

# ARTIST (RED)SIDENCE PROPOSAL RED IN HONG KONG

HONG KONG

(RED)SIDENCE

RED IN HONG KONG

(RED)SIDENCE

RED IN HONG KONG



NG KONG

(RED)SIDENCE

RED IN HONG KONG

(RED)SIDENCE

RED IN HONG KONG

HONG KONG

(RED)SIDENCE

RED IN HONG KONG

(RED)SIDENCE

RED IN HONG KONG

(R)

XU JIAMU  
GUO HUI  
CHAN CHUI YING (AVA)  
KWAN DICK YAN (CHERRY)  
LEE DONG CHING (VIVIAN)  
YIN XIANG (PAUL)

# **CONTENT**

**1. ARTIST INTRODUCTION**

**2. THEME AND CONCEPT**

**3. PROGRAMME AND PROMOTION**

**4. BUDGET**

**5. SAFETY PRECAUTION**

**6. APPENDIX**

## 1. ARTIST INTRODUCTION

### 1.1 The artist

#### Red Wanderer (紅色游民) aka Zheng Mei (鄭梅)

*\*Red Wanderer, an artist who embraces anonymity, utilizes the pseudonym to actively engage in social expression without revealing the identity, gender and appearances. Zheng Mei (鄭梅) used for Facebook real name registration is RW's mother name. For the sake of clarity and convenience, we will refer as RW in this proposal.*



Since emerging on the Taiwan art scene in 2015, Red Wanderer has embarked on a unique artistic journey that has left an indelible mark on Taiwan's social and cultural landscape. RW performances, characterized by donning an iconic red suit, leather shoes, and sunglasses and objects take place in unexpected locations—crossroads, zebra crossings, shops, and art exhibitions—transforming these everyday scenes into poignant stages for artistic exploration.

Red, a color steeped in symbolism, serves as a powerful visual statement. Reflective and symbolically tied to joy in Chinese culture, red also carries political undertones, reminiscent of vivid blood—striking and evocative.

Through striking photographs captured against the different backdrops including the Memorial to the 228 Victims, RW delivers a poignant message. RW explores the complexities of Taiwanese identity, the quest for recognition, and the self-doubt that plagues individuals in a society grappling with provincial origins and a sense of belonging. Beyond personal narratives, Red Wanderer's performances shed light on the broader uncertainties that encompass Taiwan—a nation at the crossroads of economic and political fluctuations.

RW's art challenges societal norms and sparks important conversations. The thought-provoking performances transcend personal boundaries, inviting viewers to examine their own identities and question the world around them.

\*Please refer to published works and exhibition list in the appendix.

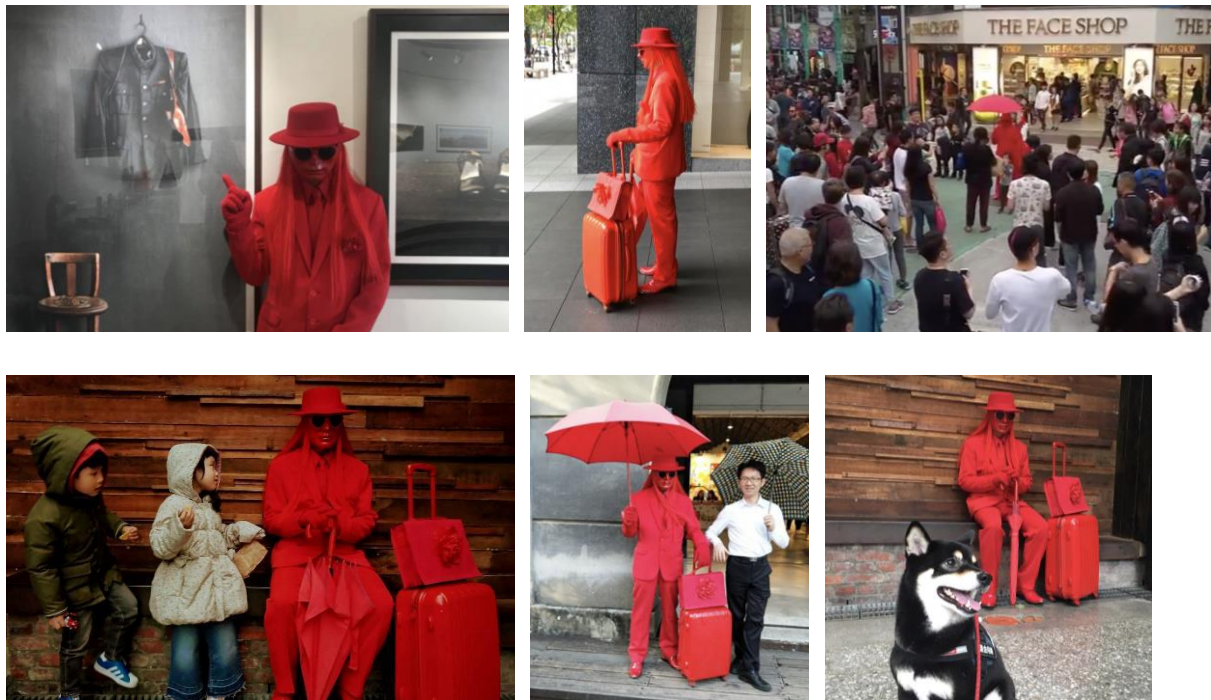
## 1.2 The art form

RW art form is a captivating manifestation of performance art. Embracing a concealed persona, RW takes the stage in vibrant red attire, evoking the presence of a living sculpture. What sets the performances apart is the deliberate choice to move beyond the confines of traditional art and cultural venues. Instead, RW selects public urban spaces throughout Taipei city as the stage, seamlessly integrating the art form into the very fabric of urban life.

By venturing beyond conventional art spaces, Red Wanderer's performances engage directly with the urban environment. These performances take place at busy intersections and other public spaces where diverse individuals converge, symbolizing the intersection of personal lives and societal norms. This choice of locations adds depth and meaning to RW's work, as it highlights the complexities and challenges faced by individuals navigating the intersections of their own lives.

