kong's local art scene also has many artworks that invite audiences to participate in interactive works, such as the immersive interactive opera "Lana" presented by the Hong Kong Arts Festival, which is still mainly an effort to explore a more diversified way of integrating art and technology. Li Mingwei's art creations, on the other hand, allow individuals to have a deeper and more intimate dialogue with themselves and others in a more lifelike context. As we envisioned in A Sonic Gift For U, using Hong Kong's classic music as the medium of content, combined with the rich resources of local street performers in Hong Kong, to break the existing life pattern of passers-by just passing by and listening to songs, but to participate in the atmosphere of street singing, more intimate and open to experience a new process of communication with people.

- Criteria 3: Building Trust

Based on the complex social environment and hectic pace of life in Hong Kong, even with boundary-pushing social behaviors, it is still difficult to say that we can make strangers trust each other with goodwill. Hong Kong curator Chan Hiu-kwan has done a curatorial project called "Strangers", which explores the concept of "home" in modern society in the form of an artist's book, thus exploring the possibility of cross-media communication and presenting images with personal experience and memory interpretation. But instead of a broad range of Hong Kong citizens, the project involves five female art practitioners, engaging in a dialogue between them and demonstrating their trust in each other. The creations of Li Mingwei tend to focus on the concept of the universal stranger. Our art project invites people to paint together, not limited to a single discussion, but to explore the core essence of daily events through various daily routines, such as food, clothing, housing, and sleep, and any moods they wish to express. This leads to a more authentic self-expression among strangers and builds a basic but rare trust in interpersonal society.

3.Main Projects

The epidemic has created a "new distance" between people. The long-term online communication and mask wearing have severely reduced face-to-face interaction and emotional communication among daily lives. On March 1st, 2023, the Hong Kong SAR Government has canceled the mask order that had been in place for nearly three years. Under this new environmental shift, Hong Kong citizens tend to crave for more intimate dialogue and communication. We look forward to work with Lee Ming-wei to build a platform for Hong Kong citizens to reconstruct trust and closer social distance.

3.1 A Sonic Gift For U

· **Type of Activity:** Participatory Art

· **Participants:** Mingwei Lee, Hong Kong Street musicians, Hong Kong Public

· **Background and Purpose:** During the 1980s and 90s, Hong Kong was in the golden age of its pop culture. Even now, the influence of Cantonese pop music is still far and wide. When you hurry along the streets of Mong Kok or Tsim Sha Tsui Underground Channel, do you notice those buskers singing those songs soulfully? Do you just pass by? Give a quick glance? Stop for a while? Or wait until they finish singing and applaud? Maybe you are too shy to respond, or maybe those buskers hope to get the response from you, even just an eye contact. Music can become a bridge to connect and narrow the relationship between people. This activity will connect those unknown Hong Kong buskers with local citizens through artists Mingwei Lee, and build a platform for strangers to communicate and get closer to each other.

· **Time:** 2 Days, 3h each day

· **Content:**

Mingwei Lee will select several classic Hong Kong music from the 1980s and 2000s respectively according to his impression of Hong Kong. Before his arrival in Hong Kong, he will contact and select a group of Hong Kong street musicians to participate in through our team.

On the event day, Mingwei Lee will pick participants from the streets randomly, then ask a question: Can I give you a present? If the offer is taken, Lee will invite them to the seat (a chair), he/she can choose one of the post-80s and post-00s song lists provided by Lee. After the song, participants can sing a piece of Cantonese song they like as a gift to the buskers and Lee, and share their feelings after listening to the performance. By reflecting the background of the times through the small cut of "Hong Kong Music" and leading the audience to revisit the music of the years, the aim of promoting communication through music is achieved.



· **Location and Reason:** West Kowloon Waterfront Promenade(西九龍海濱長廊). As a landmark of Hong Kong, the promenade shows the natural sea view of Hong Kong. It is located in one of the most bustling area of Hong Kong with a large flow of public. Also, outdoor site can save the cost of rental(compare to inside venue).



3.2 A Manuscript Gift For Who U Miss

· **Type of Activity:** Participatory Art

· **Participants:** Mingwei Lee, Citizens whose relatives or friends have emigrated or long lived overseas

· **Background and Purpose:** With the emergence of modern mobile phones, computers, and other technology products. Although they can facilitate contact with people far away in a foreign land, there are always words that are difficult to say. Traditional handwritten letter have great charm and should not be forgotten by the times since it is more sincere and full of affection because they are written by hand. This activity aims to attract people who have relatives or friends far away from Hong Kong or who are new immigrants to Hong Kong to participate. Through writting letters, participants can express their feelings and show the emotional and psychological impact of immigration and cross-cultural identity.