RW's performances are not meant to be isolated acts, but actively seek to engage with the public, igniting social dialogue and interaction. Passersby are encouraged to pause, reflect and engage. RW's performances transcend the realm of art and become a form of social-engaging art, stimulating dialogue, and nurturing a deeper understanding of the intricate dynamics of contemporary society.

Some of the past art performances:



### 1.3 Why invites RW to HK

Hong Kong and Taiwan share certain similarities in their political, social, and cultural backgrounds. Both regions have experienced historical influences from Chinese culture and have complex demographic compositions. However, they also exhibit significant political differences and uncertainties.

Red is a color that lacks inherent subjective meaning. However, within a particular context, it can acquire diverse interpretations based on the perspectives of different social groups. These subjective interpretations often reflect stereotypes and are influenced by ideology and social position.

The invitation of a Taiwanese artist Red Wanderer in Hong Kong provides an opportunity to explore and critique a few broader issues and preconceived notions that have emerged from the city's politics, social traditions, and art scene.

#### Reflecting on social and cultural traditions and social norms

Hong Kong has experienced significant political and social changes in recent years. The art form of Red Wanderer can serve as reflections to discuss Hong Kong's entrenched cultural traditions and social norms. The rigidity of ideology stemming from cultural hegemony is what is being questioned. By triggering public reflection and discussion, this art form can contribute to a deeper understanding of Hong Kong's evolving social and cultural landscape.

#### Exploring cultural diversity and inclusiveness

Hong Kong, as a vibrant multicultural hub, serves as a melting pot of both Eastern and Western cultures. The city's unique blend of cultural influences further enriches the opportunity for Red Wanderer's performances to challenge and question cultural symbols and diversity within the local Hong Kong context. RW attire and expressions of the red nomads become a canvas for diverse cultural interpretations and reflections, fostering a deeper exploration of the interplay between different cultural traditions and perceptions.

#### Reflecting on urban life

Similar to Taipei, Hong Kong is a fast-paced modern city. The static performance of the red nomads can serve as a mirror reflecting various aspects of urban life that people may overlook amidst their busy routines. Red Wanderer can shed light on overlooked issues and generate discussions about the urban experience.

#### Challenging the commercialization and institutionalization of the Art Scene

Hong Kong boasts a vibrant art scene, attracting international events such as Art Basel and housing prestigious institutions like M+ and Tai Kwun. However, there is a need to address the dominance of commercialized and institutionalized art and foster greater diversity and inclusivity, for example independent art galleries and artists. In a city where certain artists and art form may have been overrepresented and over-commodified, the inclusion of independent and underrepresented artistic voice and expression contribute to the diversification of the art landscape.



## **2. THEME AND CONCEPT**

### **RED IN HONG KONG**

#### **Embracing Diversity and Fostering Dialogue**

Featuring Red Wanderer presents an exciting opportunity to bring a unique and alternative art experience to Hong Kong, offering a departure from mainstream art institutions and traditional art forms, and for the Hong Kong public to explore our identity, embrace diversity and foster dialogue. The (RED)sidency project titled RED IN HONG KONG pays homage to the artist's iconic color choice and also draws a parallel to the phrase "Made in Hong Kong." Its aim is to prompt the public to reflect on "Hong Kong" identity and relate to Hong Kong local context.

#### Hong Kong Identity

Hong Kong has experienced profound divisions and conflicting viewpoints, particularly evident during the social movements in 2019 and the ongoing pandemic. These tensions have led to stereotyping and polarization, accentuating the distinct identities and perspectives of different groups, such as new HongKongers (mainland immigrants) and old HongKongers. Additionally, local neighborhoods like Yuen Longer (元朗人) and Mong Koker (旺角人) possess unique identities, further enriching the city's diversity.

Similarly, Taiwan, the home country of Red Wanderer, also grapples with political conflicts and challenges posed by new migrants. Given these parallel circumstances, the (RED)sidency project offers a unique opportunity to critically examine the boundaries and stereotypes societies have constructed.

#### Hong Kong Public Engagement and Dialogic Aesthetics

The (RED)sidency project with Red Wanderer is in alignment with the theoretical framework of "dialogic aesthetics," which aims to promote dialogue, understanding, and inclusivity through artistic expression and engagement. RW's art challenges preconceived notions and ignites curiosity among viewers, providing a platform for public engaging and reflecting upon and critically examining societal boundaries and stereotypes, in order to foster meaningful connections among the diverse communities in Hong Kong.

To reach wider audience with active interaction, we will curate a program that emphasizes public interaction and takes place at multiple locations. By integrating Red Wanderer's unconventional artistic approach with the diverse communities in Hong Kong, we strive to cultivate a society that is more inclusive and open-minded, one that embraces and celebrates different perspectives through artistic expression.

### Stakeholders involved - Meaningful Connections and Reflections

The (RED)sidency project aims to foster the growth of the local art scene, inspire reflection and self-discovery among individuals, and create meaningful connections among different stakeholders through the universal language of art.

#### **Hong Kong Public**

Red Wanderer's art activities will attract audiences from diverse backgrounds, challenging their preconceived notions and perspectives. By experiencing Red Wanderer's unconventional approach, audiences will benefit from a new and thought-provoking art experience that encourages dialogue and self-reflection.

#### **Hong Kong Community**

The project seeks to engage community members who have felt lost or misunderstood due to divisions in Hong Kong society. Through art activities, the project aims to foster a sense of belonging, understanding, and unity among communities that may have experienced social tensions. By providing a platform for reflection and dialogue, community members can find solace, inspiration, and gain new insights through the transformative power of art.

#### **Hong Kong Artist and Art Organizations**

Red Wanderer will engage with local artist in Hong Kong, fostering creative exchanges and collaborations. This interaction provides a platform for mutual learning and expands artistic perspectives. By involving local artists, the project contributes to the development and growth of the local art scene, while also setting an example for art institutions, galleries, and curators to be more aware of the potential of different art forms and embrace diverse artistic expressions.

#### **Taiwan Community**

A documentary will be produced to feature the activities in Hong Kong, allowing Red Wanderer to share the Hong Kong context and exchange with Taiwan. This will spark reflections and discussions within the Taiwan community as well.

### 3. PROGRAMME AND PROMOTION

	Programme	Location
Day 1 Sun	Taipei > HK Welcome dinner with curatorial team	
Day 2 Mon	Art activity 0 [Preparation and Site Check]	HK Island New Territories Kowloon
Day 3 Tue		
Day 4 Wed	Art Activity 1 [Here comes the Red Wanderer] + Art Activity 2 [I am the Red Wanderer]	New Territories
Day 5 Thu	Art Activity 1 [Here comes the Red Wanderer] + Art Activity 2 [I am the Red Wanderer]	HK Island
Day 6 Fri	Rest + Free time	
Day 7 Sat	Art Activity 1 [Here comes the Red Wanderer] + Art Activity 2 [I am the Red Wanderer]	Kowloon
Day 8 Sun	Art Activity 3 [Public Open Call - Be a Red Wanderer]	West Kowloon Cultural District
Day 9 Mon	Art Activity 4 [Red Wanderer X The Frog King]	Cattle Depot Artist Village
Day 10 Tue	HK > Taipei	



## **Art Activity 0 [Preparation and Site Check]**

Upon RW's arrival in Hong Kong, a two-day schedule will be dedicated to immersing in the local culture and neighborhoods and conducting site visits at the key locations for art performance. By conducting thorough preparation, site checks, and media interviews, the project aims to establish a strong foundation for the subsequent art activities, ensuring a meaningful and impactful experience for both RW and the Hong Kong audience.

One key task will be for RW to seek inspiration and source authentic Hong Kong objects and materials that can be painted or transformed into the color red. By incorporating these locally significant red objects into the live performance, the aim is to establish a stronger connection and resonance with the Hong Kong audience.

In addition, prominent art and cultural media will be invited to meet the artist, accompany on explorations of different local spots, and document the behind-the-scenes process. These interviews and media coverage will serve multiple purposes. Firstly, the media will contribute to promoting Art Activity 3, encouraging public participation and engagement with the artist. Secondly, they will provide valuable content to showcase the artist's journey and creative process specific to Hong Kong, and generate awareness and interest through social media promotion for those who cannot watch or participate with the artist in person.

## **Art Activity 1 [Here comes the Red Wanderer]**

Art performance "Here comes the Red Wanderer" at 4-5 different Locations and Neighborhoods across Hong Kong. The project will feature a series of flash mobs and wandering activities at 4-5 carefully selected locations in Hong Kong, each with its own symbolic significance. Exact location to be discussed and confirmed by RW and curatorial team.

Throughout the entire performance, professional photographers and videographers will document the interactions and responses of the public. This visual documentation will capture the essence of the project, showcasing the diverse perspectives, emotions, and experiences of participants in different settings. The photographs and videos will serve as a valuable record of the project's impact and will be utilized for further reflection, analysis, and promotion of the project.

A social media official account "Red in Hong Kong" on Instagram and Facebook will be set up to promote the art activities. During the flash mob performance, the curator team will take some bite size videos and post it as Instagram stories. Once the flash mob performance ends, the curator team will upload the performance photo as a social media post. The video documentary will also upload on YouTube as well.

## Art Activity 2 [I am the Red Wanderer]



The artist's choice to remain silent during the performance fosters subjective interpretation among spectators, facilitating an exploration of societal stereotypes and ingrained thinking. "I am the Red Wanderer" encourages the public to engage personally as active participants and share their individual interpretations. Since the artist's live performance mostly adopts a silent and non-verbal approach, minimizing direct engagement in dialogue with the public. This allows for a more open and subjective interpretation of the art and encourages participants to reflect and relate to their own cultural and social environments.






A target of 100 participants in total will be invited and given a set of free red masks and red sunglasses, allowing them to embody the persona of the "red wanderer" and reflect on their own experiences and thoughts, free from any predetermined explanations or narratives. Each participant will then share perspectives and meanings through photo or video documentation.

In this activity, we will prepare a speaker which looks like a red suitcase, and connect it with a red microphone. Participants can voice out and share their perspectives through the microphone, the curator team will record their voice message and take a video. All voice messages will convert to text, and upload on social media at day end. Netizens could share their feelings and thoughts through commenting under the social post.

Through the combination of the artist's silent presence, the openness of the art, and the active involvement of the public, this contributes to a collective understanding and participation of the art project, embracing the diversity of interpretations and meanings.

Some proposed locations for art activities 1 and 2

<p>Hong Kong Island Tamar Park and Central Government Complex</p> 	<p>Exploring the dynamics between the government and the people, encouraging participants to reflect on the social and political landscape of Hong Kong. Tamar Park is full of political meaning. Not only adjacent to the Central Government Offices and the Legislative Council Complex, it is also a significant place during the social movement in 2019. The Tamar park is also a popular leisure spot for Hong Kong public and Philippines maids in weekend.</p> <p>Target audience: White-collar workers, and general public.</p>
<p>Hong Kong Island Central</p> 	<p>The bustling district of Central serves as a backdrop for engaging with social themes. Participants will interact with the public, provoking thought and discussion about urban life, consumerism, and societal pressures.</p> <p>Target audience: White-collar local and foreign workers in finance and commercial sectors, local and foreign tourists, and general public.</p>