· **Time:** 1 week

· **Content:**

Continue with the creative concept of Lee's "*The letter writing project (魚雁計畫)*", four tents will be set up on the Great Lawn of the West Kowloon Arts Park. No more than one people can enter the tent at a time. Each participant had one hour in there. Once they are inside of the tent, they can put on noise-canceling headphones (white noise and soft music will be played in the headphones to help immerse and relax) and write letters to their friends or family in faraway places. As the hour approaches, staff will enter the tent to whisper a reminder. Letters collected will be sent out at the end. At the same time, we will start an Instagram hashtag [#AManuscriptGiftForWhoULove](#), where participants can share their photos and feelings about the event, and recipients can share the content of the letters they received.

· **Location:** The Great Lawn of the West Kowloon Arts Park. Large, open space with no too much rental fee.

ps. The tents will be placed in quieter areas of the park, with additional staff around the perimeter to remind people passing by to cooperate with us to keep things quiet and provide a nice environment for the participants.



3.3 A Painterly Gift For Who U Meet At First

- **Type of Activity:** Workshop
- **Participants:** Mingwei Lee, 20 randomly selected registrants
- **Purpose:** In the form of paintings and relaxed workshops, give participants a way to share their personal memories and emotional expressions, and discuss the "public and private nature of memory and emotion" with Lee, which he has been studying and exploring in his work.
- **Time:** 1 Day (3h)
- **Content:**

At the initial stage, the workshop's activities will be advertised and 20 people will be randomly selected to participate among the registered citizens. On the day of the event, the organizer will collect all participants' electronic devices (including cell phones, electronic watches, etc.) and participants will enter in turn into a closed

compartment set up with a drawing board containing a street scene of Hong Kong drawn by Lee in advance. Each person will be required to draw something that best represents them personally, taking into account their recent moods, thoughts, encounters, etc. (no more than 5 minutes per person), and eventually create a painting together. People who have not yet participated in the painting or have completed it are free to chat with those around them of their choice. If you are a bit socially scared and don't know how to start a chat, it's okay, we will also prepare some topic cards, like today's weather. Yes, why not start talking about weather?

After all the participants have finished their drawings, we will present the work in front of everyone. Lee will ask questions based on the parts of the painting that interest him, and the participant mentioned will answer the meaning or reason of what they drew, or even guess what the elements on the side mean where they drew. How does it relate to what you drew? Guess who painted it?

At the end of the event, the staff will make a photocopy of the artwork created by everyone and give it to 20 participants. Through this workshop, people will be able to create an emotional connection with strangers within 3 hours.


· **Location:** M+ 's Hall



ps. The project is inspired by Mingwei Lee's work: Sonic Blossom, collection of Musuem of Fine Arts Boston (聲之綻); and The Letter Writing Project (魚雁計畫), collection of M+, Hong Kong