<p>Kowloon M+ and West Kowloon Cultural District</p> 	<p>As a renowned cultural institution, M+ provides an ideal setting to explore artistic and cultural themes. The flash mob and wander here will encourage participants to contemplate the role of art and creativity in shaping society.</p> <p>Target audience: Art and culture lovers from Hong Kong, mainland China, and overseas.</p>
<p>Kowloon Tsim Sha Tsui Promenade and Star Ferry</p> 	<p>One of Hong Kong's most beautiful walks is along the Tsim Sha Tsui Promenade, and nearby the HKMOA, Hong Kong cultural center, and Hong Kong Space Museum. This flash mob and wander here will encourage participants to contemplate the spirit of cultural in shaping society. The area also is a tourist spot for the mainland tourist as well.</p> <p>Target audience: Younger generations and mainland Chinese tourists.</p>
<p>Kowloon Mongkok</p> 	<p>Mongkok was chosen as a location due to its vibrant atmosphere, bustling streets, and diverse cultural experiences. It appeals to the younger generations with its trendy shops, street food, and lively street markets. There is this label of MK to describes a particular fashion and hair style back. Mongkok is also frequented by many mainland tourists as for shopping.</p> <p>Target audience: Younger generations and mainland Chinese tourists.</p>
<p>New Territories Tai Wai Old Village and outside Tai Wai MTR Station</p> 	<p>Tai Wai Village is a captivating location in Hong Kong known for its historical charm and cultural significance. Nestled amidst modern developments, this village preserves its traditional architecture and offers a glimpse into the city's past. Tai Wai MTR is also a major transport interchange for mainland visitors to take the east railway line.</p> <p>Target audience: Local Hong Kong residents and new Hong Kongers.</p>
<p>New Territories CUHK</p> 	<p>CUHK is chosen due to its diverse and dynamic academic environment, making it a melting pot for both Hong Kong and mainland Chinese students. With an increasing number of mainland students in recent years, CUHK offers a unique platform to explore and reflect evolving dynamics between Hong Kong and mainland China, as well as “Hong Kong” and “New Hong Kong” identity.</p> <p>Target audience: Younger generations students, both local Hong Kong and Chinese immigrants</p>

### **Art Activity 3 [Public Open Call - Be a Red Wanderer]**

An open invitation will be extended to the public to join the Red Wanderer by wearing and bringing a red item of their choice. This inclusive act of bringing a red object serves as a personal contribution to the overall visual narrative of the performance and aims to enhance the collective and inclusive experience and symbolic representation of the Red Wanderer concept.

During the event, participants are encouraged to take group photos or selfies with their red items and share them on social media platforms. This sharing of images will help create a digital archive of the event, capturing the diverse interpretations and expressions of the Red Wanderer.

An official social media account @RedInHongKong on Instagram and Facebook will be set up to promote this artist REDsidence and before the art activity 3, promotion posts will be published on social media.

All photos will be shared as a photo collage in social media. Netizens who didn't join the activities could also share a selfie with a red item to our social media account. The curator team will collect all photos and information, and publish as a standalone post.

Target audience for this activity will be the younger generations and art lovers (because open call promotion via social media) and online audience.

#### Art Activity 4 [Red Wanderer X The Frog King]

We will curate a collaborative performance and artist exchange for RW with HK Local Artist - The Frog King, to take place at The Frog King's studio in Cattle Depot Artist Village or possibly extend to the To Kwa Wan local neighbourhood. This allows for more creative interaction and cultural exchange between the both artists.

Frog King is a pioneering local artist who has been at the forefront of using performance art as a form of artistic expression. His works prominently feature the use of the colors red, black, and white, creating a visually striking aesthetic. Additionally, Frog King incorporates everyday objects into his art practice, infusing ordinary items with artistic significance and blurring the boundaries between art and life.

This additional activity provides a unique opportunity for artistic dialogue, mutual inspiration, and the exploration of collaborative performance art. It fosters cross-cultural exchange and encourages the visiting artist to engage with the local artistic community, broadening their understanding of Hong Kong's creative scene and facilitating a rich and diverse artistic experience.

Meanwhile, we will share the activities information to the public through social media, which would be a collaboration post with the Frog King (@frogkingkwokhk) so we could gain the attention of the Frog King's fans too. A live video will be taken on Instagram and Facebook during the performance.

Target audience for this activity will be HK local artist The Frog King, art and culture practitioner inside Cattle Depot Artist Village, local community





#### 4. BUDGET

Date Jan - Feb 2025 (10 days 9 nights)

ITEM	DESCRIPTION	TOTAL (HKD)
<b>ARTIST RELATED</b>		
Artist fee	Per Diem Included	\$30,000
Air Travel	Round Trip Taipei - Hong Kong	\$2,000
Working Visa Application		\$1,000
Accommodation	\$1000 X 9 days	\$9,000
	<b>SUB-TOTAL</b>	<b>\$42,000</b>
<b>PROGRAMME AND ARCHIVE/DOCUMENTATION RELATED</b>		
Artist material fee	Localized Objects Research/ Purchase	\$3,500
Props fee and delivery	100 Sets of Props for Participants Red Mask: \$10 + Sunglass: \$10	\$3,000
Venue fee	For Licensing/ Consentment Deposit (If Needed)	\$10,000
Photo and Video Documentation Fee	Crew Meal Included	\$40,000
Artist and crew transport	\$2000 X 7 days (16 seats van) For Artist, Production Team & Cameraman/ Videographer's Team	\$14,000
	<b>SUB-TOTAL</b>	<b>\$70,500</b>
<b>MARKETING</b>		
Promotion on Social Media	Ads on Instagram, facebook	\$10,000
Engagement of KOLs		\$10,000
PR Materials	Promo Shooting & Editing, Brochure	\$10,000
	<b>SUB-TOTAL</b>	<b>\$30,000</b>
<b>OTHERS</b>		
Miscellaneous	5% of The Total Budget	\$7,500
	<b>GRAND TOTAL</b>	<b><u>\$150,000</u></b>



## **5. SAFETY PRECAUTIONS**

The curatorial team recognizes the importance of ensuring the safety and well-being of the artist, as well as responding appropriately to institutional or security prohibitions and potential public unfriendly responses. Contingency planning will be an integral part of the artist residence planning and contingency management.

### Before art activity

- The team will discuss with the artist a mutually agreed protocol and measure how to handle unforeseeable circumstances. The final decision making will be up to the artist and the team will respect and manage accordingly.
- The artist and the team will conduct a thorough risk assessment of each location. This assessment will consider factors such as local regulations, security measures, potential crowd dynamics, and any sensitivities associated with the chosen sites.

### During the art activity

- In the event of institutional or security prohibitions or public unfriendly responses, the team will remain flexible and adaptable. They will work closely with the artist to assess the situation and determine the appropriate course of action. This may involve stopping or adjusting the performance plan, relocating to alternative sites, or modifying the activities to ensure the safety and well-being of everyone involved.

### After the art activity

- The team will evaluate and discuss if there is any room to improve to ensure the safety and quality of the art performance.

## 6. APPENDIX

Source from RW Facebook Account  
<https://www.facebook.com/IamRedWanderer/>

### Published series of works

2021: “新冠病毒症候群” 錄影作品

2019-2020: “路人甲” 系列

2019: “臺灣香蕉，我咬了一口，留下紅色唇印...”

2018: “心手相連” 系列

2015-2020: “天地為家” 系列

### Exhibitions (All in Taiwan)

#### 2020

貨幣的藝術, 寶於藝術中心, 5 Jan.

浮光掠影, 滬尾藝文休閒園區, 26 Jan.

“新光色論” 的視覺光譜及其超自然性, 秋刀魚藝術中心, 5 Mar.

就是這樣, 尚畫廊 Gallery Sun, 10 Mar.

生命鏈結, 佛光緣美術館, 6 Jul.

漂浮, 多納藝術 Donna Art & Consulting, 26 Aug.

2020 Art Revolution Taipei-Another Chapter, 松山文創園區, 27 Aug.

9000 多個日子所追求的事, M Gallery, 17 Sep.

2020 ART TAIPEI 臺北國際攝影節, 國立中正紀念堂, 5 Dec.

#### 2019

自成徑, IT PARK 伊通公園, 6 Jan.

玩美攝影棚 Studio X Pocky Deco Art, 松山文創園區, 11 Jan.

整船的咱, 大舟造船廠, 15 Jan.

逐夢而居, 至善藝文中心, 22 Jan.

臺北駐村, 安卓藝術 Mind Set Art Center, 29 Jan.