4. Practical Information

- Approximate length of the residency period: **2 weeks**

	Name of expense	Quantity	Total Amount	Detail												
Air Travel	Round trip: NYC - HK HK - NYC	1	18,674 HKD	<p>(JFK) New York - (HKG) Hong Kong</p> <p>Departure: Sunday, Aug 6 (arrives Monday, Aug 7) 16h 0m</p> <p>Cathay Pacific Airways 2:55p 6:55p 16h New York, NY Hong Kong, Hong Kong Economy (JFK) John F Kennedy Intl (HKG) Hong Kong Intl Flight 831 Airbus A350-900</p> <p>Return: Sunday, Aug 20 16h 10m</p> <p>Cathay Pacific Airways 4:15p 8:25p 16h 10m Hong Kong, Hong Kong New York, NY Economy (HKG) Hong Kong Intl (JFK) John F Kennedy Intl Flight 840 Airbus A350-900</p>												
Accommodation	Marco Polo HK Hotel	15 nights	27,819 HKD	<p>Marco Polo Hongkong Hotel We Price Match</p> <p>3 Canton Road, Harbour City, Yau Tsim Mong District, Hong Kong, Hong Kong - Great location - show map - Subway Access</p>  <table border="1"> <thead> <tr> <th>Room Type</th> <th>Sleeps</th> <th>Price for 2 weeks</th> <th>Your Choices</th> </tr> </thead> <tbody> <tr> <td>Superior Queen or Twin Room</td> <td>2</td> <td>HK\$ 25,290 +HK\$ 2,529 taxes and charges</td> <td> <input type="checkbox"/> Good breakfast HK\$ 261.80 <input checked="" type="checkbox"/> Non-refundable </td> </tr> <tr> <td> Select your bed (if available) <input type="radio"/> 2 twin beds <input type="radio"/> 1 queen bed </td> <td>2</td> <td>HK\$ 28,100 +HK\$ 2,810 taxes and charges</td> <td> <input type="checkbox"/> Good breakfast HK\$ 261.80 <input checked="" type="checkbox"/> Free cancellation before 11:59 PM on August 3, 2023 <input checked="" type="checkbox"/> NO PREPAYMENT NEEDED - pay at the property </td> </tr> </tbody> </table> <p>Located on the 7th to the 16th floors, modern air-conditioned room features free Wi-Fi and a flat-screen TV. Bathroom has a bathtub.</p> <p>29 m² Air conditioning Private Bathroom Flat-screen TV Free WiFi</p> <p> <input checked="" type="checkbox"/> Free toiletries <input checked="" type="checkbox"/> Bathrobe <input checked="" type="checkbox"/> Safe <input checked="" type="checkbox"/> Toilet <input checked="" type="checkbox"/> Bathtub or shower <input checked="" type="checkbox"/> Towels <input checked="" type="checkbox"/> Linens <input checked="" type="checkbox"/> Desk <input checked="" type="checkbox"/> TV <input checked="" type="checkbox"/> Slippers <input checked="" type="checkbox"/> Refrigerator <input checked="" type="checkbox"/> Telephone <input checked="" type="checkbox"/> Iron <input checked="" type="checkbox"/> Hairdryer <input checked="" type="checkbox"/> Carpeted <input checked="" type="checkbox"/> Electric kettle <input checked="" type="checkbox"/> Cable channels <input checked="" type="checkbox"/> Alarm clock <input checked="" type="checkbox"/> Wardrobe or closet <input checked="" type="checkbox"/> Clothes rack <input checked="" type="checkbox"/> Toilet paper </p>	Room Type	Sleeps	Price for 2 weeks	Your Choices	Superior Queen or Twin Room	2	HK\$ 25,290 +HK\$ 2,529 taxes and charges	<input type="checkbox"/> Good breakfast HK\$ 261.80 <input checked="" type="checkbox"/> Non-refundable	Select your bed (if available) <input type="radio"/> 2 twin beds <input type="radio"/> 1 queen bed	2	HK\$ 28,100 +HK\$ 2,810 taxes and charges	<input type="checkbox"/> Good breakfast HK\$ 261.80 <input checked="" type="checkbox"/> Free cancellation before 11:59 PM on August 3, 2023 <input checked="" type="checkbox"/> NO PREPAYMENT NEEDED - pay at the property
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Artist Fee	MingWei Lee	1	10,000 HKD													
	HK street artists	1	1,000 HKD													
Venue Fee	H+ Hall	3h	5,000 HKD													
	West Kowloon Park	1 week	15,000 HKD													
	West Kowloon Waterfront Promenade	6h	8,000 HKD													