臺北當代藝術博覽會, 臺北南港展覽館, 31 Jan.

~~~: 整船, 過河, 漫波漫波, 淡水海關碼頭, 11 Feb.

拾光·遷徙者, 日帝藝術 Helios Gallery, 18 Feb.

助產序曲, 臺北當代藝術館 MOCA Taipei, 27 Feb.

黯黑的放浪者 II: 幽遊之域, 耿畫廊 Tina Keng Gallery, 10 Mar.

陸先銘的陸上思考, 采泥藝術 Chini Gallery, 14 Mar.

AK Girls and Panzer, 雙方藝廊, 15 Mar.

殘存一點氧氣, Hiro Hiro Art Space, 19 Mar.

波伊斯最後的閱讀, M 畫廊, 21 Mar.  
聖的天馬行空, 1766, 23 Mar.  
我執我念 Obsession, VT Artsalon 非常廟藝文空間, 3 Apr.  
2019 臺北新藝術博覽會, 世貿三館, 27 Apr.  
2019 春季當代藝術沙龍展, 臺北收藏交易中心, 28 Apr.  
疊夢, 新樂園藝術空間, 29 Apr.  
Kayoumin "Negative" Visual Art Solo Exhibition, 誠空間, 5 May  
造·再現當代量度經, 空總臺灣當代文化實驗場, 5 May  
空總臺灣當代文化實驗場, 6 May  
與生物之間, 宛儒畫廊, 7 May  
靜墨澄心·大地山水·白線印記, 史語藝廊, 10 May  
Neverland·永無島, 國立臺灣師範大學, 12 May  
Line.Signs, In Live art space, 16 May  
我找到我的鏡子, 沾美藝術庭苑, 7 Jun.  
相·象·向, 布查當代藝術空間, 19 Jun.  
人生·舞蹈, 黑森林藝術空間, 26 Jun.  
十青, 有璽藝術空間, 4 Jul.  
幾可亂真, 中正紀念堂, 6 Jul.  
花之器, 1839 當代藝廊, 11 Jul.  
山行記述·時空移覺, 名山藝術 Mingshan Art, 12 Jul.  
然之後, 非畫廊 Beyond Gallery, 16 Jul.  
三十而“立”, 誠品畫廊, 18 Jul.  
告訴我, 你(想)看到怎樣的風景, 嘉俚房 & other Art things, 27 Jul.  
一直兜在·閑閑而來, A + Creations 移動畫廊, 1 Aug.  
陳炳臣, 大夏藝廊, 1 Sep.  
再現一九六〇·不是山水, 亞洲藝術中心 ASIA ART CENTER, 3 Sep.  
靈動, Koo Gelato 三角三圓, 12 Sep.  
花影顧盼慕華年油畫展, 基隆文化中心, 12 Sep.  
奇境締造者 Architects of Magical Worlds, 宛儒畫廊 Yuan Ru Gallery, 13 Sep.  
未終結的過去進行式, 臺北當代藝術館, 16 Sep.  
偶然與神遇, 州庵文學森林, 16 Sep.  
織間 Time Weaving, 大漑藝術 YUN ART, 20 Sep.  
九節拂風, 耿畫廊, 21 Sep.  
介質·場·多維空間, 人文遠雄博物館, 24 Sep.  
Patrick Lee, Lili Art, 27 Sep.

逆風+迎光·觸摸藝術特展, 蒲添生雕塑紀念館, 10 Oct.  
靈山茶訪, 宏藝術, 12 Oct.  
土地·獨白, 阿波羅畫廊, 13 Oct.  
浪漫曲, 得藝美術館, 14 Oct.  
棲息的微光, M 畫廊, 16 Oct.  
幻覺的宇宙, 誠品畫廊 Eslite Gallery, 31 Oct.  
離垢地, 耿畫廊, 1 Nov.  
位移的感知, 新樂園藝術空間, 6 Nov.  
時空的呼吸, 有璽藝術空間, 18 Nov.  
心猶水鑑, 山嶽生活, 20 Nov.  
粉塵, 大趨勢畫廊, 21 Nov.  
布袋戲偶雕刻及布袋戲工藝創作展, 剝皮寮歷史街區, 25 Nov.  
獨行者, 新苑藝術, 26 Nov.  
私房山水, 藝文空間, 4 Dec.  
桌上仙境創作個展, 藝星藝術中心, 15 Dec.  
葉翼 Yeh Xun 個展, 行者藝術展覽空間, 18 Dec.  
“絕對的光與亮·賴純純的世界”巡迴展, 至善藝文中心, 20 Dec.  
繪畫創作展, 金車文藝中心, 22 Dec.  
1·1 雕塑展, 金車文藝中心, 24 Dec.  
幕鏝之態油畫創作展, 金車文藝中心, 27 Dec.

## 2018

臺師大美術系第 68 屆系展, 師大美術系館一樓, 4 Jan.  
虛擬的漂浮, 藝星藝術中心, 5 Jan.  
生活的註釋, 新樂園藝術空間, 22 Jan.  
心靈的冒險, 新樂園藝術空間, 22 Jan.  
旺旺財神, 新樂園藝術空間, 22 Jan.  
牽手·生態·水墨·潑墨, 宜蘭縣政府文化中心第一展廳, 5 Feb.  
Olivier Ferrieux·歐笠崑的奇幻世界, 華山文創園區, 7 Feb.  
生深然骨強, 透視藝術, 9 Feb.  
心宇藝識, In live Gallery 生活美學館, 3 Mar.  
人與機械悖論的殊途同歸, 伊日藝術, 7 Mar.  
宇塵, 國父紀念館, 9 Mar.  
單人任務 One-man Mission, 新苑藝術, 11 Mar.  
薪種宣言, 市長官邸藝文沙龍, 19 Mar.

都是時序! 都是光影!, 有璽藝術空間 YX Art Space, 20 Mar.  
禪境·美, 黎畫廊, 22 Mar.  
捕捉漸瞬, 朝代畫廊, 23 Mar.  
心景補登, 基隆文化中心, 19 Apr.  
追憶似水年華, 疊藝術, 21 Apr.  
春花望露, 形而上畫廊, 21 Apr.  
似錦 Gorgeous, 多納藝術, 24 Apr.  
SAT?, 透視藝術, 8 May  
穿越時空的寶石, 國立臺灣師範大學, 12 May  
2018 臺北新藝術博覽會, 臺北世貿三館, 18 May  
乾燥百科, WOOLLOOMOOLOO WXY Xhibit 展覽空間, 21 May  
單身聯誼, 華山文創園區, 21 May  
饗宴 Savour Colour, URS127 玩藝工場, 21 May  
私樂園 - 都會青年藝術家的場所精神, 宛儒畫廊, 26 May  
煮山川, 雙方藝廊 Double Square Gallery, 30 May  
夢迴觀音山, 淡水漁人碼頭, 2 Jun.  
黑噪, 淡水漁人碼頭, 4 Jun.  
11 個房間 11 Rooms, 國立臺灣藝術教育館, 4 Jun.  
金汁欲孽, 國立臺灣師範大學, 4 Jun.  
漂島記, M Gallery, 9 Jun.  
人的境況·混種與回返, 郭木生文教基金會, 10 Jun.  
2018 “髮續” 行為藝術展, 秋刀魚藝術中心 Fish Art Center, 13 Jun.  
形色之外, 采泥藝術, 14 Jun.  
穀公館 10 週年展, 穀公館, 17 Jun.  
局部感受, 福利社 FreeS Art Space, 17 Jun.  
實況·那裡, 然後·然後, 那裡, VT Artsalon 非常廟藝文空間, 22 Jun.  
虛空·禁錮, 紅野畫廊, 22 Jun.  
刻意拼裝, 日帝藝術 Helios Gallery, 23 Jun.  
磷光之所, 一票人票畫空間 & 畫庫, 25 Jun.  
漬·黑水與痕跡, 新樂園藝術空間 SLY art space, 26 Jun.  
外物, 索卡藝術, 30 Jun.  
形繪·臺北, 中山 6 號藝文工坊, 9 Jul.  
築畫, 新苑藝術, 10 Jul.  
憶, 藝星藝術中心 Star Gallery, 11 Jul.

雅逸、寫實、新銳展, 雅逸藝術中心, 12 Jul.  
烏米, 臺東縣成功鎮原住民文物館, 15 Jul.  
玫女力量 beauty Power Party 競選大展, 板橋 435 藝文特區, 15 Jul.  
成形印記, 心動藝術空間 Art Influence, 17 Jul.  
盛夏的邀宴, 赤粒藝術 Red Gold Fine Art, 18 Jul.  
尋找山響, 新北市藝文中心, 21 Jul.  
宇塵, 99 度藝術中心, 12 Aug.  
Dr. Henry Chow's Art Collection Exhibition, 日帝藝術 Helios Gallery, 13 Aug.  
見地, 新樂園藝術空間, 16 Aug.  
Unknown Files No.1, Fluxx Projects, 18 Aug.  
Bluerider OPEN 臺灣青年藝術家特展, Bluerider ART Gallery, 20 Aug.  
肉色 Flesh Tint, 也趣藝廊, 23 Aug.  
線與之間, 多納藝術 Donna Art, 25 Aug.  
浮流凝想, 穎川畫廊 In River Gallery, 29 Aug.  
創世紀, 僑福芳草地畫廊, 30 Aug.  
色慾, 晴光八五展演空間, 9 Sep.  
進入世界系: 地球防衛少年, 尊彩藝術中心 2 樓, 12 Sep.  
木邊之目, 藝·風巷 Art Alley, 22 Sep.  
光之軌跡, 白石畫廊 忠孝空間, 27 Sep.  
臺灣表情, 藝星藝術中心, 14 Oct.  
草莓雷射波, 透視藝術, 6 Nov.  
孟婆, 福利社 Frees art space, 7 Nov.  
回望起點·重現 1978 阿波羅畫廊四十週年特展系列 IV, 阿波羅畫廊, 8 Nov.  
移動城市 Urban Spin, Fluxx Projects, 11 Nov.  
生花落果, 艋舺龍山文創 B2, 12 Nov.  
骨·肉·皮·髓: 民俗想像, 艋舺龍山文創 B2, 16 Nov.

## 2017

變革·翻轉·永續, 中壢藝術館, 3 Jan.  
南方行者, 新苑藝術, 7 Jan.  
藝·意, 樸石藝術, 17 Mar.  
非形之形, 現代畫廊, 17 Mar.  
悍圖社二十週年回顧大展, 國立臺灣美術館, 17 Mar.  
蒲添生雕塑紀念館, 25 Mar.  
極限風景, 心動藝術空間, 3 Apr.



矽谷望鄉人, 心晴美術館, 3 Apr.  
腸聯絡, 靠邊走藝術空間, 3 Apr.  
晴日換雨·緩慢焦點, 誠品畫廊, 5 Apr.  
喜吧島仔, 濕地 venue, 19 May.  
我把我的意志種在這裡, 華山 1914 文化創意產業園區, 23 May.  
集體潛意識, 華山 1914 文化創意產業園區, 23 May.  
百人之舟 Vessel, 松山文創園區, 10 Jun.  
百合年好, 當代一畫廊, 11 Jun.  
無何處, 伊通公園 ITPARK, 11 Jun.  
2017 臺北獨立當代藝術博覽會, 松山文創園區 1 號倉庫, 25 Jun.  
刷存在感, 也趣藝廊, 26 Jun.  
淬鍊·轉身, 臺北永康茶書院, 2 Jul.  
2017 New Being Art 15D 藝術大展, 新北市藝文中心, 3 Jul.  
橫綱之力, 新北市藝文中心, 3 Jul.  
形·緒之外, 黑森林藝術空間, 23 Jul.  
從創傷重生, 臺東縣政府文化處, 7 Aug.  
解放小野獸, 新樂園藝術空間, 13 Aug.  
不討喜·不當代, 新樂園藝術空間, 14 Aug.  
1+塑 X 3, 臺北二二八紀念館, 3 Sep.  
我是臺灣, 宛儒畫廊, 5 Oct.  
風起雲湧, 千活藝術中心, 12 Oct.  
尋找靈魂的所在, M 畫廊, 13 Oct.  
花木述石 II, Yi & C Home Collection, 23 Oct.  
抽象城市, 亞億藝術空間, 23 Oct.  
非常時期 Very Period, VT Artsalon 非常廟藝文空間, 25 Oct.  
他者的追尋, 水穀藝術 Waley Art, 29 Oct.  
解·嚴: 臺灣當代藝術面對戒嚴與解嚴, 尊彩藝術中心, 30 Oct.  
遇見·白鷺鷥, 大湖公園, 31 Oct.  
東方與西方的邂逅, 宛儒畫廊, 8 Nov.  
線實·時現, 大趨勢畫廊, 12 Nov.  
一花一世界 To find a world in wild flower, 宏藝術, 12 Nov.  
集·無限: 2017 第十二屆臺北數位藝術節, 松山文創園區, 12 Nov.  
歲嶽, 藝聚空間, 14 Nov.  
Say Cheese to Art Museum, 新樂園藝術空間 SLY art space, 27 Nov.

愛與和平, 日帝藝術 Helios Gallery, 7 Dec.  
穿越時空, 有鹽藝術空間, 10 Dec.  
巨神連線, 耿畫廊, 12 Dec.  
十光·時光·索卡好樣十週年, 索卡藝術, 14 Dec.  
根·記憶蔓延, 紫藤廬, 16 Dec.  
藝想之境, 宏藝術, 17 Dec.  
妖精湖的湖與蕪, 朝代畫廊, 18 Dec.  
慢郎中·浪漫中, 透視藝術, 21 Dec.  
如果在適當的條件下, 紅野畫廊 Poweren Gallery, 21 Dec.

## 2016

New Being Art 15D, 基隆文化中心, 13 Jan.  
慾望迷宮, See Art 看到藝術, 3 Apr.  
夢蝶·逍遙遊, 大趨勢畫廊, 18 Apr.  
臺北新藝術博覽會, 臺北世貿三館, 24 Apr.  
2016 臺北國際藝術博覽會, 21 Nov.  
1+塑×3, 國立國父紀念館, 5 Dec.  
執·念, 沾美藝術庭苑, 8 Dec.  
類似過於喧囂的孤獨, 北師美術館, 19 Dec.  
令人困惑的視野, 南海藝廊, 19 Dec.  
熱園 UV Fervor , 土思藝術, 24 Dec.

## 2015

臺灣藝術家博覽會, 臺北花博, 16 Oct.  
臺北國際藝術博覽會, 臺北世貿一館, 11 Nov.  
北美館 32 週年館慶, 臺北市立美術館, 20 Dec.

## Fee reference

Fight ~HKD1700-1900 from skyscanner.com

Hotel ~HKD950-1000.night from booking.com

<
Eaton HK ♥ ↑

**Eaton HK** 8.2

★★★★☆

**Check-in** **Check-out**

Sun, 12 Jan Tue, 21 Jan

**Rooms and guests**

1 room · 1 adult · No children

Price for 9 nights (12 Jan - 21 Jan)

**HK\$ 7,776** >

+HKD 777.60 taxes and charges

**Return** One Way Multi-city

Taipei

Hong Kong Intl

Sun, 12 Jan

Tue, 21 Jan

1 traveller Economy Class Filter

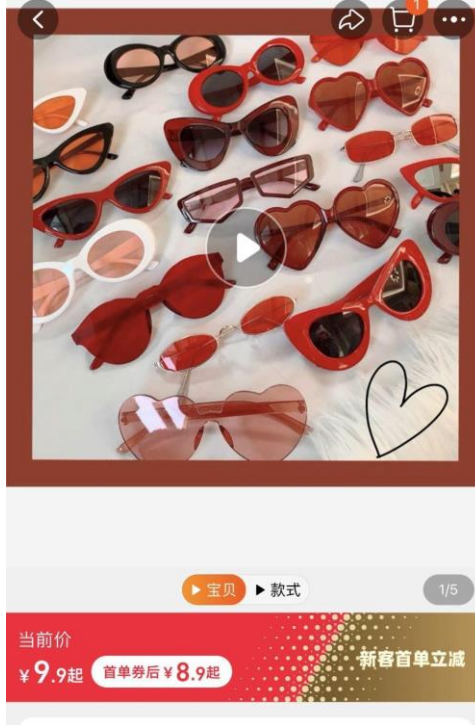
|                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                              |                                  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|