Artist materials	Tent	4	936 HKD	<p>yodo Lightweight 2 Person Camping Backpacking Tent with Carry Bag, Multi</p> <p>Visit the yodo Store ★★★★☆ 2,679 ratings 44 answered questions</p> <p>-32% HKD 238.96</p> <p>List Price: HKD351.88 @</p> <p>No Import Fees Deposit & HKD 111.64 Shipping to Hong Kong Details</p> <p>Color: Small package-white brown</p> <p> HKD 238.96 HKD 262.95 HKD 262.95 HKD 262.95 HKD 262.95 </p> <p> Special Feature Lightweight Brand yodo Occupancy 2 Person Design Camping Tent Material Low lead, Low Cadmium, Azo Free Recommended Travelling, Backpacking, Camping & Hiking See more </p>
	Headphone	4	863 HKD	<p>Uliptz Wireless Bluetooth Headphones, 65H Playtime, 6 EQ Sound Modes, HiFi Stereo Over Ear Headphones with Microphone, Foldable Lightweight Bluetooth 5.3 Headphones for Travel/Office/Cellphone/TV/PC</p> <p>Visit the Uliptz Store ★★★★☆ 4,704 ratings 71 answered questions</p> <p>Amazon's Choice for "uliptz wireless bluetooth headphones"</p> <p>HKD 215.84</p> <p>Join Prime to buy this item at HKD 159.86</p> <p>No Import Fees Deposit & HKD 89.41 Shipping to Hong Kong Details</p> <p>Available at a lower price from other sellers that may not offer free Prime shipping.</p> <p>Color: Black</p> <p> HKD 215.84 HKD 215.84 </p>
	Cushions	4	50 HKD	
	Chairs & tables	5+4	300 HKD	
	Paper&Pens&Evenlopes	-	40 HKD	
	Postage	100	1,000 HKD	
Docume ntation Fee	Printed supplies (flyers, leaflets, advertisement, etc)	-	700 HKD	
	Rental for advertisement space	-	5,000 HKD	
Labor	Wage+meal	3	3,000 HKD	
Continge ncy	-	-	2118 HKD	
Total	-	-	100,000 HKD	

5. CV of Ming-Wei Lee

LEE MINGWEI

Born 1964 in Taichung, Taiwan

Lives and works in Paris and New York

EDUCATION

1997-1998 Whitney Independent Study Program, New York, NY

1991-1993 Massachusetts Institute of Technology, Cambridge, MA, M.S. in Visual Studies

1982-1986 University of California, Berkeley, CA, B.A. in Art Practice

SOLO EXHIBITIONS

2021 Lee Mingwei and His Relations, Taipei Fine Arts Museum, Taipei, Taiwan

2019 Our Labyrinth, Power Station of Art, Shanghai, China

2018 Seven Stories, The Metropolitan Museum of Art, New York, NY

2017 The Moving Garden, Museum MACAN, Jakarta, Indonesia

2016 Sonic Blossom, Mori Art Museum, Tokyo, Japan

2014 Lee Mingwei and His Friends, Taipei Fine Arts Museum, Taipei, Taiwan

2013 Lee Mingwei: The Mending Project, Museum of Fine Arts, Boston, MA

2012 Lee Mingwei: The Travelers, Ullens Center for Contemporary Art, Beijing, China

2011 Lee Mingwei: The Dining Project, Australian Centre for Contemporary Art, Melbourne, Australia

2010 Lee Mingwei: The Living Room, Lombard Freid Gallery, New York, NY

2008 Lee Mingwei: The Tourist, La Biennale di Venezia, Venice, Italy

2006 Lee Mingwei: The Sleeping Project, Museum of Modern Art, New York, NY

GROUP EXHIBITIONS

2022 Documenta 15, Kassel, Germany

2021 The Allure of Matter: Material Art from China, Los Angeles County Museum of Art, Los Angeles, CA

2020 Carnegie International, Carnegie Museum of Art, Pittsburgh, PA

2019 Tales of Our Time, Guggenheim Museum, New York, NY

2018 Burning Down the House, Gwangju Biennale, Gwangju, South Korea

2017 Viva Arte Viva, La Biennale di Venezia, Venice, Italy

2016 Art and China after 1989: Theater of the World, Guggenheim Museum, New York, NY

2015 Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York, NY

2014 Taipei Biennial 2014, Taipei Fine Arts Museum, Taipei, Taiwan

2013 The Encyclopedic Palace, La Biennale di Venezia, Venice, Italy

2012 Performa 12, New York, NY

2011 Re-Imagining Asia, Singapore Art Museum, Singapore

2010 29th Bienal de São Paulo, São Paulo, Brazil

AWARDS AND HONORS

2017 Chevalier in the Order of Arts and Letters, French Ministry of Culture and Communication

2015 John D. and Catherine T. MacArthur Foundation Fellowship
2012 National Culture and Arts Foundation Award, Taiwan
2008 Asian Cultural Council Fellowship
2003 New York Foundation for the Arts Fellowship in Architecture/Environmental Structures

COLLECTIONS

Museum of Modern Art, New York, NY
Guggenheim Museum, New York, NY
Whitney Museum of American Art, New York, NY
National Museum of Modern and Contemporary Art, Seoul, South Korea
Art Institute of Chicago, Chicago, IL
San Francisco Museum of Modern Art, San Francisco, CA

PUBLICATIONS

Lee Mingwei and His Relations, Taipei Fine Arts Museum