| <div style="display: flex; justify-content: space-between; align-items: flex-start;"> <div style="text-align: left;"> <p><b>14:15 - 16:20</b><br/>TPE-HKG, EVA Air</p> </div> <div style="text-align: right;"> <p><b>Direct</b><br/>2h 5m</p> </div> </div> | <div style="display: flex; justify-content: space-between; align-items: flex-start;"> <div style="text-align: left;"> <p><b>09:55 - 11:35</b><br/>HKG-TPE, EVA Air</p> </div> <div style="text-align: right;"> <p><b>Direct</b><br/>1h 40m</p> </div> </div> | <p>♥</p> <p><b>HK\$1,752</b></p> |
| <div style="display: flex; justify-content: space-between; align-items: flex-start;"> <div style="text-align: left;"> <p><b>14:15 - 16:20</b><br/>TPE-HKG, EVA Air</p> </div> <div style="text-align: right;"> <p><b>Direct</b><br/>2h 5m</p> </div> </div> | <div style="display: flex; justify-content: space-between; align-items: flex-start;"> <div style="text-align: left;"> <p><b>15:30 - 17:10</b><br/>HKG-TPE, EVA Air</p> </div> <div style="text-align: right;"> <p><b>Direct</b><br/>1h 40m</p> </div> </div> | <p>♥</p> <p><b>HK\$1,752</b></p> |

|                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                     |                                  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|
| <div style="display: flex; justify-content: space-between; align-items: flex-start;"> <div style="text-align: left;"> <p><b>12:35 - 14:30</b><br/>TPE-HKG, EVA Air</p> </div> <div style="text-align: right;"> <p><b>Direct</b><br/>1h 55m</p> </div> </div>       | <div style="display: flex; justify-content: space-between; align-items: flex-start;"> <div style="text-align: left;"> <p><b>21:50 - 23:35</b><br/>HKG-TPE, EVA Air</p> </div> <div style="text-align: right;"> <p><b>Direct</b><br/>1h 45m</p> </div> </div>        | <p>♥</p> <p><b>HK\$1,844</b></p> |
| <div style="display: flex; justify-content: space-between; align-items: flex-start;"> <div style="text-align: left;"> <p><b>12:35 - 14:30</b><br/>TPE-HKG, EVA Air</p> </div> <div style="text-align: right;"> <p><b>Direct</b><br/>1h 55m</p> </div> </div>       | <div style="display: flex; justify-content: space-between; align-items: flex-start;"> <div style="text-align: left;"> <p><b>11:15 - 13:00</b><br/>HKG-TPE, EVA Air</p> </div> <div style="text-align: right;"> <p><b>Direct</b><br/>1h 45m</p> </div> </div>        | <p>♥</p> <p><b>HK\$1,844</b></p> |
| <div style="display: flex; justify-content: space-between; align-items: flex-start;"> <div style="text-align: left;"> <p><b>13:20 - 15:25</b><br/>TPE-HKG, Cathay Pacific</p> </div> <div style="text-align: right;"> <p><b>Direct</b><br/>2h 5m</p> </div> </div> | <div style="display: flex; justify-content: space-between; align-items: flex-start;"> <div style="text-align: left;"> <p><b>18:30 - 20:15</b><br/>HKG-TPE, Cathay Pacific</p> </div> <div style="text-align: right;"> <p><b>Direct</b><br/>1h 45m</p> </div> </div> | <p>♥</p> <p><b>HK\$1,843</b></p> |

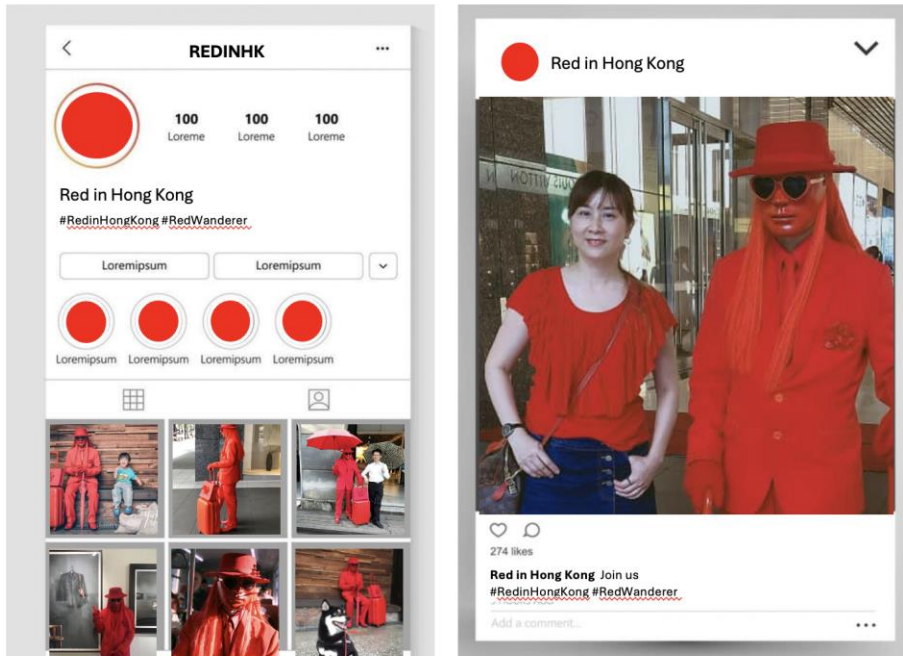
## Props

Red mask ~ RMB6.8 from taobao shops

Red sunglasses ~ RMB8.9 from taobao shops



## Social Media Official Account For Promotion - RED IN HONG KONG



### Art Activity 3 Open call post

RED IN HONG KONG. Taiwan artist Red Wanderer invite and welcome you to bring a "red" item and join the wandering journey. Come experience, and interact. Take group photos or selfies and share them on social media with hashtag #redwanderer #redinhongkong

BE A RED WANDERER!

Date: TBC

Time: 4pm-8pm

Area: West Kowloon Cultural District



**Curatorial Team**



KWAN Dick Yan (Cherry)



XU Jiamu



GUO Hui



YIN Xiang (Paul)



LEE Dong Ching (Vivian)



CHAN Chui Ying (Ava)